

PROGRAMME | 16:30-20:30

FOYERS | EVENTS WITH FREE ADMISSION

Ground Floor Lobby

16:30

Yves Klein, *Symphonie Monotone* (1960)

Ensemble Continuum

Led by: **Andreas Levisianos**

2nd Floor Foyer

16:30-19:00

Three arias from the Chinese model revolutionary opera *Shachiapang*

Frederic Rzewski, *2 Political Songs*

Cornelius Cardew, *Soon* (1971)

Civil Rights Movement songs

Claude Nougaro, *Paris Mai* (1968)

Protest songs

Luciano Berio, *Wasserklavier* (1965) / *Erdenklavier* (1969)

Irini Fotinaki (soprano), Anastasia Kotsali (mezzo soprano), Anna Pangalou (mezzo soprano), Giannis Kalyvas (tenor), Kostas Mavrogenis (baritone), Nikos Tsalikis (piano), Lorenda Ramou (piano), Ensemble Continuum

2nd Floor Foyer

17:00

Guy Debord, *Hurlements en faveur de Sade* (1952)

Thanos Lekkas, Despoina Papachristopoulou

2nd Floor Foyer

17:30

Misha Mengelberg, *Goedendagjes*

Dimitris Ventourakis (piano), Christos Koromilas (double bass), Dimitris Zervos (drums), Giannis Arvanitakis (trombone)

4th Floor Foyer

18:00

Christian Wolff, *Electric Spring* 1-3 (1966-70)

Jimi Hendrix, *Are You Experienced?* / *Purple Haze* (1967)

Alexandros Drymonitis and Ensemble Continuum

3rd Floor Foyer

18:30

Christian Wolff, *Edges* (1968) / *Stones*, from the text compositions collection *Prose Collection* (1968-71)

Whi Ensemble

4th Floor Foyer

19:00

Bernard Heidsieck, *Vaduz* (1974)

Eliane Radigue, *face a-3* (1969)

Ictus Ensemble

3rd Floor Foyer

19:30-20:00

Pierre Henry, *Messe pour le temps présent* (1967)

Carolina Apikian, Vassilis Skarmoutsos (dance)

Ground Floor Lobby

20:00

Luis Andriessen, *De Volharding* (1972) for piano and 9 wind instruments

Beata Pincetic (piano), Guido De Flaviis, Ilia Samsonov, Stathis Mavromatis

(saxophones), Spyros Arkoudis, Fanis Vernikos, Dimitris Gkogkas (trumpets), Spyros

Vergis, George Kriberis, Andreas Kolpondinos (trombones)

UPPER STAGE | EVENTS WITH FREE ADMISSION

16:40-17:00

Luc Ferrari, *Music Promenade* (1964/1969)

Magnetic tape

17:00-17:30

Cornelius Cardew, *The Great Learning*, Paragraph 6 (1968-71)

Pallini Music High School Experimental Music Ensemble

17:30-18:00

Henry Pousseur, *Échos II de Votre Faust* (1961-69)

Ionian Festival Ensemble

18:00-18:30

Christian Wolff, *Accompaniments* (1972)

Christos Sakellaridis (piano)

18:30-19:00

Luciano Berio, *O king* (1967)

Henri Pousseur, *Mnemosyne II+I* (1968-69)

Anna Pangalou (mezzo soprano) & Ionian Festival Ensemble

19:00-19:30

19 splinters around **Iannis Xenakis'** *Herma* (1961)

George Konstantinou (piano)

19:30-20:00

Pierre Boulez, *Domaines* for Solo Clarinet (1968-69)
Kostas Tzekos (clarinet)

20:00-20:30

Terry Riley, *Rainbow in Curved Air* (1967-68)
Ictus Ensemble

MAIN STAGE | EVENTS WITH FREE ADMISSION

16:40-17:00

Sound collage with May 1968 material
Magnetic tape

17:00-17:30

Luis Andriessen, *Worker's Union* (1975)
Ictus Ensemble

18:00-18:30

Luigi Nono, *Contrapunto dialettico alla mente* (1968)
Magnetic tape

18:30-19:00

George Crumb, *Black Angels* (1970)
Iro Sira (violin), Franc Shestani (violin), Patrick Evans (viola), Alexandros Botinis (cello)

19:00-19:30

Jani Christou, *Praxis for 12* (1966) / *Epicycle* (1969) / *Anaparastasis I* (1968)
Ensemble Continuum
Led by: Thanos Lekkas, Andreas Levisianos

19:30-20:00

Karlheinz Stockhausen, from the text compositions collection *Aus den sieben Tagen* (1968): *Meeting Point* / *Night Music* / *Set Sail for the Sun*
6daEXIt

20:00-20:30

John Cage, *Lecture on the Weather* (1976) for speaker-vocalists, film (Luis Frangella) and prerecorded sounds (Maryanne Amacher)

PARALLEL EVENTS | EVENTS WITH FREE ADMISSION

16:30-20:30

All through the building:

Cornelius Cardew, *The Great Learning*, Paragraph 7 και Paragraph 5 (1968-71)

John Cage, *Circus On*, in a new version with May 1968 relevant material

Jani Christou, *Epicycle* (1968)

From the loudspeakers

Lettrist poetry by **Isidore Isou**, **François Dufrêne**, **Maurice Lemaître**, **Henri Chopin**

Ground Floor Lobby

Screenings: *IKB* by **Yves Klein**, *Hurlements* by **Guy Debord**, excerpts from **Mauricio Kagel & Dieter Schnebel's Solo** and newsreel

1st Floor Foyer

Untitled Happening/Installation by **Provo**, Netherlands 1964

5th Floor Foyer

Continuous screening of the films:

La dialectique peut-elle casser des briques ? (1973) by **René Viénet**

The Invasion of Thunderbolt Pagoda (1968) by **Ira Cohen**

Traité de Bave et d'éternité (1951) by **Isidore Isou**

La Société du spectacle (1973) by **Guy Debord**

Newsreel collage

Audio excerpts from the books:

D.A.F. Marquis de Sade, *La philosophie dans le boudoir* (1795, English title: *Philosophy in the Bedroom*)

Guy Debord, *La Société du Spectacle* (1967, English title: *The Society of the Spectacle*)

Raoul Vaneigem, *Traité de savoir-vivre à l'usage des jeunes générations* (1967, English title: *The Revolution of Everyday Life*)

Karl Marx, *The Communist Manifesto* (1848)

MAIN STAGE CONCERT PROGRAMME | TICKETS 3-5 €

21:00

Iannis Xenakis, *Kraanerg* (1969), for ensemble and magnetic tape

Ensemble Continuum

Led by: Andreas Levisianos

Sound: Nikos Palamaris

Visuals: Manos Arvanitakis

6th Open Day Credits

Concept, Arrangement, Museological & Directorial oversight, Realisations,
Orchestrations, Adaptation & Organization: Anargyros Deniozos

Musical direction Realisations: Andreas Levisianos

Movement: Vasilis Skarmoutsos

Videos and Lighting: Manos Arvanitakis, Elina Sfountouri

Sound Design, Programming & Electronics: Nikos Palamaris, Orestis Papadopoulos

Curated by: Sergios Sinanis, Tristan Beutter

Organizational Oversight: Katerina Tsesmetzi, Valia Rassa

Production Manager: Chara Mourla

With (in alphabetical order)

Ana Chifu (flute), Patrick Evans (viola), Dorian Idrizi (violin), Nathalie Korniluk Sdralis (violin), Beata Pincetic (piano), Ilia Samsonov (saxophone), Frank Shestani (violin), Svetlana Sheveleva (violin), Carolina Apikian (dance), Manos Anagnostopoulos (electric-bass), Giannis Arvanitakis (trombone), Spyros Arkoudis (trumpet), Dimitris Ventourakis (piano), Manos Ventouras (horn), Spyros Vergis (trombone), Fanis Vernikos (trumpet), Dimitris Gkogkas (trumpet), Giannis Gounaris (horn), Alexandros Drymonitis (electric guitar), Dimitris Zervos (drums), Giannis Kalyvas (tenor), Charalampos Karasavvidis (violin), Marina Kolovou (cello), Andreas Kolpondinos (trombone), Christos Koromilas (double bass), Anastasia Kotsali (mezzo soprano), Chrysa Koutsaftaki (violin), George Kriberis (trombone), George Konstantinou (piano), Thanos Lekkas (performer), Kostas Mavrogenis (baritone), Stathis Mavromatis (saxophone), Alexandros Botinis (cello), Stephanos Nasos (piano), Dimitris Ntakovanos (bassoon), Anna Pagkalou (mezzo soprano), Charis Pazaroulas (double bass), Despoina Papachristopoulou (performer), Lorenda Ramou (piano), Christos Sakellaridis (piano), Giannis Samprovalakis (clarinet), Iro Sira (violin), Vasilis Skarmoutsos (dance), Zacharias Tarpagkos (flute), Kostas Tzekos (clarinet), Eleutheria Togia (viola), Nikos Tsalikis (piano), Giannis Tselikas (oboe), Nikos Tsoukalas (double bass), Irini Fotinaki (soprano)

Ictus Ensemble

Tom De Cock, Dirk Descheemaeker, Gerrit Nulens, Jakob Van Cauwenberghe, Jean Luc Fafchamps, Jean Luc Plouvier, Alexandre Fostier

6daEXIt Improvisation Ensemble

Odysseas Gallios, Giannis Dimitroudis, Lina Koukouli, Fotis Lazidis, Chrysi Parpara, Alexis Porfyriadis, Giorgos Cholopoulos

Whi Ensemble

Fotini Kallianou, Vassiliki Nikolaou, Dimitris Papavasileiou, Alexis Porfyriadis, Konstantina Samakovli

Pallini Musical High School Experimental Music Ensemble

Elisavet Gounari (guitar), Iridi Kefala (piano), Niki Kefaloniti (percussion), Ioanna Papadavid (clarinet), Despoina Parlavantza (creatan lyra), Sotiris Parlavantzias (trumpet), Stephania Sarri (flute), Barbara Tyranopoulou (percussion), Valia Christopoulou (Organized and curated by)

Artéfacts Ensemble

Thodoris Vazakas (percussion), Guido De Flaviis (saxophone), Evgenios Zibai (violin), Ilias Sdoukos (viola), Kostas Seremetis (percussion), Spyros Tzekos (clarinet)

Ionian Festival Ensemble**Ensemble Continuum (@Athens)****Drama students from the Athens Conservatory**