

On Wednesdays We Wear Pink

Alexandros Stavropoulos



© Pinelopi Gerasimou

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Trailer : <https://vimeo.com/711571979/652f039e5b?share=copy>



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Running Time

The duration of the performance is approximately 40 minutes

Touring Company

9 total number of Persons on tour
1 Director - Choreographer
1 Lights Designer
1 Stage Mechanic
1 Touring & production Manager
5 Performers

Touring Freight

All set items can be transported as special luggage by plane



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How does a woman live inside a pink world?

The femininities of “On Wednesdays We Wear Pink” live inside a monochromatic setting, trapped inside an endless parade of Wednesdays. In the wake of his “Cinderella’s,” Alexandros Stavropoulos turns his attentions once more to the diverse forms and contradictions inherent in representations of femininity. In a space reminiscent of a dream-like, fairy tale refuge that is also a gilded cage, five female performers give themselves over to a series of transformations. Confirmed feminists and misunderstood Barbies, Disney princesses and Amazons, all seeking satisfaction, and emancipation from anything and everything tying them down. They test the limits of these (often stereotypical) identities, mixing their disparate ingredients together in a search for the perfect concoction: the one that will lead to the fulfilment of their desires.

Irony and ambiguity constitute the core tools within the scenic language proposed by this work, since every single thing is open to multiple interpretations. This is fitting since the color pink is as connected to the female sex organs as it is to an idealized and often repressed, yet generally accepted sexuality. The movement vocabulary develops on the basis of yet another paradox, as it appropriates elements drawn from Latin dance forms that are reformulated into solitary renditions, stripped of a partner.

The work’s five figures share a repetitious daily existence and the dream of escape, like living mannequins in a window display searching for the exit. The repository of images and motifs they draw upon is articulated by an interplay of pop culture, camp, and kitsch – that barrage of references that live on in the collective imagination. It is through precisely these successively layered images and narratives that the characters seek to open up small fissures within established identities – cracks of freedom.

Read more at <https://www.onassis.org/whats-on/onassis-new-choreographers-festival-9-onc-9/on-wednesdays-we-wear-pink-alexandros-stavropoulos>

Bio



© Manos Megaloudis

Alexandros Stavropoulos was born in Patras in 1991. In 2014 he graduated from the Greek State School of Dance. In 2015 he attended the Summer Intensive program at Martha Graham's school in New York and next year he acquired a Master's degree in Dance from London Contemporary Dance School based on 'The Place' performance space. He was awarded by ARTWORKS (2021) and is a Fellow of Stavros Niarchos Foundation Artist Fellowship Program. He has worked with the artists Russell Maliphant, Jasmin Vardimon, Koen Augustijnen, Rosalba Torres Guerrero, Hannes Langolf, Andonis Foniadakis, Anton Lachky, Ermira Goro, Alexis Vasiliou, Patricia Apergi, Fenia Apostolou, Evi Souli, Fotis Nikolaou et al. In 2020 he created his first choreographic work, "Cinderella's," which premiered at the 13th Arc for Dance Festival and was then selected by Aerowaves Festival 2021.



© Pinelopi Gerasimou

CONCEPT & CHOREOGRAPHY
ALEXANDROS STAVROPOULOS

PERFORMERS ON STAGE
GABRIELA ANTONOPOULOU,
ELEFThERIA ILIOPOULOU,
DESPOINA LAGOUDAKI, DAPHNE
STATHATOU, STEFANIA
SOTIROPOULOU

CHOREOGRAPHER ASSISTANT
CHRISTIANA KOSSIARI

DRAMATURGY & RESEARCH
STERIANI TSINTZILONI

ORIGINAL MUSIC SCORE
KONSTANTINA
POLYCHRONOPOULOU

SET DESIGN & CONSTRUCTION
MAIRI TSAGKARI

LIGHT DESIGN
MARIETTA PAVLAKI

**COSTUMES DESIGN &
CONSTRUCTION**
FRANCESCO INFANTE

**CHOREOGRAPHER ASSISTANT &
LATIN DANCE TEACHER**
MARIOS HADJANTONIS

EXTERNAL EYE
ANASTASIOS KOUKOUTAS

PRODUCTION MANAGEMENT
DELTA PI

TOUR TECHNICAL MANAGER
(ONASSIS STEGI)
STAVROS KARIOTOGLOU

TOUR COORDINATOR
(ONASSIS STEGI)
CHRISTINA LIATA

COMMISSIONED AND PRODUCED BY
ONASSIS STEGI, ATHENS

THE TOUR IS SUPPORTED BY
ONASSIS STEGI'S "OUTWARD TURN"
CULTURAL EXPORT PROGRAM

"On Wednesdays We Wear Pink" by Alexandros Stavropoulos was first presented in Athens as part of the Onassis New Choreographers Festival 9

Onassis Stegi's Outward Turn Program

Touring Support and Outreach Our Mission

Fostering and supporting artists on a constant and long-term basis lie at the core of the existence of Onassis Stegi. Our mission through the “Outward Turn” program is to strengthen the presence and status of artists in every corner of the world and throughout Greece, and at the same time forge innovative networks tightly intertwined with the nexus of the international scene, with and for the artists.

Onassis Stegi boosts the prominence and visibility of contemporary Greek works of dance, theater, music, and visual arts on an international level, helping artists unleash their full potential. In practice, this is achieved with the coordination of international and national tours for the Onassis Stegi productions; the realization of co-productions in collaboration with cultural institutions across the world; the participation of artists in international networks; the support in furthering the artists’ capacities and learning pathways as they expand their audiences; and the enhancement at large of their interpersonal contacts with international programmers.

With the support of the “Outward Turn” program, Greek artists turn their gaze outwards. In the last decade, more than 80 Onassis Stegi productions have been celebrated across hundreds of performances hosted by cultural venues all over the world.

The program is tailored to each production and offers its support to works of artists and groups who live and create in Greece primarily and on the condition that they have been included in the programming of the Onassis Stegi.

For more information about the touring grant offered by the Onassis Stegi's “Outward Turn” Cultural Export Program please contact:

Christina Liata Onassis Stegi "Outward Turn" Touring Program Officer
c.liata@onassis.org
Office +30 213 017 8116 | Mobile +30 694 687 1899

Xenia Sotirchou Onassis Stegi "Outward Turn" Touring Program Administrator
psotirchou@onassis.org
Office +30 213 017 8122 | Mobile +30 698 487 0423

Read more about the program at : <https://www.onassis.org/onassis-stegi/onassis-cultural-export-program>