

to be possessed

Chara Kotsali



@Pinelopi Gerasimou

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Trailer : <https://vimeo.com/828003343/e5df419667?share=copy>



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Running Time

Running time is approximately 45 minutes with no intermission

Touring Company

4 or 5 People in total

- 1 x Performer/choreographer
- 1 x Production manager
- 1 x Sound Technician
- 1 x Tour lighting designer - Technical supervisor

Touring Freight

All set items can be found locally



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Chara Kotsali's 2023 dance solo is a rehearsal of demonic rituals. In 'To Be Possessed', she summons spirits that haunt our language, our scriptures, our knowledge, our minds, and the material world itself.

By exploring women's testimonies from different cultural contexts, Kotsali lets herself become a mouthpiece for these stories about demons, exorcism and the invocation of spirits. Doing so, she presents a moving body that is forever outside the self, a form of experience that calls into question the self-sufficiency and autonomy of the individual woman.

To Be Possessed experiments with the creation of rituals of remembrance and the stirring of the multiple voices that dwell within us. Kotsali indulges in the demonic as she attempts to animate the archive she encounters, inviting the testimonies to reveal their overwhelming yet subversive character.

Read more at <https://www.onassis.org/whats-on/onassis-dance-days/to-be-possessed-chara-kotsali>

Bio



@Periklis Pravitas

Chara Kotsali is a choreographer and performer from Athens, Greece. She graduated from the “Rallou Manou” Higher Professional School of Dance, where she currently works as a teacher of contemporary dance techniques. She also has a bachelor in Theater Studies and a master’s in Social and Cultural Anthropology, as well as training in music. Her collaborative and individual choreographic research interests revolve around the politics of sound and image, while she attempts to engage methodologies from the field of anthropology and documentary. Her practice includes writing, field recordings and DIY music composition.

As a performer, Kotsali has worked with Christos Papadopoulos, Euripides Laskaridis, Iris Karagian, Patricia Apergi and many others in Greece and abroad. She has also choreographed several works of her own and works as a movement consultant for theatre and other performing arts.

Website Link:

<https://charakotsali.com/>



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CONCEPT, CHOREOGRAPHY, PERFORMANCE
CHARA KOTSALI

DRAMATURGY
DIMITRA MITROPOULOU

ARTISTIC CONSULTANT
PERIKLIS PRAVITAS

MUSIC & SOUND DESIGN
JEPH VANGER

**ORIGINAL MUSIC PIECE – “FURIOSA”, LIP SYNC TRANSCRIPTION AND
HARMONIZATION**
DIMITRA TRYPANI

LIGHTING DESIGN
ELIZA ALEXANDROPOULOU

LINE PRODUCTION
DELTA PI

TOUR TECHNICAL MANAGER (ONASSIS STEGI)
STAVROS KARIOTOGLOU

TOUR COORDINATOR (ONASSIS STEGI)
CHRISTINA LIATA

COMMISSIONED & PRODUCED BY
ONASSIS STEGI

THE TOUR IS SUPPORTED BY
ONASSIS STEGI'S “OUTWARD TURN” CULTURAL EXPORT PROGRAM

"to be possessed" by Chara Kotsali premiered in Athens at Onassis Dance Days festival
2023

Onassis Stegi's Outward Turn Program

Touring Support and Outreach Our Mission

Fostering and supporting artists on a constant and long-term basis lie at the core of the existence of Onassis Stegi. Our mission through the “Outward Turn” program is to strengthen the presence and status of artists in every corner of the world and throughout Greece, and at the same time forge innovative networks tightly intertwined with the nexus of the international scene, with and for the artists.

Onassis Stegi boosts the prominence and visibility of contemporary Greek works of dance, theater, music, and visual arts on an international level, helping artists unleash their full potential. In practice, this is achieved with the coordination of international and national tours for the Onassis Stegi productions; the realization of co-productions in collaboration with cultural institutions across the world; the participation of artists in international networks; the support in furthering the artists’ capacities and learning pathways as they expand their audiences; and the enhancement at large of their interpersonal contacts with international programmers.

With the support of the “Outward Turn” program, Greek artists turn their gaze outwards. In the last decade, more than 80 Onassis Stegi productions have been celebrated across hundreds of performances hosted by cultural venues all over the world.

The program is tailored to each production and offers its support to works of artists and groups who live and create in Greece primarily and on the condition that they have been included in the programming of the Onassis Stegi.

For more information about the touring grant offered by the Onassis Stegi's “Outward Turn” Cultural Export Program please contact:

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Read more about the program at : <https://www.onassis.org/onassis-stegi/onassis-cultural-export-program>