

RUNWAY

Christiana Kosiari



@Pinelopi Gerasimou

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Trailer : <https://vimeo.com/936605114/c2dc1b1a39?share=copy>



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Running Time

The running time is approx. 40 minutes without intermission.

Touring Company

4 to 5 People in Total

- 1 x Performer
- 1 x Production Manager
- 1 x Light Designer
- 1 x Sound Design
- 1 x Technical Manager

Touring Freight

The company's materials are stored in Athens (Greece) and travel in one baggage (23kg) and 2 special baggage (32kg each / one for each of the walking pads).

A solo piece on a treadmill that never stops, a speed race against the corrosion of time.

A woman indulges maniacally in jogging in place—in this practice of health as much as self-torture. Music is monitoring her like a metronome of her steps.

Inspired by catwalks (European, New York, Dramatic Catwalks, etc.), “RUNWAY” explores the array of behaviors and transformations of a woman, based on the era’s dominant beauty standards.

Catwalks morph into a form of silly walks, as the performer walks, runs, stumbles, puts on make-up, fixes her hair, stumbles on her heels, and recovers her balance in a race against the corrosion of time and the terror it induces. The treadmill is used as a beauty and wellness tool, as well as an existential prison, a torture instrument, and a conveyor belt for standardized products with expiration dates. It is elevated, eventually, to the symbol of a grotesque and absurd catwalk.

A dancer and choreographer, Christiana Kosiari made the best impression following the presentation of her dance performance “Bouboulines” in the summer of 2023 in Elefsina, with her mother and other elderly non-professional dancers in the leading roles holding a heroic ritual against the wear of time in a seaside tavern. Now it’s her very turn to harness time, as “RUNWAY” is her very own solo on a treadmill that never stops.

Read more at <https://www.onassis.org/whats-on/onassis-dance-days-2024/runway-christiana-kosiari>

Bio



Born in Athens, Christiana Kosiari is a professional dancer, dance teacher and choreographer. She graduated from the Greek State School of Dance in 2012 and from the Athens University of Economics and Business in 2008. From 2021 to 2022, she participated in the U(R)TOPIAS Academy of Choreography in the context of 2023 ELEVSIS European Capital of Culture, where she presented two works, Bouboulina and Bouboulina's. In the 2022/23 season, she was selected to continue her studies at the Academy for a second year and present Bouboulines as site-specific work in July of 2023. As a choreographer, she premiered RUNWAY at the Onassis Dance Days 2024 at the Onassis Stegi in February 2024. In August 2024, RUNWAY was hosted in a Residency Program by the association Credixa/Anima Fluo in Bologna, Italy. Kosiari presented Chained at the Arc for Dance Festival 15, the Dance Laboratory Rhodes 7, the Patras Art Festival 3 and the Masdanza Dance Festival 28 in the Canary Islands, where she received the second prize from the jury. She has choreographed video versions of Sink and Bouboulina which have been presented at various festivals in Greece and abroad, including the Dance Days Chania, the Athens Video Dance Project, the Patras Art Festival, the Land Art Moving Biennial Video-dance Contest in Portugal, the Emergentia in Switzerland, the Lift-Off Global Network in England, and many others. As a dancer, she participated in MA by Romeo Castellucci and toured Lamenta with the Siamese Dance Co from 2021 to 2023. She has attended many workshops in Greece and abroad and has been teaching dance since 2007.



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CHOREOGRAPHER & PERFORMER
CHRISTIANA KOSIARI

DRAMATURGY
DIMITRA MITROPOULOU

ASSISTANT CHOREOGRAPHER
KATERINA FOTI

ORIGINAL MUSIC & PERFORMANCE
JAN VAN ANGELOPOULOS

SET DESIGN
EVANGELIA THERIANOU

COSTUMES DESIGN
2WO+1NE=2

LIGHTING DESIGN
LAMPROS PAPOULIAS

**PRODUCTION MANAGEMENT & LINE
PRODUCTION**
TOOFAREAST

**TOUR TECHNICAL MANAGER
(ONASSIS STEGI)**
STAVROS KARIOTOGLOU

**TOUR COORDINATOR (ONASSIS
STEGI)**
CHRISTINA LIATA

COMMISSIONED & PRODUCED
ONASSIS STEGI

**THE TOUR IS SUPPORTED BY
ONASSIS STEGI'S "OUTWARD TURN"
CULTURAL EXPORT PROGRAM**

“**RUNWAY**” by Christiana Kosiari was first presented in Athens as part of the Onassis Dance Days 2024

Onassis Stegi's Outward Turn Program

Touring Support and Outreach Our Mission

Fostering and supporting artists on a constant and long-term basis lie at the core of the existence of Onassis Stegi. Our mission through the “Outward Turn” program is to strengthen the presence and status of artists in every corner of the world and throughout Greece, and at the same time forge innovative networks tightly intertwined with the nexus of the international scene, with and for the artists.

Onassis Stegi boosts the prominence and visibility of contemporary Greek works of dance, theater, music, and visual arts on an international level, helping artists unleash their full potential. In practice, this is achieved with the coordination of international and national tours for the Onassis Stegi productions; the realization of co-productions in collaboration with cultural institutions across the world; the participation of artists in international networks; the support in furthering the artists’ capacities and learning pathways as they expand their audiences; and the enhancement at large of their interpersonal contacts with international programmers.

With the support of the “Outward Turn” program, Greek artists turn their gaze outwards. In the last decade, more than 80 Onassis Stegi productions have been celebrated across hundreds of performances hosted by cultural venues all over the world.

The program is tailored to each production and offers its support to works of artists and groups who live and create in Greece primarily and on the condition that they have been included in the programming of the Onassis Stegi.

For more information about the touring grant offered by the Onassis Stegi's “Outward Turn” Cultural Export Program please contact:

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Read more about the program at : <https://www.onassis.org/onassis-stegi/onassis-cultural-export-program>