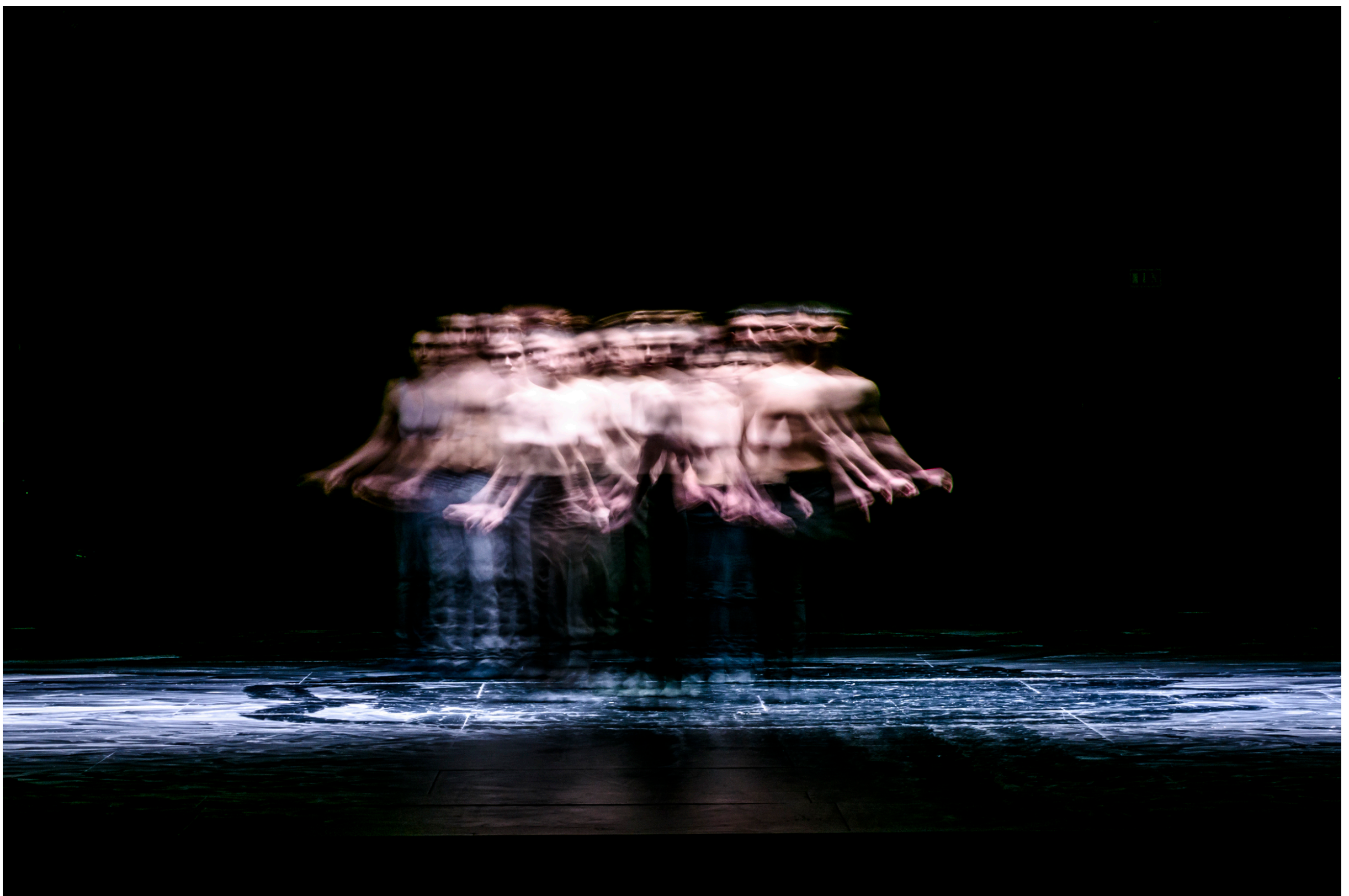


ION

Christos Papadopoulos

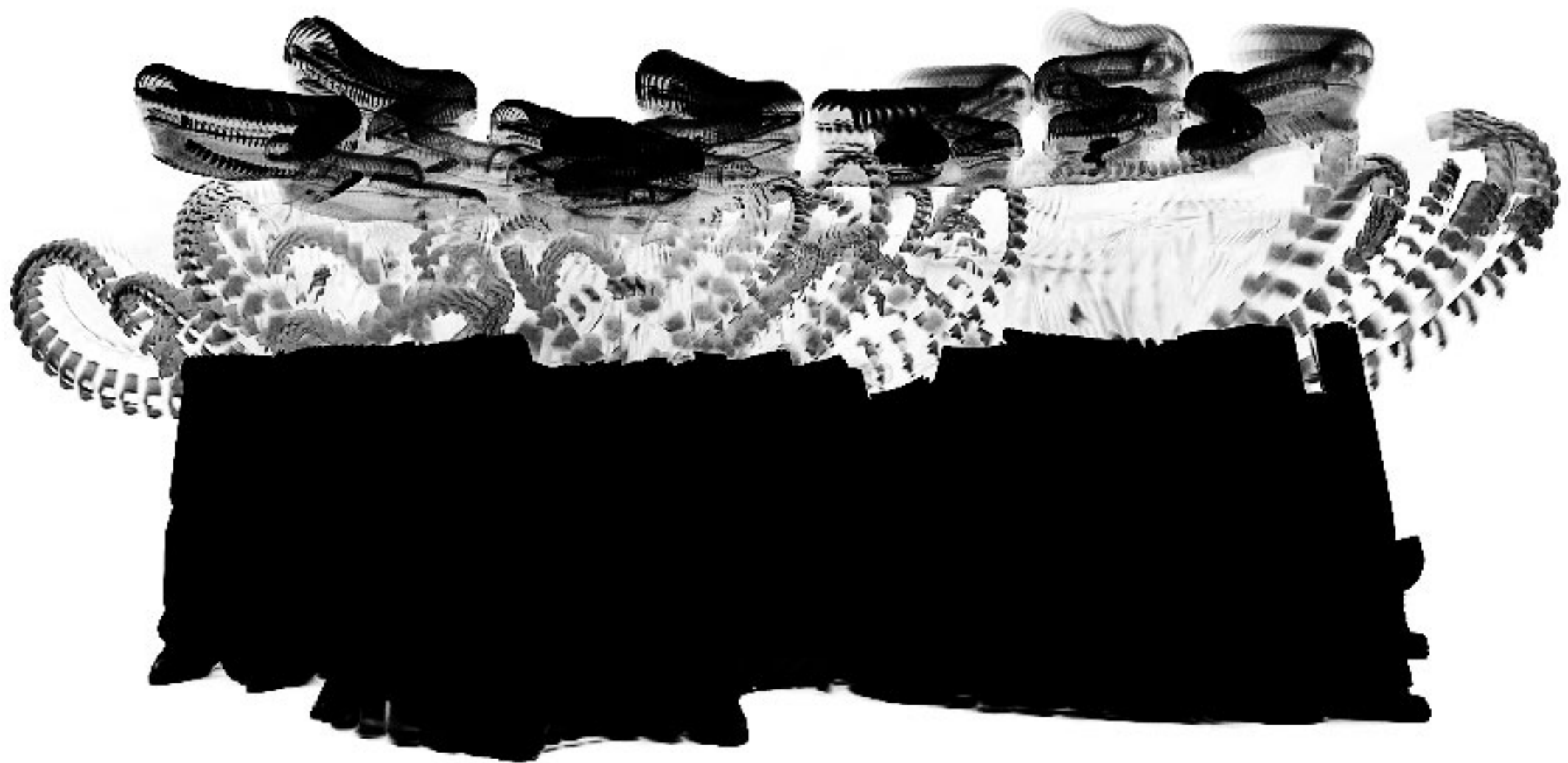


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ION

Christos Papadopoulos

Trailer : <https://vimeo.com/838604391/1c7234703a?share=copy>



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Ion, like life.

A living system of ten dancers, pulsating and coordinating, attracting and repulsing, tracing orbits that follow the mechanisms of nature.

Because we are all ions out there, electrically charged.

Christos Papadopoulos' minimalist, poetic, artistic universe is a place you may inhabit. Ion is a performance that focuses on the microphysics of motion, the volume of detail that can derive from a kinetic pattern allowing the eye to wander, to travel through the boundless field of human relations.

The flight of birds, the coordination of fireflies, a series of microphenomena that comprise the world of nature become a starting point for the kinetic research of Christos Papadopoulos. Still, the choreographer does not merely represent the aforementioned enchanting coincidences; he moves on with a reductionist approach to kinetic patterns encountered all around us. In a minimalist language, which is a feature of his work up to now, he looks for the mechanisms or the algorithm that lies behind the function of coordination. A living system of 10 dancers tests our powers of observation with imperceptible changes and noiseless transitions, in order to reveal the fragility of human relations that validate the pace of life, the natural order of things.

So, while the title refers us directly to the phenomenon of ionization, we could say that the performance tends to work by association, highlighting elements that transcend form, the mechanism of choreography, the rigor of a system. Besides, what fascinates the choreographer is not the Empire of Signs, but how they connect, creating a unique cosmos. The appeal of coordination lies in the brevity of the phenomenon, its transience, the impression of randomness and the expectation of recurrence.

With his new work, Ion, Christos Papadopoulos submits a multisensory experiment, which does not exhaust itself in easy attention-seeking mechanics. The choreography aims to foreground the minimal, the ecstatic serenity, like that crack through which light enters before the splendour of the skies is revealed to us. Christos Papadopoulos focuses on the repetitiveness of kinetic motifs, on stage space clarity defined by lighting and action. The choreographer relies on the primal elements that constitute his work: rhythm, movement, place and time. Still, the way he weaves the acts allows us to gradually discover the interaction of the movement with the other elements, light showcasing the movement of the bodies and the effect of music on the sound environment, which does not merely guide but also converses with the choreography.

Read more at Onassis Stegi web page : <https://www.onassis.org/whats-on/ion>

Bio



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Christos Papadopoulos studied dance and choreography at SNDO (School for New Dance Development) in Amsterdam, theater at the Drama School of Greece's National Theatre, and Political Sciences in Athens. He is founding member of the dance group 'The Lion and the Wolf'.

His first works, OPUS and ELVEDON, were met with great acclaim when presented at Porta Theater in Greece. ELVEDON was the first choice of Aerowaves'16 and was later presented in Paris, Amsterdam, and other European cities. OPUS was chosen by Aerowaves'18, and soon after begun its international tour. ION (2018), commissioned by Onassis Stegi and coproduced by Théâtre de la Ville, Paris, and Le Lieu Unique, Nantes, continues to tour successfully. LARSEN C (2021) an international co-production, has already been presented to more than 25 venues and festivals across Europe. In 2023 he created the work MELLOWING for the prestigious dance company Dance On , and later on, MYCELIUM for the Lyon Opera Ballet and the Biennale de la Dance Lyon. These works are touring worldwide.

Christos Papadopoulos has choreographed performances of numerous directors in Greece and has taught movement and improvisation at the Drama School of the Athens Conservatoire since 2003.



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CONCEPT & CHOREOGRAPHY
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DRAMATURGY
TASSOS KOUKOUTAS

MUSIC
COTI K

LIGHTING
TASOS PALAIOROUTAS

COSTUMES
ANGELOS MENTIS

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THÉÂTRE DE LA VILLE-PARIS,
LE LIEU UNIQUE-SCÈNE NATIONALE DE
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CULTURAL EXPORT PROGRAM

Onassis Stegi's Outward Turn Program

Touring Support and Outreach Our Mission

Fostering and supporting artists on a constant and long-term basis lie at the core of the existence of Onassis Stegi. Our mission through the “Outward Turn” program is to strengthen the presence and status of artists in every corner of the world and throughout Greece, and at the same time forge innovative networks tightly intertwined with the nexus of the international scene, with and for the artists.

Onassis Stegi boosts the prominence and visibility of contemporary Greek works of dance, theater, music, and visual arts on an international level, helping artists unleash their full potential. In practice, this is achieved with the coordination of international and national tours for the Onassis Stegi productions; the realization of co-productions in collaboration with cultural institutions across the world; the participation of artists in international networks; the support in furthering the artists’ capacities and learning pathways as they expand their audiences; and the enhancement at large of their interpersonal contacts with international programmers.

With the support of the “Outward Turn” program, Greek artists turn their gaze outwards. In the last decade, more than 80 Onassis Stegi productions have been celebrated across hundreds of performances hosted by cultural venues all over the world.

The program is tailored to each production and offers its support to works of artists and groups who live and create in Greece primarily and on the condition that they have been included in the programming of the Onassis Stegi.

For more information about the touring grant offered by the Onassis Stegi's “Outward Turn” Cultural Export Program please contact:

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Read more about the program at : <https://www.onassis.org/onassis-stegi/onassis-cultural-export-program>