

Larsen C

Christos Papadopoulos



©Pinelopi Gerasimou

Larsen C

Christos Papadopoulos

Trailer : <https://vimeo.com/838230414/ce1ffbab8c?share=copy>



©Pinelopi Gerasimou

Running Time

The duration of the performance is approximately 60min with no intermission

Touring Company

10 People in Total

- 6 x Performers
- 1 x Choreographer
- 1 x Production Manager
- 1 x Lighting Technician
- 1 x Set Technicians

Touring Freight

Touring scenery of the piece consist of 1 x 23kg fabric bag and 2 x surfaces packets (about 23kg each) 100cm by 105cm, which can travel with the crew



©Pinelopi Gerasimou

Christos Papadopoulos' work is deceptively simple; informed by a persistent research on rhythmic nuances of movement. He focuses on the changing volume of details that builds up from a kinetic pattern allowing the eye and the mind to wander.

In his new work Christos Papadopoulos aspires to introduce ambiguous elements with liminal qualities to energize and ignite new experiences. His constant perception of movement as a method of exploring reality is pushed further without additions or spectacular elements. He is simply exploring further the state of transition; from one movement to another, from an intuition to an action. He asks himself whether a slight difference in a familiar rhythm, a trivial alteration of corporal movement, or even a minor set, sound or light shift can change completely our perception of what we see, and thus challenge our perceptual biases.

In relation to this phenomenon, the choreographer recalls his experience of listening to music while driving his car in the woods: depending on the type of music, from classical to Greek traditional music, his impression of the scenery around him was changing. By mixing sensations, memories and outer physical stimuli, something as ordinary as a drive through the woods can easily be transformed into something extraordinary.

Read more at Onassis Stegi web page : <https://www.onassis.org/whats-on/larsen-c-christos-papadopoulos>

Bio



©Elina Giounanli

Christos Papadopoulos studied dance and choreography at SNDO (School for New Dance Development) in Amsterdam, theater at the Drama School of Greece's National Theatre, and Political Sciences in Athens. He is founding member of the dance group 'The Lion and the Wolf'.

His first works, *OPUS* and *ELVEDON*, were met with great acclaim when presented at Porta Theater in Greece. *ELVEDON* was the first choice of Aerowaves'16 and was later presented in Paris, Amsterdam, and other European cities. *OPUS* was chosen by Aerowaves'18, and soon after begun its international tour. *ION* (2018), commissioned by Onassis Stegi and coproduced by Théâtre de la Ville, Paris, and Le Lieu Unique, Nantes, continues to tour successfully. *LARSEN C* (2021) an international co-production, has already been presented to more than 25 venues and festivals across Europe. In 2023 he created the work *MELLOWING* for the prestigious dance company Dance On, and later on, *MYCELIUM* for the Lyon Opera Ballet and the Biennale de la Dance Lyon. These works are touring worldwide.

Christos Papadopoulos has choreographed performances of numerous directors in Greece and has taught movement and improvisation at the Drama School of the Athens Conservatoire since 2003.



©Pinelopi Gerasimou

CONCEPT & CHOREOGRAPHY

CHRISTOS PAPADOPOULOS

WITH THE PERFORMERS

MARIA BREGIANNI, CHARA KOTSALI,
GEORGIOS KOTSIFAKIS, SOTIRIA
KOUTSOPETROU, TASOS NIKAS,
IOANNA PARASKEVOPOULOU, ADONIS
VAIS

MUSIC & SOUND DESIGN

GIORGOS POULIOS

SET DESIGN

CLIO BOBOTI

LIGHTING DESIGNER

LIZA ALEXANDROPOULOU

COSTUME DESIGN

ANGELOS MENTIS

DRAMATURGY CONSULTANT

ALEXANDROS MISTRIOTIS

CHOREOGRAPHY CONSULTANT

MARTHA PASAKOPOULOU

ASSISTANT SET DESIGNER

FILANTHI BOUGATSOU

PRODUCTION MANAGEMENT

RENA ANDREADAKI, ZOE MOUSCHI

TOUR LIGHTING HEADS

ALEXANDROS MAVRIDIS, EVINA
VASSILAKOPOULOU

SET AND SOUND TECHNICIAN

AGGELIKI VASILOPOULOU KAMPITSI,
MARILENA KALAITZANTONAKI,
STEFANIA ELETTRA PANTAVOS

TOUR MANAGER

KONSTANTINA PAPADOPOULOU

INTERNATIONAL DISTRIBUTION

KEY PERFORMANCE

A PROJECT BY

CHRISTOS PAPADOPOULOS // THE
LION AND THE WOLF

PRODUCED BY

ONASSIS STEGI

SUPPORTED BY

THE FONDATION D'ENTREPRISE
HERMÈS WITHIN THE FRAMEWORK
OF THE NEW SETTINGS PROGRAM



©Pinelopi Gerasimou

UNDER THE AUSPICES OF THE
MINISTRY OF CULTURE AND SPORTS

COPRODUCED BY

A-CDCN (LES HIVERNALES - CDCN
D'AVIGNON, LA MANUFACTURE - CDCN
NOUVELLE-AQUITAINE BORDEAUX · LA
ROCHELLE, L'ÉCHANGEUR - CDCN
HAUTS-DE-FRANCE, LE DANCING CDCN
DIJON BOURGOGNE-FRANCHE-COMTÉ,
CHORÈGE | CDCN FALAISE
NORMANDIE, LE PACIFIQUE - CDCN
GRENOBLE - AUVERGNE - RHÔNE-
ALPES, TOUKA DANSES - CDCN
GUYANE, ATELIER DE PARIS / CDCN, LE
GYMNASSE CDCN ROUBAIX - HAUTS-DE-
FRANCE, POLE-SUD CDCN /
STRASBOURG, LA PLACE DE LA DANSE
- CDCN TOULOUSE / OCCITANIE, LA
MAISON CDCN UZÈS GARD OCCITANIE,
LA BRIQUETERIE CDCN DU VAL-DE-
MARNE) (FR); THÉÂTRE DE LA VILLE ,
PARIS (FR); LES HALLES DE
SCHAERBEEK, BRUSSELS (BE);
JULIDANS, AMSTERDAM (NL);
ROMAEUROPA FESTIVAL (IT); THÉÂTRE
JEAN VILAR DE VITRY-SUR-SEINE (FR);
FESTIVAL APERTO / FONDAZIONE I
TEATRI – REGGIO EMILIA (IT); FESTIVAL
DE OTOÑO DE LA COMUNIDAD DE
MADRID (ES)

IN COLLABORATION WITH
DÉPARTEMENT DU VAL-DE-MARNE,
AS PART OF THE CREATION
RESIDENCY AID (FR), THE LAVANDERIA
A VAPORE CHOREOGRAPHIC
RESIDENCIES PROJECTS (IT)

SUPPRTED BY

NEON ORGANIZATION FOR CULTURE
AND DEVELOPMENT

“LARSEN C” TOUR IS SUPPORTED BY
ONASSIS STEGI'S “OUTWARD TURN”
CULTURAL EXPORT PROGRAM

Onassis Stegi's Outward Turn Program

Touring Support and Outreach Our Mission

Fostering and supporting artists on a constant and long-term basis lie at the core of the existence of Onassis Stegi. Our mission through the “Outward Turn” program is to strengthen the presence and status of artists in every corner of the world and throughout Greece, and at the same time forge innovative networks tightly intertwined with the nexus of the international scene, with and for the artists.

Onassis Stegi boosts the prominence and visibility of contemporary Greek works of dance, theater, music, and visual arts on an international level, helping artists unleash their full potential. In practice, this is achieved with the coordination of international and national tours for the Onassis Stegi productions; the realization of co-productions in collaboration with cultural institutions across the world; the participation of artists in international networks; the support in furthering the artists’ capacities and learning pathways as they expand their audiences; and the enhancement at large of their interpersonal contacts with international programmers.

With the support of the “Outward Turn” program, Greek artists turn their gaze outwards. In the last decade, more than 80 Onassis Stegi productions have been celebrated across hundreds of performances hosted by cultural venues all over the world.

The program is tailored to each production and offers its support to works of artists and groups who live and create in Greece primarily and on the condition that they have been included in the programming of the Onassis Stegi.

For more information about the touring grant offered by the Onassis Stegi's “Outward Turn” Cultural Export Program please contact:

Christina Liata Onassis Stegi "Outward Turn" Touring Program Officer
c.liata@onassis.org
Office +30 213 017 8116 | Mobile +30 694 687 1899

Xenia Sotirchou Onassis Stegi "Outward Turn" Touring Program Administrator
psotirchou@onassis.org
Office +30 213 017 8122 | Mobile +30 698 487 0423

Read more about the program at : <https://www.onassis.org/onassis-stegi/onassis-cultural-export-program>