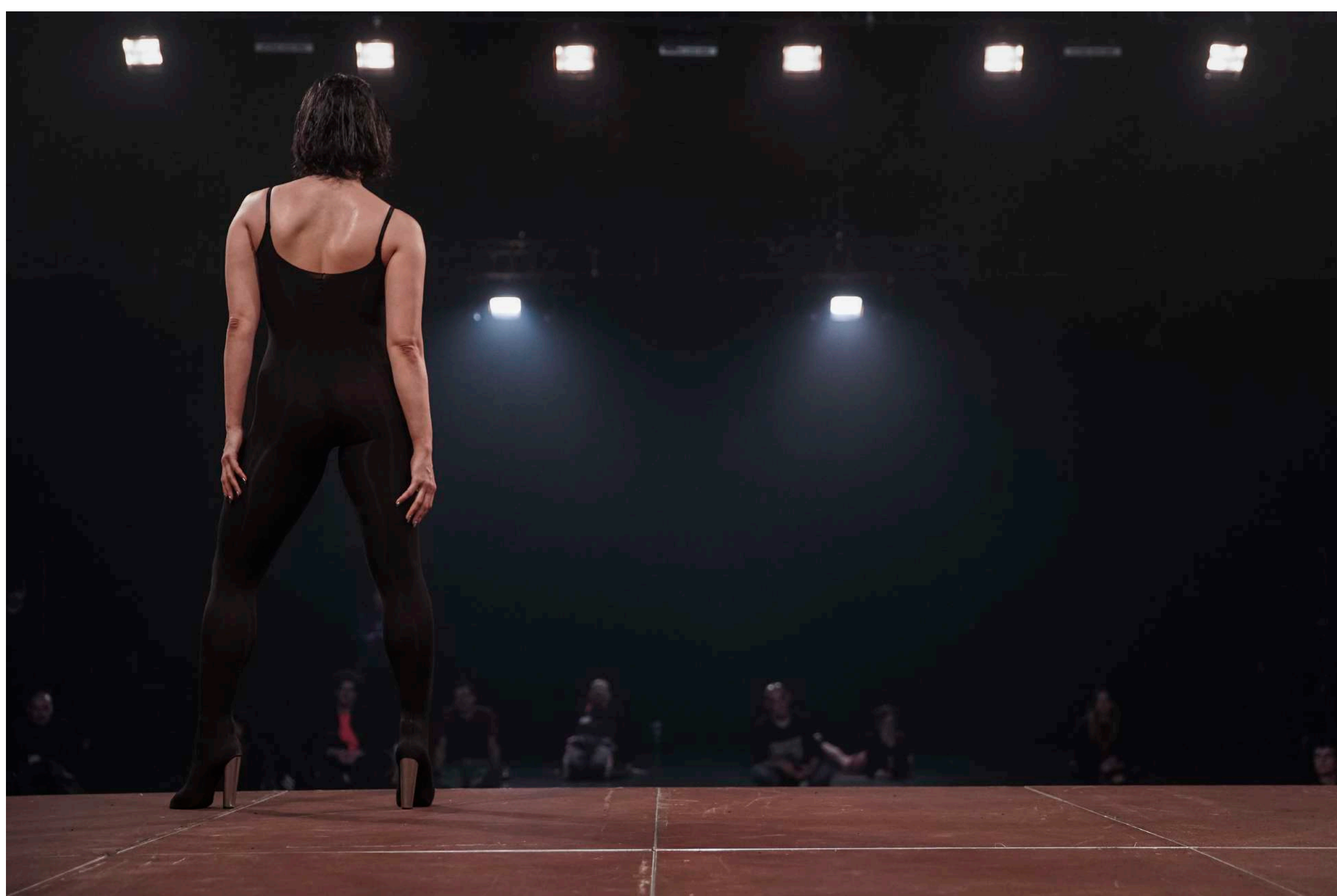


# LANDSCAPE

Elena Antoniou

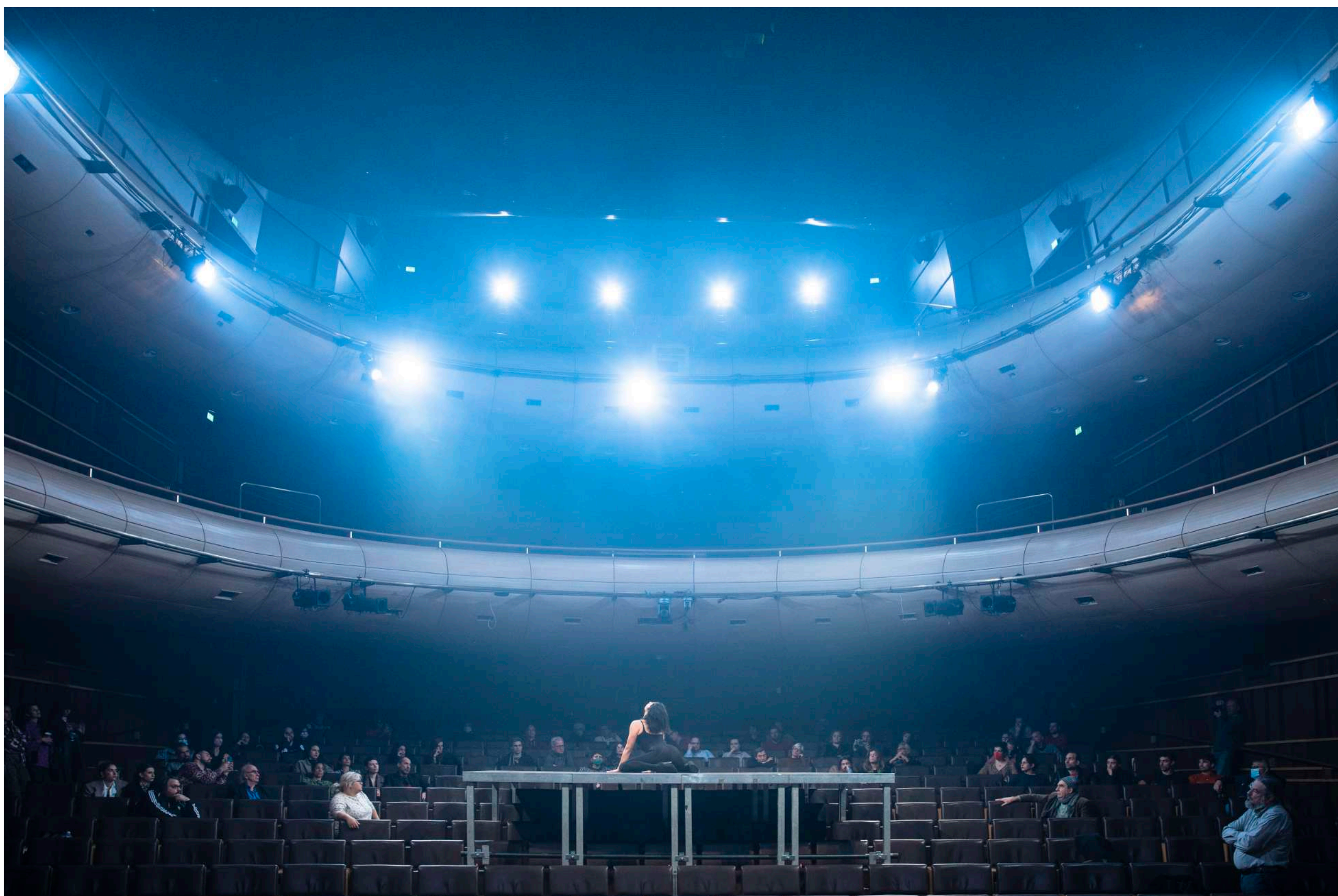


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# LANDSCAPE

Elena Antoniou

**Trailer** : <https://vimeo.com/824701967/a2a4e966b1?share=copy>



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## Running Time

Running time is approximately 57 minutes with no intermission

## Touring Company

2 Versions of Touring

1st: 6 People in total

- 1 x Choreographer / Performer
- 1 x Production Manager
- 1 x Lighting Designer
- 1 x Sound Designer
- 1 x Dramaturg / Choreographer's assistant
- 1 x Art Director / Costumes

2nd: 4 People in total

- 1 x Choreographer / Performer
- 1 x Dramaturg / Choreographer's assistant
- 1 x Art Director / Costumes
- 1 x Technical manager

## Touring Freight

All set items can be found locally



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Poet Charles Wright characteristically notes, “All landscapes are autobiographical.” In “LANDSCAPE,” Elena Antoniou treats her body as a landscape.

In his notes to the performer, dramaturge Odysseas I. Konstantinou writes: “You stick your butt out, you deliver your most erotic moves, you breathe, you get tired. And you are being seen and observed. And you want to be seen. And you want to be observed. And you expose yourself. And you have asked to be exposed. And that’s how you give what you got, your body, primarily as something sexual. You have conceived this performance and you are going through it. You think you are the one completing it, but you are not.”

Indeed, the gaze of each viewer/observer and, respectively, the proximity or distance from which they choose to observe the body/spectacle of Elena Antoniou are the elements that complete the work. She unapologetically offers herself towards the disclosure of personal experience as a collective landscape. She joyously overexposes the female body and challenges the outer limits of spectacle by skillfully inviting and provoking the viewer’s gaze. She instigates the space for the political body to present itself as deeply traumatized but also unabashedly sexual.

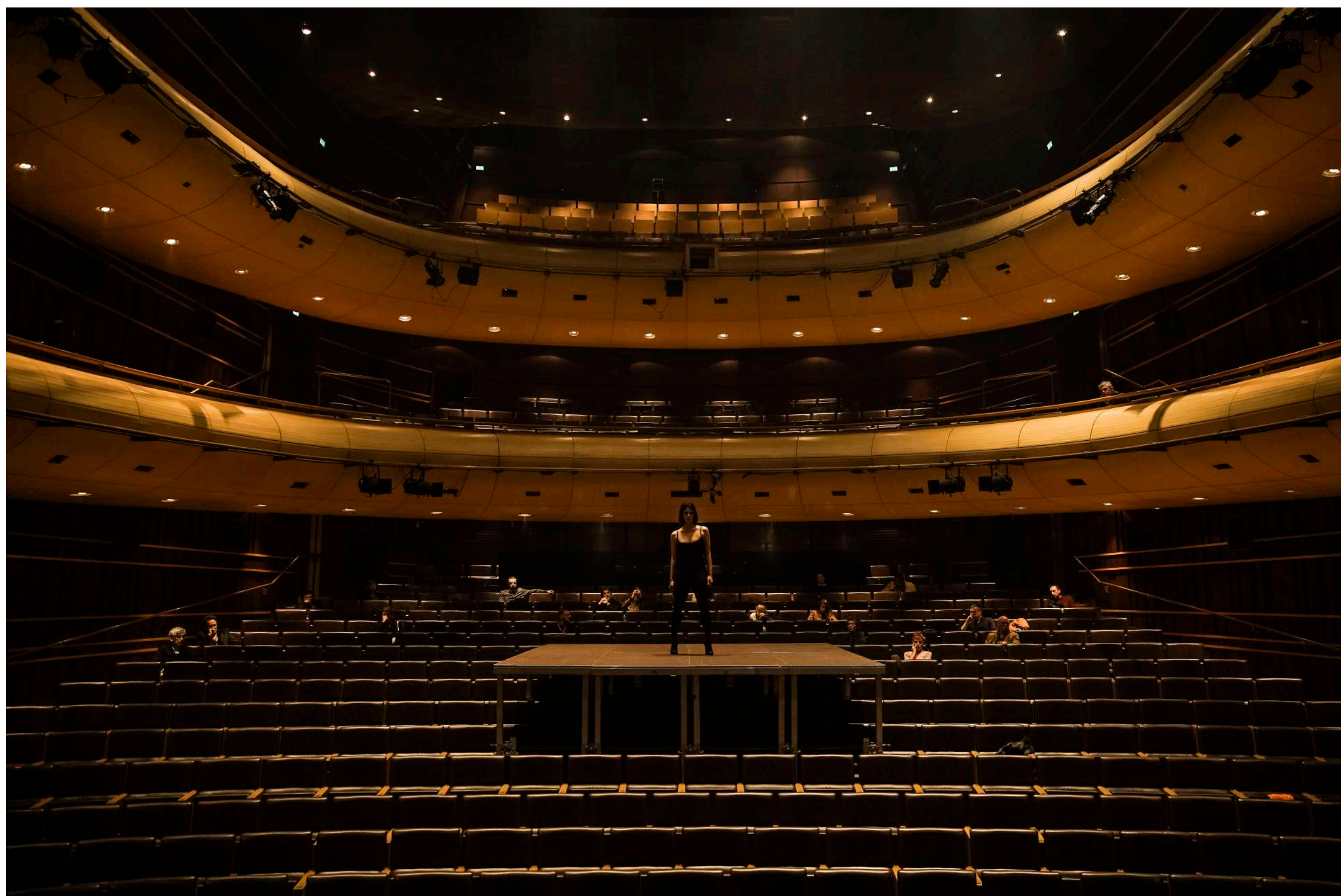
**Read more** at <https://www.onassis.org/whats-on/onassis-dance-days/landscape-elena-antoniou>

# Bio



Elena Antoniou has graduated with honors from the Greek National School of Dance and the London Contemporary Dance School "The Place" as a member of the Edge dance company. She was a scholarship recipient from the Koula Pratsika Foundation and the Danceweb Programme at ImpulsTanz Vienna. She has presented her work in Athens, Berlin, and Tel Aviv and has collaborated with significant organizations, such as the Onassis Stegi, the Marina Abramovic Institute (MAI), NEON Organization for Culture & Development, and the Athens and Epidaurus Festival. Since 2021, she collaborates as a performer with the internationally renowned choreographer Maria Hassabi. In addition, she has also collaborated as a choreographer and movement director with theater directors and companies in Greece and Cyprus. She received the Choreography Award of the Cyprus Theater Awards for the play "Diary of a Madman" (Theatrical Organization of Cyprus), and she has been nominated for the same award in 2011 for the play "Beckett x5" by theater group Solo for Three.

**Website link:** [elenantoniou.art](http://elenantoniou.art)



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**CONCEIVED, CHOREOGRAPHED &  
PERFORMED BY**  
ELENA ANTONIOU

**MUSIC & SOUND DESIGN**  
STAVROS GASPARATOS

**ART DIRECTION**  
CHRISTOS KYRIAKIDES

**DRAMATURGY**  
ODYSSEAS I. KONSTANTINOU

**LIGHTING DESIGN**  
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**HAIRSTYLE**  
ANGELOS PATTAS

**PRODUCTION COORDINATION**  
ALEX PAPASIMAKOPOULOU

**TOUR TECHNICAL MANAGER  
(ONASSIS STEGI)**  
STAVROS KARIOTOGLOU

**TOUR COORDINATOR (ONASSIS  
STEGI)**  
CHRISTINA LIATA

**THE TOUR IS SUPPORTED BY  
ONASSIS STEGI'S "OUTWARD TURN"  
CULTURAL EXPORT PROGRAM**

The **premiere** of the work was held in Cyprus, in the framework of "Terpsichore" program initiated by the Deputy Ministry of Culture of the Republic of Cyprus.

# Onassis Stegi's Outward Turn Program

## Touring Support and Outreach Our Mission

Fostering and supporting artists on a constant and long-term basis lie at the core of the existence of Onassis Stegi. Our mission through the “Outward Turn” program is to strengthen the presence and status of artists in every corner of the world and throughout Greece, and at the same time forge innovative networks tightly intertwined with the nexus of the international scene, with and for the artists.

Onassis Stegi boosts the prominence and visibility of contemporary Greek works of dance, theater, music, and visual arts on an international level, helping artists unleash their full potential. In practice, this is achieved with the coordination of international and national tours for the Onassis Stegi productions; the realization of co-productions in collaboration with cultural institutions across the world; the participation of artists in international networks; the support in furthering the artists’ capacities and learning pathways as they expand their audiences; and the enhancement at large of their interpersonal contacts with international programmers.

With the support of the “Outward Turn” program, Greek artists turn their gaze outwards. In the last decade, more than 80 Onassis Stegi productions have been celebrated across hundreds of performances hosted by cultural venues all over the world.

The program is tailored to each production and offers its support to works of artists and groups who live and create in Greece primarily and on the condition that they have been included in the programming of the Onassis Stegi.

For more information about the touring grant offered by the Onassis Stegi's “Outward Turn” Cultural Export Program please contact:

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**Read more** about the program at : <https://www.onassis.org/onassis-stegi/onassis-cultural-export-program>