

Solar

En Dynamei Ensemble



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Trailer : <https://vimeo.com/840379796/1f2534edd2?share=copy>



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Running Time

The duration of the performance is approximately 53 minutes

Touring Company

11 People in Total

- 6 x Performers
- 1 x Choreographer
- 1 x Production Manager
- 1 x Sound Designer
- 1 x Light Designer
- 1 x Set Technician

Touring Freight

- 2 X Rolls White Dance Floor (2m Height)
- 2 Boxes With Aluminium Pipes/Ricepaper(1.20m X 1m)



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The mixed functionality theater group En Dynamei Ensemble, together with the dancer and choreographer Vitoria Kotsalou, proceed with the creation of a dance project involving six artists with and without disabilities.

A meditation on the things that keep us on our feet, addressing the sublime feeling that the “real” movement of different bodies can convey in a state of transcendence.

“Solar” is air, it’s the here-and-now (in other words, the future), it’s a feast, the earthly touches that are nothing but accidental. “Solar” is joyful; a sun that can light up everything; something you’re doing for the first time.

Drawing material from the thirty members of the En Dynamei Ensemble, we create a score of movement and speech. Building on the specificity of each participant and their diverse perceptions, we create a performance dedicated to existence, an awakening of the deepest life drive.

What is it that allows us to seek, claim, or offer in life? Each existence has the need to interact, create relationships, move, or connect through a continuous rhythmic process. The world is organized as a complex nervous system with undivided qualities and textures. Every part of this nervous system stretches out toward more life. The world is being created as we speak.

Do you need to live in a perfect world to celebrate it? How do you celebrate a world that is falling apart, fading away, sinking?

Read more at <https://www.onassis.org/whats-on/m-power-festival/solar>

Bio



Vitoria Kotsalou has studied psychology at the University of Reading in the UK and is a self-taught dancer and choreographer. She is a founding member of the non-profit initiative R.I.C.E. and the RSOD School of Dance on the island of Hydra. She is a close collaborator of the choreographer Michael Klien and an active member of the En Dymeai Ensemble since 2014. As a choreographer, she has composed the works “Day Out of Time,” “Mount,” and “Rite of Spring – A Map.” As a dancer, she has made some significant collaborations with Androniki Marathaki, Mariela Nestora, and Agni Papadeli Rossetou. She teaches dance to children, adults, and mixed-ability groups, and also works as a choreographer for theater performances. She explores dance as a form of intelligence, a mode of existence that characterizes all living beings and reaches the true nature of things. Inspired by the study of different practices, philosophies, and collaborations, her thinking extends to social choreography, through which she observes the world and at the same time devises works that convey the possibility of change or of expanding the way the world is perceived and operated.

Bio



© Myrto Apostolidou

En Dymeis Ensemble is a theater group comprised of young artists with and without disabilities, operating since 2008 as a non-profit entity led by artistic director Eleni Dimopoulou. The purpose of the group is to support and facilitate its members to join society as equals, using art as a means of integration. Using the research of new methods of communication as their main tool, the group organizes and presents fully developed artistic proposals in the fields of visual and media arts, theater, dance, and music. En Dymeis Ensemble maintains a collaboration with renowned art professionals and leading institutions in Greece and abroad. The group's performances have received rave reviews from audiences and critics alike, claiming a spot next to the most groundbreaking works of the Greek artistic production.

Website Link:

<https://www.endymeis.com/>



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ARTISTIC DIRECTION
ELENI DIMOPOULOU

CONCEPT
VITORIA KOTSALOU

TEXTS CREATION / WRITING
EN DYNAMEI ENSEMBLE

CHOREOGRAPHY
VITORIA KOTSALOU

MUSIC
ANARGYROS DENIOZOS

SET DESIGN
RICHARD ANTHONY

LIGHTING DESIGN
NYSOS VASSILOPOULOS

TEXT EDITING
VITORIA KOTSALOU, SOFIA BLETSSOU, ELENI
DIMOPOULOU

ASSISTANT CHOREOGRAPHER
ARIS PAPADOPOULOS

VOICE TRAINING
ANNA PANGALOU

PRODUCTION ASSISTANT
SOFIA BLETSSOU

SOUND DESIGN / AUDIO EDITING
TANYA JONES

ON STAGE
AGAPI THEODORIDOU KOUNINI, STEFANOS
LENTZIS, LOXANDRA LOUKAS, SOFIA
BLETSSOU, MICHALIS DOLOPOULOS,
CHRISTOS SIOUMIS

WITH THE VOICES OF
MARIA DACHLYTHRA, ELENI DIMOPOULOS,
MARGARITA KAINADA, THEANO KONTA, NIKOS
KYPARISSIS, DIMITRIS LYRAS, THANOS
NANASIS, PANOS MATZIRIS, GIORGOS-ZISIS
BILIONIS, THEANO PAPAVALASILEIOU, HARIS
SERDARI

ACKNOWLEDGMENTS
SIAMAK ETEMADI, LAURA ANNA LUCAS,
MIRANDA TERZOPOULOU, GUY STEFANOU,
GEORGE FRINTZILAS, MYRTO APOSTOLIDOU,
MICHAEL KLIEN, STEVE VALK, MICHALIS
KOKOLIADIS

**TOUR TECHNICAL MANAGER (ONASSIS
STEGI)**
STAVROS KARIOTOGLOU

TOUR COORDINATOR (ONASSIS STEGI)
CHRISTINA LIATA

PRODUCED BY
ONASSIS STEGI

THE TOUR IS SUPPORTED BY
ONASSIS STEGI'S "OUTWARD TURN"
CULTURAL EXPORT PROGRAM

“Solar” by En Dynamei ensemble was first presented at the M-POWER Onassis Festival 2023.

M-POWER Festival is realized with the support of the “Europe Beyond Access” Program, co-funded by the “Creative Europe” program of the European Union.

Onassis Stegi's Outward Turn Program

Touring Support and Outreach Our Mission

Fostering and supporting artists on a constant and long-term basis lie at the core of the existence of Onassis Stegi. Our mission through the “Outward Turn” program is to strengthen the presence and status of artists in every corner of the world and throughout Greece, and at the same time forge innovative networks tightly intertwined with the nexus of the international scene, with and for the artists.

Onassis Stegi boosts the prominence and visibility of contemporary Greek works of dance, theater, music, and visual arts on an international level, helping artists unleash their full potential. In practice, this is achieved with the coordination of international and national tours for the Onassis Stegi productions; the realization of co-productions in collaboration with cultural institutions across the world; the participation of artists in international networks; the support in furthering the artists’ capacities and learning pathways as they expand their audiences; and the enhancement at large of their interpersonal contacts with international programmers.

With the support of the “Outward Turn” program, Greek artists turn their gaze outwards. In the last decade, more than 80 Onassis Stegi productions have been celebrated across hundreds of performances hosted by cultural venues all over the world.

The program is tailored to each production and offers its support to works of artists and groups who live and create in Greece primarily and on the condition that they have been included in the programming of the Onassis Stegi.

For more information about the touring grant offered by the Onassis Stegi's “Outward Turn” Cultural Export Program please contact:

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Read more about the program at : <https://www.onassis.org/onassis-stegi/onassis-cultural-export-program>