

Lapis Lazuli

Euripides Laskaridis



@Pinelopi Gerasimou

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Trailer : <https://vimeo.com/1028397516/bbe85b3032?share=copy>



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Running Time

The running time is approx. 75 minutes without any intermission

Touring Company

11 People in Total

Touring Freight

8 Europallets with the set design, props, and lighting equipment. 8 Suit cases, 2 Flight cases, and aprox 50 loose items. Total weight aprox 1500kg.

Several suitcases(tbc) will also travel by plane with the company. The presenter has to provide the necessary equipment to unload (forklift, trans-pallet, trolleys, etc)

Having completed three stage works—*RELIC* (2015), *TITANS* (2017), and *ELENIT* (2019)—that continuously tour around the world, Euripides Laskaridis presented, first at Onassis Stegi, his new international co-production. Able to conjure magic from the most diverse and trifling materials, originator of a unique hybrid form of spectacle that spans the realms of performance, dance, and visual arts, seamlessly blending the sublime with the absurd, Euripides Laskaridis returns with the creation of another idiosyncratic performance, where elements of the grotesque, the comedic, and the terrifying, coexist. Continuing his ongoing exploration on the themes of transformation and ridicule, Laskaridis aims to craft anew a captivating and enigmatic world, intricately tailored to suit his peculiar, quirky, yet consistently endearing characters. The new work's title, *Lapis Lazuli*, draws inspiration from the semi-precious stone of the same name, renowned for its striking blue color.

Lapis lazuli is a metamorphic rock that exhibits unpredictable behavior under pressure. From the mask of Tutankhamun to the Renaissance paintings of Titian and Yves Klein's (post)modernist monochromatic works, lapis lazuli has graced a legion of artworks with its radiant and mysterious color.

Laskaridis' *Lapis Lazuli* blends comedy and depth, using the symbolic resonance of the precious stone to probe the inherent dualities of human nature. Known for his hybrid performance style, Laskaridis crafts a surreal world where grounded yet otherworldly characters emerge through an intricate mix of meticulous craft and unbridled imagination. Central figures, such as the enigmatic Werewolf, embody a primal tension between control and instinct, inviting viewers to revel in the complexity of these contradictions rather than seek resolutions. Visually and thematically, *Lapis Lazuli* draws on the haunting allure of 1920s horror, where light and dark, good and evil, coexist and challenge each other, pushing audiences to reconsider these traditional binaries in a contemporary light. Through his distinct visual language, Laskaridis breaks from conventional theatre and dance, offering a space where the complexity of life's contradictions takes center stage.

Read more at : <https://www.onassis.org/el/whats-on/lapis-lazuli-euripides-laskaridis-osmosis>

Bio



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Euripides Laskaridis is a director and performer who engages with the notions of transformation and ridicule in his artistic practice, while his research is situated at the intersection of theater, dance, and visual arts. He studied acting at the “Karolos Koun” Art Theater in Athens and directing at the Brooklyn College in New York under a scholarship from the Onassis Foundation. As of 1995, he has been collaborating as a performer with directors such as Dimitris Papaioannou and Robert Wilson, among others, while in 2016 he was awarded the inaugural Pina Bausch Fellowship, which granted him the opportunity to collaborate closely with director and choreographer Lemi Ponifasio. In 2000, he began directing his own works for theater, while branching out into internationally acclaimed short films. In 2009, he founded the OSMOSIS performing arts company, a collaborative initiative to bring together artists that subscribe to a shared artistic vision. Euripides and OSMOSIS have presented their works in significant venues and festivals worldwide, such as the Athens Epidaurus Festival, Théâtre de la Ville in France, Julidans in the Netherlands, Hong Kong Arts Festival, Festival TransAmériques (FTA) in Canada, Lyon Biennale de la Danse, the Barbican Pit in London, the Israel Festival in Jerusalem, and the Public Theater in New York. Besides his endeavors as a performer and choreographer, Euripides has been invited to organize and lead workshops in institutions and dramatic arts schools across Europe, to share insights on his artistic practice.

Website link:

<https://euripides.info/>



@Pinelopi Gerasimou

CONCEIVED & DIRECTED BY
EURIPIDES LASKARIDIS

WITH
ANGELOS ALAFOGIANNIS, MARIA
BREGIANNI/EFTYCHIA STEFANOY,
EURIPIDES LASKARIDIS, DIMITRIS
MATSOUKAS, SPYROS NTOGAS

*DOUBLE CAST

ORIGINAL MUSIC & SOUND DESIGN
GIORGOS POULIOS

DRAMATURGY CONSULTANT
ALEXANDROS MISTRIOTIS

SET DESIGN
SOTIRIS MELANOS

LIGHTING DESIGN
STEFANOS DROUSSIOTIS

**SPECIAL ACOUSTIC & ELECTRONIC
SOUND INVENTIONS, SOUNDING
OBJECTS**
YORGOS STENOS

**ARTISTIC COLLABORATORS –
COSTUMES**
CHRISTOS DELIDIMOS & ALEGIA
PAPAGEORGIYOU

**PROPS & SPECIAL
CONSTRUCTIONS** KONSTANTINOS
CHALDAIOS

ARTISTIC COLLABORATOR – SET
VAGELIS XENODOCHIDIS

MOVEMENT CONSULTANT NIKOS
DRAGONAS

ASSISTANTS TO THE DIRECTOR
CHARIKLEIA PETRAKI & YANNIS
SAVOUIDAKIS

TOUR ARTISTIC COLLABORATOR
MARIANNA KAVALLIERATOS

**ARTISTIC COLLABORATOR &
REHEARSAL STAND-IN**
TELIS TELLAKIS

ARTISTIC COLLABORATOR
ONASSIS AIR
**FELLOWSHIP 2022 RESEARCH –
COSTUME**
AGGELOS MENTIS

ARTISTIC COLLABORATORS
ONASSIS AIR
**FELLOWSHIP 2022 RESEARCH –
SET**
LOUKAS BAKAS & FILANTHI
BOUGATSOY

TECHNICAL DIRECTOR
KONSTANTINOS MARGKAS

SOUND ENGINEERS

MARTHA KAPAZOGLU, GIORGOS
CHANOS, KOSTIS PAVLOPOULOS

**LIGHTING TECHNICIAN & SPECIAL
LIGHTING CONSTRUCTIONS**

GIORGOS IERAPETRITIS

**PROPS & SPECIAL CONSTRUCTIONS
ASSISTANT**

TIMOTHY LASKARATOS

PRODUCTION ASSISTANT

NIKOS CHARALAMPIDIS

PRODUCTION RUNNERS

THEOLOGOS KAMPOURIS & LIDA
MANOUSOU ALEXIOU

ASSISTANT DIRECTOR INTERN

KATERINA TSOLOU

**SET DESIGN INTERN & LOGO
DESIGN**

KONSTANTINOS PAPANTONIS

PROPS INTERNS

APHRODITE PSYCHOULI, ILEKTRA
ANICHINI PANTALAKI & EFTHYMIS
GRONTHOS

COSTUMES INTERN

ERNESTA CHATZILEMONIDOU

DRAMATURGY INTERN

JIMMY MACHAI

**DIRECTORIAL FEEDBACK
TECH WEEKS**

TALYA RUBIN

LIGHTS STAND-IN

ALEXANDRA DRANDAKI

**OSMOSIS OPERATIONS
COORDINATOR**

EUKLIDA VELAJ, ARISTEA
STEFANOUDAKI

**EXECUTIVE PRODUCTION, TOUR &
PRODUCTION MANAGEMENT**

POLYPLANITY PRODUCTIONS /
YOLANDA MARKOPOULOU & VICKY
STRATAKI

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THE FONDATION D'ENTREPRISE
HERMÈS

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THÉÂTRE DE LIÈGE (BELGIUM), ESPOO
THEATRE FINLAND
(FINLAND), TEATROS DEL CANAL
(SPAIN), TEATRO DELLA PERGOLA
FIRENZE (ITALY), FESTIVAL APERTO /
FONDAZIONE I TEATRI REGGIO EMILIA
(ITALY) AND BIG PULSE DANCE
ALLIANCE. FESTIVALS: JULIDANS
(NETHERLANDS), TORINODANZA
FESTIVAL/TEATRO STABILE DI
TORINO—TEATRO NAZIONALE
(ITALY), AND ONE DANCE FESTIVAL
(BULGARIA)

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THE TOUR IS SUPPORTED BY

ONASSIS STEGI'S "OUTWARD TURN"
CULTURAL EXPORT PROGRAM

Onassis Stegi's Outward Turn Program

Touring Support and Outreach Our Mission

Fostering and supporting artists on a constant and long-term basis lie at the core of the existence of Onassis Stegi. Our mission through the “Outward Turn” program is to strengthen the presence and status of artists in every corner of the world and throughout Greece, and at the same time forge innovative networks tightly intertwined with the nexus of the international scene, with and for the artists.

Onassis Stegi boosts the prominence and visibility of contemporary Greek works of dance, theater, music, and visual arts on an international level, helping artists unleash their full potential. In practice, this is achieved with the coordination of international and national tours for the Onassis Stegi productions; the realization of co-productions in collaboration with cultural institutions across the world; the participation of artists in international networks; the support in furthering the artists’ capacities and learning pathways as they expand their audiences; and the enhancement at large of their interpersonal contacts with international programmers.

With the support of the “Outward Turn” program, Greek artists turn their gaze outwards. In the last decade, more than 80 Onassis Stegi productions have been celebrated across hundreds of performances hosted by cultural venues all over the world.

The program is tailored to each production and offers its support to works of artists and groups who live and create in Greece primarily and on the condition that they have been included in the programming of the Onassis Stegi.

For more information about the touring grant offered by the Onassis Stegi's “Outward Turn” Cultural Export Program please contact:

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Read more about the program at : <https://www.onassis.org/onassis-stegi/onassis-cultural-export-program>