

ELENIT

Euripides Laskaridis



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Trailer : <https://vimeo.com/709060799/1e420b978e?share=copy>



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Running Time

The running time is approximately 1 hour 25 minutes without any intermission

Touring Company

16 People in total

Touring Freight

The company's materials are stored in Athens (Greece) and travel in a 40'HC (high cube) container or in 1 (one) truck with a loading area 13.5mt long and travel overseas in a 40' high cube container and within Europe in a truck with a 13.5m long trailer. The total length of the truck is 16,5m. Please provide the corresponding loading dock and parking area for the whole duration of our stay. Kindly inform us about any specific restriction to access the loading dock area.

Some additional extra luggage allowance might be required depending on the overall touring schedule.

A pallet truck is required to load in and out the truck. Two dolly platforms are required because some of our boxes don't have wheels. A fork lift may be needed depending on the loading dock accessibility.



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A towering lady with an outlandish hairdo and an even more outlandish nose picks up the phone, sings to herself, and rubs shoulders with other strange beings, speaking to them in a language that's all her own. This is none other than Euripides Laskaridis, transformatively inhabiting a persona as adorable as she is outrageous, a figure who welcomes us into a universe in which dinosaurs, wind turbines, Stephen Hawking, piled corrugated metal sheets, an elevated DJ platform, Nike of Samothrace – and much more besides – all co-exist.

An utterly idiosyncratic scenic language saturates this exquisitely funny and endlessly charming work by a Greek artist acclaimed both at home and further afield. With a series of works described as “tragic comedies”, Euripides Laskaridis cannot easily be pegged. Active as he is – in startling ways – somewhere between happenings, burlesque, and contemporary dance, he invites us to focus our gaze on the transformative here and now of every scenic moment, defamiliarizing the familiar and making the absurd truly wondrous.

Read more at Onassis Stegi web page : <https://www.onassis.org/whats-on/elenit>

Bio



©Pinelopi_Gerasimou

Euripides Laskaridis is a director and performer who engages with the notions of transformation and ridicule in his artistic practice, while his research is situated at the intersection of theater, dance, and visual arts. He studied acting at the “Karloos Koun” Art Theater in Athens and directing at the Brooklyn College in New York under a scholarship from the Onassis Foundation. As of 1995, he has been collaborating as a performer with directors such as Dimitris Papaioannou and Robert Wilson, among others, while in 2016 he was awarded the inaugural Pina Bausch Fellowship, which granted him the opportunity to collaborate closely with director and choreographer Lemi Ponifasio. In 2000, he began directing his own works for theater, while branching out into internationally acclaimed short films. In 2009, he founded the OSMOSIS performing arts company, a collaborative initiative to bring together artists that subscribe to a shared artistic vision. Euripides and OSMOSIS have presented their works in significant venues and festivals worldwide, such as the Athens Epidaurus Festival, Théâtre de la Ville in France, Julidans in the Netherlands, Hong Kong Arts Festival, Festival TransAmériques (FTA) in Canada, Lyon Biennale de la Danse, the Barbican Pit in London, the Israel Festival in Jerusalem, and the Public Theater in New York. Besides his endeavors as a performer and choreographer, Euripides has been invited to organize and lead workshops in institutions and dramatic arts schools across Europe, to share insights on his artistic practice.

Website link:

<https://euripides.info/>



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CONCEIVED & DIRECTED BY
EURIPIDES LASKARIDIS

WITH
AMALIA KOSMA* // CHRYSANTHI FYTIZA,
CHARA KOTSALI* // EIRINI BOUDALI,
MANOS KOTSARIS* // FOIVOS
SYMEONIDIS, EURIPIDES LASKARIDIS,
THANOS LEKKAS *// KONSTANTINOS
GEORGOPOULOS, DIMITRIS
MATSOUKAS, EFTHIMIOS
MOSCHOPOULOS, GIORGOS POULIOS,
MICHALIS VALASOGLOU* // NIKOS
DRAGONAS, FAY XHUMA* // EIRINI
GEORGIOU
[* ORIGINAL CAST LISTED FIRST]

COSTUME DESIGN
ANGELOS MENTIS

ORIGINAL MUSIC & SOUND DESIGN
IORGOS POULIOS

SET DESIGN
LOUKAS BAKAS

LIGHTING DESIGN
ELIZA ALEXANDROPOULOU

DRAMATURGY CONSULTANT
ALEXANDROS MISTRIOTIS

ASSOCIATE MOVEMENT DIRECTOR
NIKOS DRAGONAS

ASSISTANT DIRECTOR
GELI KALAMPAKA

ASSISTANT TO THE COMPOSER
JEPH VANGER

**ASSISTANT COSTUME DESIGNER,
PROPS & SPECIAL CONSTRUCTIONS**
IOANNA PLESSA, FILANTHI
BOUGATSOU & OLGA VLASSI

**ARTISTIC COLLABORATOR - SPECIAL
CONSTRUCTIONS**
ANNA PAPATHANASIOU

**ASSISTANT TO THE COSTUME
DESIGNER**
AELLA TSILIKOPOULOU

ASSISTANT TO THE SET DESIGNER
FILANTHI BOUGATSOU & DINOS
NIKOLAOU

STAGE MANAGERS
DINOS NIKOLAOU & GIORGOS
ANTONOPOULOS

TECHNICAL DIRECTOR
KONSTANTINOS MARGAS

REHEARSAL LIGHTING TECHNICIANS
VASILIS ZINDROS, TZANOS MAZIS &
GIORGOS ANTONOPOULOS



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LIGHTING CONSOLE PROGRAMMER
GIORGOS MELISSAROPOULOS &
VAGGELIS MOUNTRICHAS

SOUND ENGINEERS
KOSTIS PAVLOPOULOS, KOSTAS
MICHPOULOS, JEPH VANGER

PRODUCTION MANAGER
RENA ANDREADAKI

**PROJECT MANAGER & TOUR
PRODUCTION**
SIMONA FREMDER

**OSMOSIS OPERATIONS CO-
ORDINATOR**
NIKOS MAVRAKIS - TOOFAREAST

PHOTOGRAPHY
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**CINEMATOGRAPHY & COLOR
CORRECTION**
NIKOS NIKOLOPOULOS

VIDEO TRAILER EDITOR
EURIPIDES LASKARIDIS

A PROJECT BY
EURIPIDES LASKARIDIS & THE
OSMOSIS PERFORMING ARTS
COMPANY

PRODUCED BY
ONASSIS STEGI-ATHENS

SUPPORTED BY
THE FONDATION D’ENTREPRISE HERMÈS
[FR] WITHIN THE FRAMEWORK OF THE
NEW SETTINGS 2020 PROGRAM
CO-PRODUCED BY : THÉÂTRE DE LA
VILLE [PARIS FR], TEATRO DELLA
PERGOLA [FLORENCE IT], PÔLE
EUROPÉEN DE CRÉATION – MINISTÈRE
DE LA CULTURE / BIENNALE DE LA DANSE
DE LYON 2020 [FR], TEATRO MUNICIPAL
DO PORTO [PT], FESTIVAL
TRANSAMÉRIQUES [MONTREAL CA], LES
HALLES DE SCHAEERBEEK [BRUSSELS BE],
TEATRE LLIURE [BARCELONA ES],
MALRAUX – SCÈNE NATIONALE
CHAMBÉRY SAVOIE [FR], THÉÂTRE DE
LIÈGE [BE], JULIDANS [AMSTERDAM NL] &
BONLIEU SCÈNE NATIONALE ANNECY [FR]
IN COLLABORATION WITHICI—CENTRE
CHORÉGRAPHIQUE NATIONAL
MONTPELLIER – OCCITANIE [FR]

IN ASSOCIATION WITH
EDM PRODUCTIONS – RIAL & ESHELMAN

FUNDED BY
THE HELLENIC MINISTRY OF CULTURE &
SPORTS

SUPPORTED BY
THE ONASSIS STEGI TOURING PROGRAM

Onassis Stegi's Touring Program

Touring Support and Outreach Our Mission

Fostering and supporting artists on a constant and long-term basis lie at the core of the existence of Onassis Stegi. Our mission through the Touring program is to strengthen the presence and status of artists in every corner of the world and throughout Greece, and at the same time forge innovative networks tightly intertwined with the nexus of the international scene, with and for the artists.

Onassis Stegi boosts the prominence and visibility of contemporary Greek works of dance, theater, music, and visual arts on an international level, helping artists unleash their full potential. In practice, this is achieved with the coordination of international and national tours for the Onassis Stegi productions; the realization of co-productions in collaboration with cultural institutions across the world; the participation of artists in international networks; the support in furthering the artists' capacities and learning pathways as they expand their audiences; and the enhancement at large of their interpersonal contacts with international programmers.

With the support of the Touring program, Greek artists turn their gaze outwards. In the last decade, more than 80 Onassis Stegi productions have been celebrated across hundreds of performances hosted by cultural venues all over the world.

The program is tailored to each production and offers its support to works of artists and groups who live and create in Greece primarily and on the condition that they have been included in the programming of the Onassis Stegi.

For more information about the touring grant offered by the Onassis Stegi's Touring Program please contact:

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Read more about the program at : <https://www.onassis.org/onassis-stegi/onassis-cultural-export-program>