

# ELENIT

Euripides Laskaridis



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## Euripides Laskaridis

**Trailer :** <https://vimeo.com/709060799/1e420b978e?share=copy>



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### **Running Time**

The running time is approximately 1 hour 25 minutes without any intermission

### **Touring Company**

16 People in total

### **Touring Freight**

The company's materials are stored in Athens (Greece) and travel in a 40'HC (high cube) container or in 1 (one) truck with a loading area 13.5m long and travel overseas in a 40' high cube container and within Europe in a truck with a 13.5m long trailer. The total length of the truck is 16,5m. Please provide the corresponding loading dock and parking area for the whole duration of our stay. Kindly inform us about any specific restriction to access the loading dock area.

Some additional extra luggage allowance might be required depending on the overall touring schedule.

A pallet truck is required to load in and out the truck. Two dolly platforms are required because some of our boxes don't have wheels. A fork lift may be needed depending on the loading dock accessibility.



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A towering lady with an outlandish hairdo and an even more outlandish nose picks up the phone, sings to herself, and rubs shoulders with other strange beings, speaking to them in a language that's all her own. This is none other than Euripides Laskaridis, transformatively inhabiting a persona as adorable as she is outrageous, a figure who welcomes us into a universe in which dinosaurs, wind turbines, Stephen Hawking, piled corrugated metal sheets, an elevated DJ platform, Nike of Samothrace – and much more besides – all co-exist.

An utterly idiosyncratic scenic language saturates this exquisitely funny and endlessly charming work by a Greek artist acclaimed both at home and further afield. With a series of works described as “tragic comedies”, Euripides Laskaridis cannot easily be pegged. Active as he is – in startling ways – somewhere between happenings, burlesque, and contemporary dance, he invites us to focus our gaze on the transformative here and now of every scenic moment, defamiliarizing the familiar and making the absurd truly wondrous.

**Read more** at Onassis Stegi web page : <https://www.onassis.org/whats-on/elenit>

# Bio



©Pinelopi\_Gerasimou

Euripides Laskaridis is a director and performer who engages with the notions of transformation and ridicule in his artistic practice, while his research is situated at the intersection of theater, dance, and visual arts. He studied acting at the “Karolos Koun” Art Theater in Athens and directing at the Brooklyn College in New York under a scholarship from the Onassis Foundation. As of 1995, he has been collaborating as a performer with directors such as Dimitris Papaioannou and Robert Wilson, among others, while in 2016 he was awarded the inaugural Pina Bausch Fellowship, which granted him the opportunity to collaborate closely with director and choreographer Lemi Ponifasio. In 2000, he began directing his own works for theater, while branching out into internationally acclaimed short films. In 2009, he founded the OSMOSIS performing arts company, a collaborative initiative to bring together artists that subscribe to a shared artistic vision. Euripides and OSMOSIS have presented their works in significant venues and festivals worldwide, such as the Athens Epidaurus Festival, Théâtre de la Ville in France, Julidans in the Netherlands, Hong Kong Arts Festival, Festival TransAmériques (FTA) in Canada, Lyon Biennale de la Danse, the Barbican Pit in London, the Israel Festival in Jerusalem, and the Public Theater in New York. Besides his endeavors as a performer and choreographer, Euripides has been invited to organize and lead workshops in institutions and dramatic arts schools across Europe, to share insights on his artistic practice.

**Website link:**

<https://euripides.info/>



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**CONCEIVED & DIRECTED BY**  
EURIPIDES LASKARIDIS

**WITH**  
AMALIA KOSMA\* // CHRYSANTHI FYTIZA,  
CHARA KOTSALI\* // EIRINI BOUDALI,  
MANOS KOTSARIS\* // FOIVOS  
SYMEONIDIS, EURIPIDES LASKARIDIS,  
THANOS LEKKAS \*// KONSTANTINOS  
GEORGOPOULOS, DIMITRIS  
MATSOUKAS, EFTHIMIOS  
MOSCHOPOULOS, GIORGOS POULIOS,  
MICHALIS VALASOGLU\* // NIKOS  
DRAGONAS, FAY XHUMA\* // EIRINI  
GEORGIU  
[\* ORIGINAL CAST LISTED FIRST]

**COSTUME DESIGN**  
ANGELOS MENTIS

**ORIGINAL MUSIC & SOUND DESIGN**  
IORGOS POULIOS

**SET DESIGN**  
LOUKAS BAKAS

**LIGHTING DESIGN**  
ELIZA ALEXANDROPOULOU

**DRAMATURGY CONSULTANT**  
ALEXANDROS MISTRIOTIS

**ASSOCIATE MOVEMENT DIRECTOR**  
NIKOS DRAGONAS

**ASSISTANT DIRECTOR**  
GELI KALAMPAKA

**ASSISTANT TO THE COMPOSER JEPH**  
VANGER

**ASSISTANT COSTUME DESIGNER,  
PROPS & SPECIAL CONSTRUCTIONS**  
IOANNA PLESSA, FILANTHI  
BOUGATSOU & OLGA VLASSI

**ARTISTIC COLLABORATOR - SPECIAL  
CONSTRUCTIONS**  
ANNA PAPATHANASIOU

**ASSISTANT TO THE COSTUME  
DESIGNER**  
AELLA TSILIKOPOULOU

**ASSISTANT TO THE SET DESIGNER**  
FILANTHI BOUGATSOU & DINOS  
NIKOLAOU

**STAGE MANAGERS**  
DINOS NIKOLAOU & GIORGOS  
ANTONOPOULOS

**TECHNICAL DIRECTOR**  
KONSTANTINOS MARGAS

**REHEARSAL LIGHTING TECHNICIANS**  
VASILIS ZINDROS, TZANOS MAZIS &  
GIORGOS ANTONOPOULOS



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**LIGHTING CONSOLE PROGRAMMER**GIORGOS MELISSAROPOULOS &  
VAGGELIS MOUNTRICHAS**SOUND ENGINEERS**KOSTIS PAVLOPOULOS, KOSTAS  
MICHPOULOS, JEPH VANGER**PRODUCTION MANAGER**

RENA ANDREADAKI

**PROJECT MANAGER & TOUR  
PRODUCTION**

SIMONA FREMDER

**OSMOSIS OPERATIONS CO-  
ORDINATOR**

NIKOS MAVRAKIS - TOOFAREAST

**PHOTOGRAPHY**ELINA GIOUNANLI, GELI KALAMPAKA,  
JULIAN MOMMERT & ANDREAS  
SIMOPOULOS**CINEMATOGRAPHY & COLOR  
CORRECTION**

NIKOS NIKOLOPOULOS

**VIDEO TRAILER EDITOR**

EURIPIDES LASKARIDIS

**A PROJECT BY**EURIPIDES LASKARIDIS & THE  
OSMOSIS PERFORMING ARTS  
COMPANY**PRODUCED BY**

ONASSIS STEGI-ATHENS (GR)

**SUPPORTED BY**THE FONDATION D'ENTREPRISE HERMÈS  
[FR] WITHIN THE FRAMEWORK OF THE  
NEW SETTINGS 2020 PROGRAM  
CO-PRODUCED BY : THÉÂTRE DE LA  
VILLE [PARIS FR], TEATRO DELLA  
PERGOLA [FLORENCE IT], PÔLE  
EUROPÉEN DE CRÉATION – MINISTÈRE  
DE LA CULTURE / BIENNALE DE LA DANSE  
DE LYON 2020 [FR], TEATRO MUNICIPAL  
DO PORTO [PT], FESTIVAL  
TRANSAMÉRIQUES [MONTREAL CA], LES  
HALLES DE SCHAEERBEEK [BRUSSELS BE],  
TEATRE LLIURE [BARCELONA ES],  
MALRAUX – SCÈNE NATIONALE  
CHAMBÉRY SAVOIE [FR], THÉÂTRE DE  
LIÈGE [BE], JULIDANS [AMSTERDAM NL] &  
BONLIEU SCÈNE NATIONALE ANNECY [FR]  
IN COLLABORATION WITHICI—CENTRE  
CHORÉGRAPHIQUE NATIONAL  
MONTPELLIER – OCCITANIE [FR]**IN ASSOCIATION WITH**

EDM PRODUCTIONS – RIAL &amp; ESHELMAN

**FUNDED BY**THE HELLENIC MINISTRY OF CULTURE &  
SPORTS**TOURING SUPPORTED BY**ONASSIS STEGI'S "OUTWARD TURN"  
CULTURAL EXPORT PROGRAM

# Onassis Stegi's Outward Turn Program

## Touring Support and Outreach Our Mission

Fostering and supporting artists on a constant and long-term basis lie at the core of the existence of Onassis Stegi. Our mission through the “Outward Turn” program is to strengthen the presence and status of artists in every corner of the world and throughout Greece, and at the same time forge innovative networks tightly intertwined with the nexus of the international scene, with and for the artists.

Onassis Stegi boosts the prominence and visibility of contemporary Greek works of dance, theater, music, and visual arts on an international level, helping artists unleash their full potential. In practice, this is achieved with the coordination of international and national tours for the Onassis Stegi productions; the realization of co-productions in collaboration with cultural institutions across the world; the participation of artists in international networks; the support in furthering the artists’ capacities and learning pathways as they expand their audiences; and the enhancement at large of their interpersonal contacts with international programmers.

With the support of the “Outward Turn” program, Greek artists turn their gaze outwards. In the last decade, more than 80 Onassis Stegi productions have been celebrated across hundreds of performances hosted by cultural venues all over the world.

The program is tailored to each production and offers its support to works of artists and groups who live and create in Greece primarily and on the condition that they have been included in the programming of the Onassis Stegi.

For more information about the touring grant offered by the Onassis Stegi's “Outward Turn” Cultural Export Program please contact:

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**Read more** about the program at : <https://www.onassis.org/onassis-stegi/onassis-cultural-export-program>