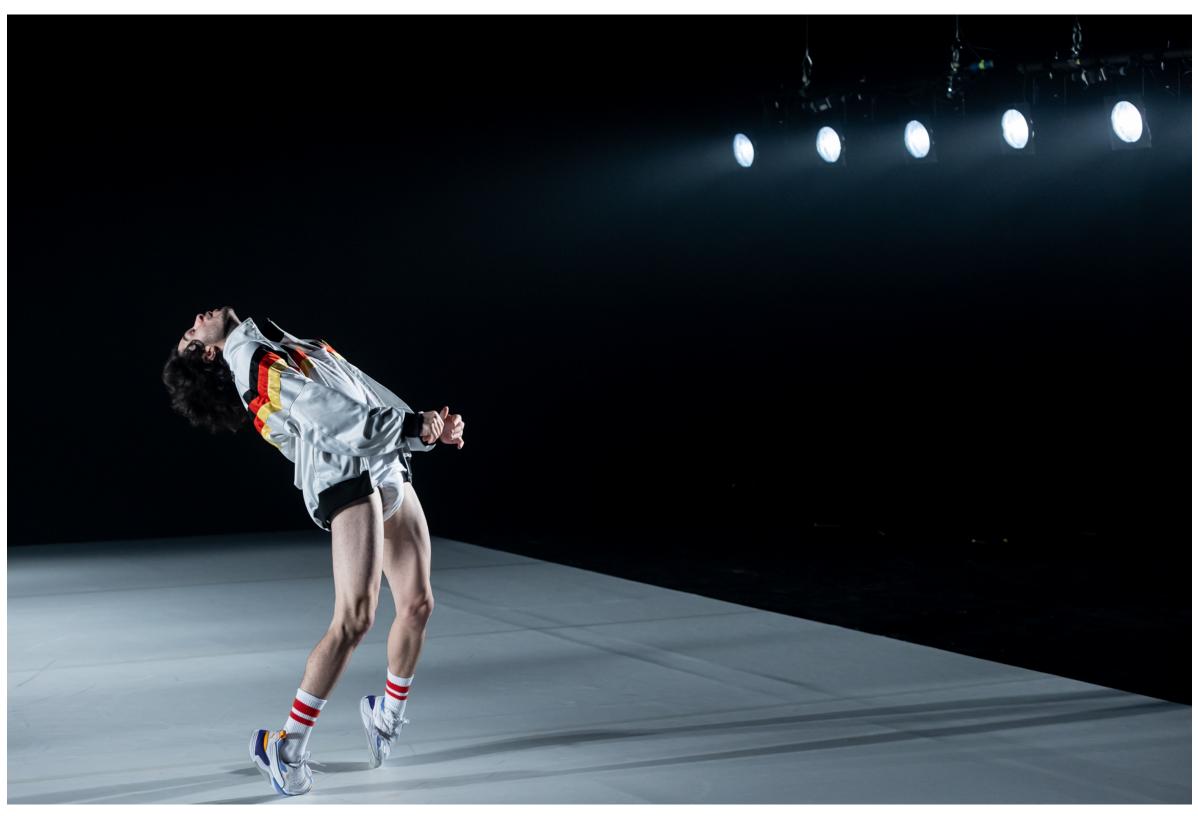# A BOUNCE 4 MEN

Ilias Chatzigeorgiou

© Pinelopi Gerasimou

A BOUNCE 4 MEN

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Trailer : https://vimeo.com/716290306/f04efdfe9c?share=copy

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Running Time
Running time is 40 minutes with no intermission

Touring Company
9 or 7 People in total
Essential:
• 4 x Performers
• 1 x Choreographer
• 1 x Composer / DJ
• 1 x Lighting designer - Technical supervisor

Optional
• 1 x Producer
• 1 x Technical supervisor

Touring Freight
Contents of the suitcases are costumes and stuffed animal toys.

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Beyond the stereotypes of male-dominated hip hop culture – which demands proof of your strength, dominance, and power – four men battle to find their own pulse, to be led into something deeper, more essential, more primal. Sometimes through humor and self-deprecation, other times through brutality, violence, and fear.

A bounce will be the medicine for combatting their masculine hang-ups, their misogyny, their fears when it comes to anything different, to sex, to the Other. This quadrumvirate take a stand against that man who sees sexuality as a source of punishment, shame, and guilt, and violence as a way out of any confrontation, be it within his own self or with others, and which sadly nestles, or has nestled in the past inside the minds of many – and not just inside the men.

Read more at https://www.onassis.org/whats-on/onassis-new-choreographers-festival-9-onc-9/a-bounce-4-men-ilias-chatzigeorgiou

Bio

© Pinelopi Gerasimou

Ilias Hatzigeorgiou was born and raised in Athens. He holds a degree in Psychology from the University of Ioannina and is a certified coach by the Association for Coaching and the National University of Athens. At the age of ten he started training as a self-taught hip-hop dancer and has since trained in many different dance genres. He has been a professional dancer and dance teacher for the last 20 years, and a member of the contemporary dance company Aerites since 2009. He has served as an instructor in several dance education programs, most recently collaborating with the Greek National Opera at the Special Youth Detention Center at Avlona. Through his many notable collaborations, both in Greece and internationally, Ilias has accumulated a wealth of dance and theatrical experience. He has collaborated as a performer or movement facilitator with Christos Papadopoulos, Patricia Apergi, Ioanna Portolou, Katerina Evaggelatou, Jerome Bel, Angela Brouskou, Argyris Pantazaras, Nana Nikolaou, Evi Souli, the Battery Dance Company, Hikaru Fudji, Sofia Exarchou, and many others. His artistic interests include bringing together different dance genres and using them to collect information in terms of movement, style, and performance in contemporary dance. Ilias has served as dance consultant for the Athens and Epidaurus Festival 2019-2022, and in recent years he has been trying his hand at creating dance performances. His previous choreographic work "Fixation in Duo" was presented at the Kalamata International Dance Festival 2020 and was streamed live for the Arc For Dance Festival 2021. "A Bounce 4 Men," was produced by "Onassis Stegi" and presented on the main stage for the "Onassis New Choreographers 9" festival (2022).

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PERFORMERS
PERIKLIS PETRAKIS (VIRTUOZO),
DIMITRIS KARAGEORGOS (D
WAVE), KOSTAS PHOENIX, HARIS
CHATZIANDREOU (HARIBO),
ALEXIS FALANTAS

CHOREOGRAPHY
ILIAS CHATZIGEORGIOU

MUSIC
ALEXIS FALANTAS

LIGHTING DESIGN
NIKOS VLASOPOULOS

SET & COSTUMES DESIGN
ILIAS CHATZIGEORGIOU – A
BOUNCE 4 MEN

LINE PRODUCTION
GOODHEART PRODUCTIONS

TOUR TECHNICAL MANAGER
(ONASSIS STEGI)
STAVROS KARIOTOGLOU

TOUR COORDINATOR
(ONASSIS STEGI)
CHRISTINA LIATA

COMMISSIONED AND PRODUCED BY
ONASSIS STEGI, ATHENS

THE TOUR IS SUPPORTED BY
ONASSIS STEGI'S "OUTWARD TURN"
CULTURAL EXPORT PROGRAM

"**A BOUNCE 4 MEN**" by Ilias Chatzigeorgiou was first presented in Athens as part of
the Onassis New Choreographers Festival 9

Onassis Stegi's Outward Turn Program

Touring Support and Outreach
Our Mission

Fostering and supporting artists on a constant and long-term basis lie at the core of the existence of Onassis Stegi. Our mission through the "Outward Turn" program is to strengthen the presence and status of artists in every corner of the world and throughout Greece, and at the same time forge innovative networks tightly intertwined with the nexus of the international scene, with and for the artists.

Onassis Stegi boosts the prominence and visibility of contemporary Greek works of dance, theater, music, and visual arts on an international level, helping artists unleash their full potential. In practice, this is achieved with the coordination of international and national tours for the Onassis Stegi productions; the realization of co-productions in collaboration with cultural institutions across the world; the participation of artists in international networks; the support in furthering the artists' capacities and learning pathways as they expand their audiences; and the enhancement at large of their interpersonal contacts with international programmers.

With the support of the "Outward Turn" program, Greek artists turn their gaze outwards. In the last decade, more than 80 Onassis Stegi productions have been celebrated across hundreds of performances hosted by cultural venues all over the world.

The program is tailored to each production and offers its support to works of artists and groups who live and create in Greece primarily and on the condition that they have been included in the programming of the Onassis Stegi.

For more information about the touring grant offered by the Onassis Stegi's "Outward Turn" Cultural Export Program please contact:

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Read more about the program at : https://www.onassis.org/onassis-stegi/onassis-cultural-export-program