

All of My Love

Ioanna Paraskevopoulou



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Trailer : <https://vimeo.com/937615619/55623892be?share=copy>



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Running Time

40 minutes with no intermission

Touring Company

4 People in total

- 1 x Performer
- 1 x Lighting Designer/ Video Engineer
- 1 x Sound Designer/Musician
- 1 x Set designer

Touring Freight

All set items can be transported as special luggage by plane



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Borrowing its title from Led Zeppelin's homonymous track, "All of My Love" is a sound-choreographic construction that transpires through the recollection of experiences, texts, objects, craft practices, and manual operations. A shifting landscape in which nothing remains soundless. An invitation to a sensory intense experience that gropes the edges of loss. A choreographic composition of diverse memories and images. A letter of love, remembrance, and tribute to all those that are not with us anymore. Seeking for motives and emotion, the artist begins with a question: "What would a last dance sound like if there was no tomorrow"? To try a first answer, she chooses to restore memories through the diversion of dissimilar elements and their sonic re-composition. Extracts of favorite movies, lyrics of beloved songs, voices of loved ones, excerpts from amateur family Super8 films, sounds made of agricultural tools and household appliances, photographs, and bodily memories, generate a ritualistic circumstance through which modes of being are challenged.

"All of My Love" escapes linearity, inspiring temporal discontinuities and calling into question duality by blurring the boundaries of beginning and end. It discloses personal origins, traumas, and fantasies in an effort to reconcile with the idea of death. It captures memories and transmutes them into a locus of catharsis, inviting the spectator to join a paradoxical reminiscence. It chases a feather in the wind. "All of My Love" is a kinetic and sonic cry for all that is not here, for all that is ending, for all that exists and transforms, for all that is always there.

Read more at <https://www.onassis.org/whats-on/all-of-my-love-ioanna-paraskevopoulou>

Bio



Ioanna Paraskevopoulou is a dancer and choreographer based in Athens. She graduated from the Greek National School of Dance and is currently studying at the Department of Audiovisual Arts, Ionian University, Greece. Her artistic practice focuses on the relationship between audiovisual media and movement. She has collaborated, among others, with Iris Karayan, Christos Papadopoulos, Dimitris Papaioannou, Alexandra Waierstall, Katerina S. Andreou, Lenio Kaklea, Sofia Mavragani, Tzeni Argyriou, Patricia Apergi, Andonis Foniadakis, Brendan Fernandes, Harry Koushos, “Ki omOs kineitai,” and Maria Koliopoulou. She has been awarded the Stavros Niarchos Foundation Artist Fellowship ARTWORKS (2019). She created her choreographic video project “All She Likes Is Popping Bubble Wrap” as part of the Onassis New Choreographers Festival 8, which was later awarded the Best Sound Design Award at the FIVideodanza Festival and the Best Video Art Award at the Maracay International Film & Video Festival (MIFVIF). She co-created the video dance piece “Battle of Fishes” in the context of the Miniatures for Revolution – GNO program. “Battle of Fishes” won the Best Cinematography Award in the context of the InShadow – Lisbon Screendance Festival. She presented “MOS” at the Onassis New Choreographers Festival 9. Also, she presented the 10-minute piece “Coconut Effect” at the Danse Élargie competition, in which she won the Young Jury Award. “MOS” was selected by Aerowaves Twenty23 and continues to tour across international festivals.

Website Link:

<https://ioannaparaskevopoulou.com/>



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CONCEPT, CHOREOGRAPHY & PERFORMANCE
IOANNA PARASKEVOPOULOU

SOUND DESIGN & MUSIC
ALIKI LEFThERIOTI

SET DESIGN
ELENI STROULIA & IOANNA PARASKEVOPOULOU

LIGHTING DESIGN
ELIZA ALEXANDROPOULOU

DRAMATURGICAL CONTRIBUTION
ELENA NOVAKOVITS

VIDEO TECHNICAL SUPPORT
LAMPROS PAPOULIAS

TEXT, EDITING OF ARCHIVAL MATERIAL & PHOTO EDITING
IOANNA PARASKEVOPOULOU

ASSISTANT CHOREOGRAPHER
ELPINIKI SARIPANIDOU

ASSISTANT SET DESIGNER
NIKOS PAPADOPOULOS

ARTISTIC COLLABORATORS
GIORGOS KOTSIFAKIS, MARTHA PASAKOPOULOU, NANDI GOGOULOU, LIA CHAMILOTHORI

PHOTOGRAPHY
YANNIS BOURNIAS

EXECUTIVE PRODUCTION
KASSIE KAFETSI - CULTOPIA

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COMMISSIONED & PRODUCED BY
ONASSIS STEGI

CO-PRODUCED BY
ONE DANCE FESTIVAL/ BULGARIA

THE TOUR IS SUPPORTED BY
ONASSIS STEGI'S "OUTWARD TURN" CULTURAL EXPORT PROGRAM

"All of My Love" by Ioanna Paraskevopoulou was first presented in Athens as part of the Onassis Dance Days 2024

Onassis Stegi's Outward Turn Program

Touring Support and Outreach Our Mission

Fostering and supporting artists on a constant and long-term basis lie at the core of the existence of Onassis Stegi. Our mission through the “Outward Turn” program is to strengthen the presence and status of artists in every corner of the world and throughout Greece, and at the same time forge innovative networks tightly intertwined with the nexus of the international scene, with and for the artists.

Onassis Stegi boosts the prominence and visibility of contemporary Greek works of dance, theater, music, and visual arts on an international level, helping artists unleash their full potential. In practice, this is achieved with the coordination of international and national tours for the Onassis Stegi productions; the realization of co-productions in collaboration with cultural institutions across the world; the participation of artists in international networks; the support in furthering the artists’ capacities and learning pathways as they expand their audiences; and the enhancement at large of their interpersonal contacts with international programmers.

With the support of the “Outward Turn” program, Greek artists turn their gaze outwards. In the last decade, more than 80 Onassis Stegi productions have been celebrated across hundreds of performances hosted by cultural venues all over the world.

The program is tailored to each production and offers its support to works of artists and groups who live and create in Greece primarily and on the condition that they have been included in the programming of the Onassis Stegi.

For more information about the touring grant offered by the Onassis Stegi's “Outward Turn” Cultural Export Program please contact:

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Read more about the program at : <https://www.onassis.org/onassis-stegi/onassis-cultural-export-program>