

MOS

Ioanna Paraskevopoulou



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Trailer : <https://vimeo.com/732061172/a5e981931c?share=copy>



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Running Time

43 minutes with no intermission

Touring Company

5 People in total

- 2 x Performers
- 1 x Lighting Designer
- 1 x Sound Designer/Technician
- 1 x Video Technician

Touring Freight

All set items can be transported as special luggage by plane



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Coconuts cut in half, with their flesh removed. Washtubs filled with water. Bathroom plungers. Tap shoes. These are some of the objects employed by the two performers-orchestrators in “MOS” to produce sound.

Ioanna Paraskevopoulou, after being selected by the internationally recognized dance platform Aerowaves as one of the 20 most promising young makers of the year, continues her intensive presence abroad with her first choreographic work, “MOS,” commissioned by Onassis Stegi. Immediately after the ONE Dance Week festival (Bulgaria), the Carlow Arts Festival (Ireland), the Atelier de Paris / CDCN / June Events Festival (France), and the 29th Kalamata Dance Festival, “MOS” keeps on its impressive journey across the stages of the world: from Italy to Norway, from England and the Dance Umbrella Festival at London’s Barbican to Spain and the Otono Festival, among many others, to return, for just a few “collector’s edition” nights at Onassis Stegi, where it all began.

“MOS” is a duet where the choreographer herself and her co-dancer Giorgos Kotsifakis enter into discourse with a disparate series of images and seek to impart their own transcription in space. The body and (micro-)movements co-exist with curious objects and materials to act as a means of sound production. The material is intensified, exploded, paused, repeated, and distorted in order to bolster the sound experience. Within the scenic formulation, individual pieces of information are teased out of the reused materials, thus inviting audience to generate new connections and interrelations. They find themselves successively transformed into listeners of a makeshift and heterogeneous soundtrack that unfolds before them. The performers become the intermediaries between the archive and the audience, offering up their own personal footage, composing their own sound adaptation of a non-linear cinematic script, and ultimately opting what could possibly be heard.

Read more at <https://www.onassis.org/whats-on/mos-ioanna-paraskevopoulou>

Bio



Ioanna Paraskevopoulou is a dancer and choreographer based in Athens. She graduated from the Greek National School of Dance and is currently studying at the Department of Audiovisual Arts, Ionian University, Greece. Her artistic practice focuses on the relationship between audiovisual media and movement. She has collaborated, among others, with Iris Karayan, Christos Papadopoulos, Dimitris Papaioannou, Alexandra Waierstall, Katerina S. Andreou, Lenio Kaklea, Sofia Mavragani, Tzeni Argyriou, Patricia Apergi, Andonis Foniadakis, Brendan Fernandes, Harry Koushos, “Ki omOs kineitai,” and Maria Koliopoulou. She has been awarded the Stavros Niarchos Foundation Artist Fellowship ARTWORKS (2019). She created her choreographic video project “All She Likes Is Popping Bubble Wrap” as part of the Onassis New Choreographers Festival 8, which was later awarded the Best Sound Design Award at the FIVideodanza Festival and the Best Video Art Award at the Maracay International Film & Video Festival (MIFVIF). She co-created the video dance piece “Battle of Fishes” in the context of the Miniatures for Revolution—GNO program. “Battle of Fishes” won the Best Cinematography Award in the context of the InShadow—Lisbon Screendance Festival. She presented “MOS” at the Onassis New Choreographers Festival 9. Also, she presented the 10-minute piece “Coconut Effect” at the Danse Élargie competition, in which she won the Young Jury Award. “MOS” was selected by Aerowaves Twenty23 and continues to tour across international festivals.

Website Link:

<https://ioannaparaskevopoulou.com/>



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CONCEPT & CHOREOGRAPHY

Ioanna Paraskevopoulou

PERFORMANCE

Georgios Kotsifakis, Ioanna Paraskevopoulou

AUDIO TECHNICAL SUPPORT & LIVE SOUND DESIGN

Danis Chatzivasilakis

DRAMATURGY

Elena Novakovits

LIGHTING DESIGN

Eliza Alexandropoulou

TOUR LIGHTING DESIGN

Eliza Alexandropoulou, Tzanos Mazis

VIDEO ENGINEER

Konstantinos Asimakopoulos

SET & COSTUME DESIGN

Ioanna Paraskevopoulou

VIDEO EDITING

Ioanna Paraskevopoulou

WOODEN CONSTRUCTIONS

Miltos Athanasiou

POSTER DESIGN

Bois Futuri

PHOTOGRAPHY

Pinelopi Gerasimou, for Onassis STEGI

PRODUCTION MANAGEMENT

Ioanna Paraskevopoulou

TOUR MANAGEMENT

Cultopia & Ioanna Paraskevopoulou

TOUR COORDINATOR

Christina Liata (ONASSIS STEGI)

SPECIAL THANKS TO

Eleni Tzarou, Thanos Daskalopoulos, Alexandros Tomaras

PRODUCED BY

Onassis Stegi

THE TOUR IS SUPPORTED BY

Onassis Stegi's "Outward Turn" Cultural Export Program

"MOS" by Ioanna Paraskevopoulou premiered in Athens at Onassis New Choreographers Festival 9

Onassis Stegi's Outward Turn Program

Touring Support and Outreach Our Mission

Fostering and supporting artists on a constant and long-term basis lie at the core of the existence of Onassis Stegi. Our mission through the “Outward Turn” program is to strengthen the presence and status of artists in every corner of the world and throughout Greece, and at the same time forge innovative networks tightly intertwined with the nexus of the international scene, with and for the artists.

Onassis Stegi boosts the prominence and visibility of contemporary Greek works of dance, theater, music, and visual arts on an international level, helping artists unleash their full potential. In practice, this is achieved with the coordination of international and national tours for the Onassis Stegi productions; the realization of co-productions in collaboration with cultural institutions across the world; the participation of artists in international networks; the support in furthering the artists’ capacities and learning pathways as they expand their audiences; and the enhancement at large of their interpersonal contacts with international programmers.

With the support of the “Outward Turn” program, Greek artists turn their gaze outwards. In the last decade, more than 80 Onassis Stegi productions have been celebrated across hundreds of performances hosted by cultural venues all over the world.

The program is tailored to each production and offers its support to works of artists and groups who live and create in Greece primarily and on the condition that they have been included in the programming of the Onassis Stegi.

For more information about the touring grant offered by the Onassis Stegi's “Outward Turn” Cultural Export Program please contact:

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Read more about the program at : <https://www.onassis.org/onassis-stegi/onassis-cultural-export-program>