

A User's Manual

Konstantinos Papanikolaou



© Konstantinos Papanikolaou

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Running Time

The running time is approx. 40 minutes without intermission.

Touring Company

3 People in Total

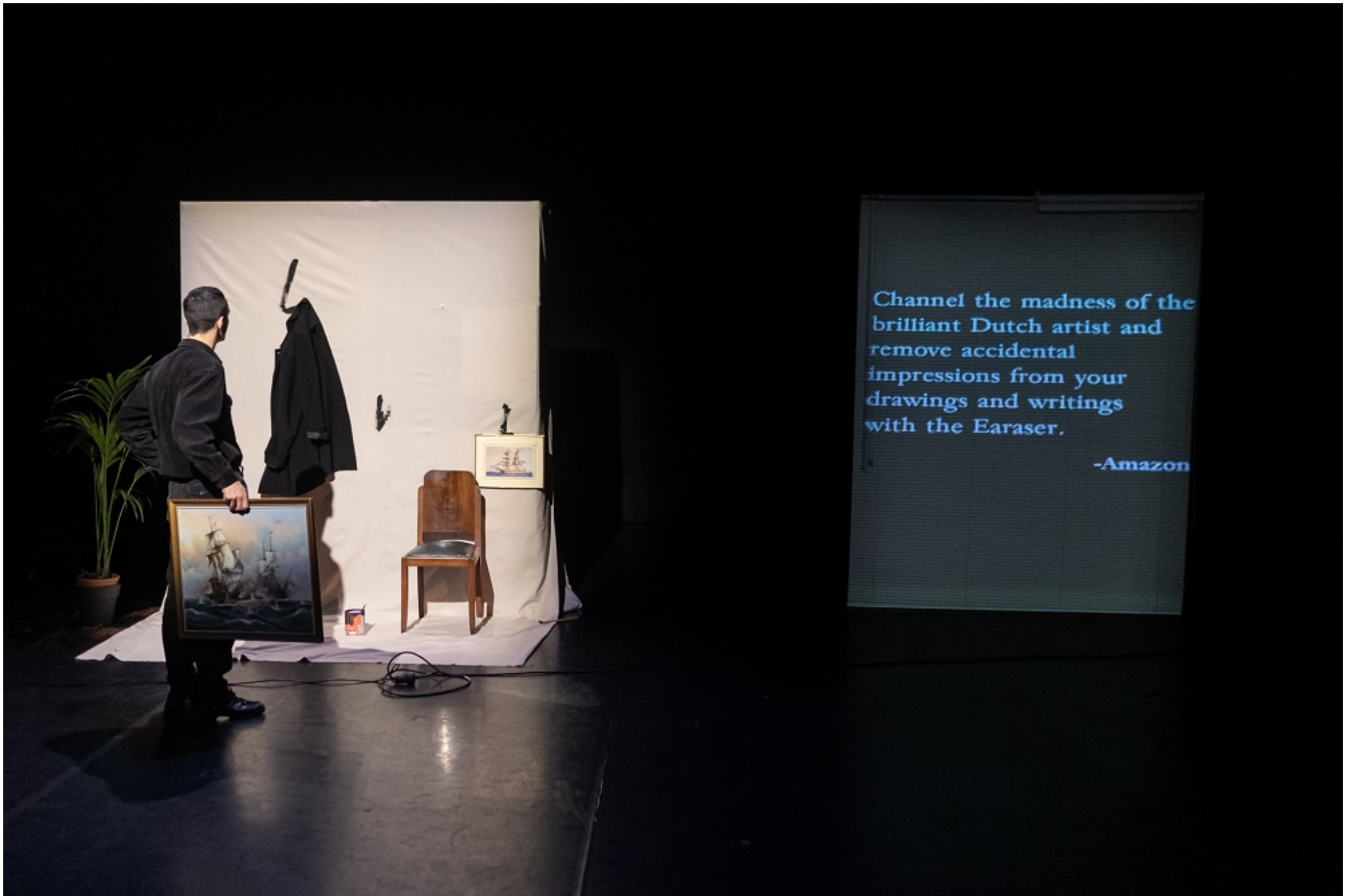
1 Choreographer / dancer

1 Director's Assistant

1 Lights Designer

Touring Freight

The setting is transported in a flight case



© Pinelopi Gerasimou

A User's Manual is a solo lecture-performance that serves as a guide to understanding the often unseen complexities of dance creation. In this piece, the choreographer shares behind-the-scenes insights into the making of a dance performance, revealing how pressures from the market, budget constraints, and tendencies of festival agendas affect the creator. These factors that often remain hidden, significantly influence the artistic process.

What we witness on stage is not solely the result of the artist's independent creative choices; rather, it is shaped by financial considerations, marketing demands, copyright requirements, public expectations, and academic influences.

A User's Manual examines the recent shifts in the labour of artists and invites the audience to reconsider their perceptions and engage with the complexities of artistic practice.

Read more at <https://www.onassis.org/whats-on/onassis-new-choreographers-festival-9-onc-9/a-users-manual-konstantinos-papanikolaou>

Bio



© Pinelopi Gerasimou

Konstantinos Papanikolaou holds a Master's Degree in Dance from the Paris 8 University Vincennes-Saint-Denis and a Bachelor's Degree in Psychology from the Aristotle University of Thessaloniki. As a dancer and performer, he has collaborated internationally with Gerard & Kelly and Alexandra Bachzetsis, has taken part in Munich, Lyon, and Birmingham's Biennales, and has also performed at various venues including Centre Pompidou, Paris; Hellerau, Dresden; The Place, London; and Mercat des Flors, Barcelona. In Greece, he has worked, among others, with the choreographers Patricia Apergi, Jenny Argiriou, and Mariela Nestora, and has collaborated in theater plays with Argiris Pandazaras, Circe Karali, Eleni Efthimiou, Lilly Meleme, Eleftherios Veniadis, et al. He has choreographed and presented "Tonight and Every Night" at the Arc for Dance Festival in 2020 and "The Diving Horse and Other Mythologies" at the Young Choreographers Festival, Onassis Foundation, in 2021. Part of his last project's research and development, titled "A User's Manual", which was presented during the Onassis New Choreographers Festival (ONC9) at 2022, took place at TROIS C-L (Luxembourg) and Le Grand Studio (Brussels), in the framework of the annual support by the Grand Luxe network. He has been awarded by Artworks (2021) and is a Fellow at the Stavros Niarchos Foundation Artist Fellowship Program.



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**CONCEPT, CHOREOGRAPHY &
PERFORMER ON STAGE**
KONSTANTINOS PAPANIKOLAOU

DRAMATURGY
PARASKEVI TEKTONIDOU

SET & COSTUME DESIGN
OLGA SFETSA

LIGHTING DESIGN
ELIZA ALEXANDROPOULOU

ORIGINAL MUSIC SCORE
NICOLAS TZORTZIS

EXTERNAL EYE
STAVROULA SIAMOU

PRODUCTION MANAGEMENT
DELTA PI

COMMISSIONED AND PRODUCED BY
ONASSIS STEGI, ATHENS

SUPPORTED BY
ONASSIS STEGI TOURING PROGRAM

“**A User’s Manual**” by Konstantinos Papanikolaou was first presented in Athens as part of the Onassis New Choreographers Festival 9

Onassis Stegi's Touring Program

Touring Support and Outreach **Our Mission**

Fostering and supporting artists on a constant and long-term basis lie at the core of the existence of Onassis Stegi. Our mission through the Touring program is to strengthen the presence and status of artists in every corner of the world and throughout Greece, and at the same time forge innovative networks tightly intertwined with the nexus of the international scene, with and for the artists.

Onassis Stegi boosts the prominence and visibility of contemporary Greek works of dance, theater, music, and visual arts on an international level, helping artists unleash their full potential. In practice, this is achieved with the coordination of international and national tours for the Onassis Stegi productions; the realization of co-productions in collaboration with cultural institutions across the world; the participation of artists in international networks; the support in furthering the artists' capacities and learning pathways as they expand their audiences; and the enhancement at large of their interpersonal contacts with international programmers.

With the support of the Touring program, Greek artists turn their gaze outwards. In the last decade, more than 80 Onassis Stegi productions have been celebrated across hundreds of performances hosted by cultural venues all over the world.

The program is tailored to each production and offers its support to works of artists and groups who live and create in Greece primarily and on the condition that they have been included in the programming of the Onassis Stegi.

For more information about the touring grant offered by the Onassis Stegi's Touring Program please contact at touring@onassis.org

Read more about the program at : <https://www.onassis.org/onassis-stegi/onassis-cultural-export-program>