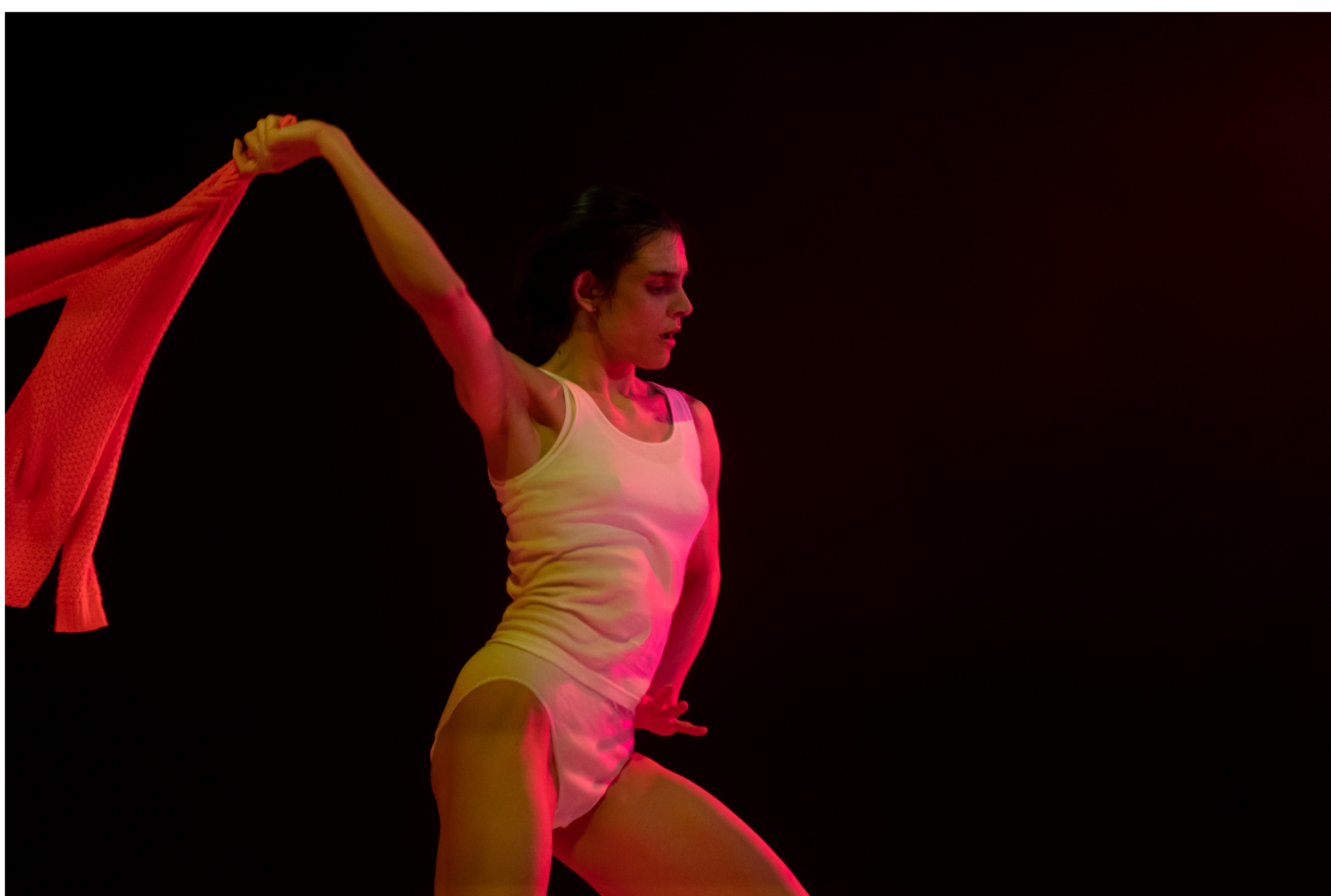


bestiaire

Nefeli Asteriou



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bestiaire

Nefeli Asteriou

Trailer : <https://vimeo.com/825045939/af8ab74743?share=copy>



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Asteriou's "bestiaire" is a "teratology" on stage, a metaphorical and, at the same time, transformative index of monster-like images and movements.

The woman-spider, the dancer-swan, the sylph, the gazelle or the mare, the bitch (familiar to all) present themselves before us or appear momentarily and vanish. Symbols, dance references, furious yet brooding figures, compose a signification system that both enhances and confounds any attempt towards definition. Drawing inspiration from the classic and cliché animal metaphors attributed to the females of our species, "bestiaire" re-phrases the question of identity in an era where change is the only constant.

The work approaches femininity and masculinity with a caustic spirit, all the while referring to various kinetic practices. It seeks their resonance within the expressiveness of the body, representing them and attempting to appropriate them or obscure their meaning. By setting the gaze on failed definitions of what is at stake, the artist confronts herself with a forged archive of dance materials and contemplates whether anything belongs to her after all. Accepting the fluidity in the conception and reception of the event as it unfolds on stage, she confronts the body with the need and fear of being visible, while claiming its right to continuously generate its identity.

In "bestiaire," the (dancing) body is approached as an irreducible complexity, as a space of folds and ruptures, as an "I" that reflects the "You."

Read more at <https://www.onassis.org/whats-on/onassis-dance-days/bestiaire-nefeli-asteriou>

Bio

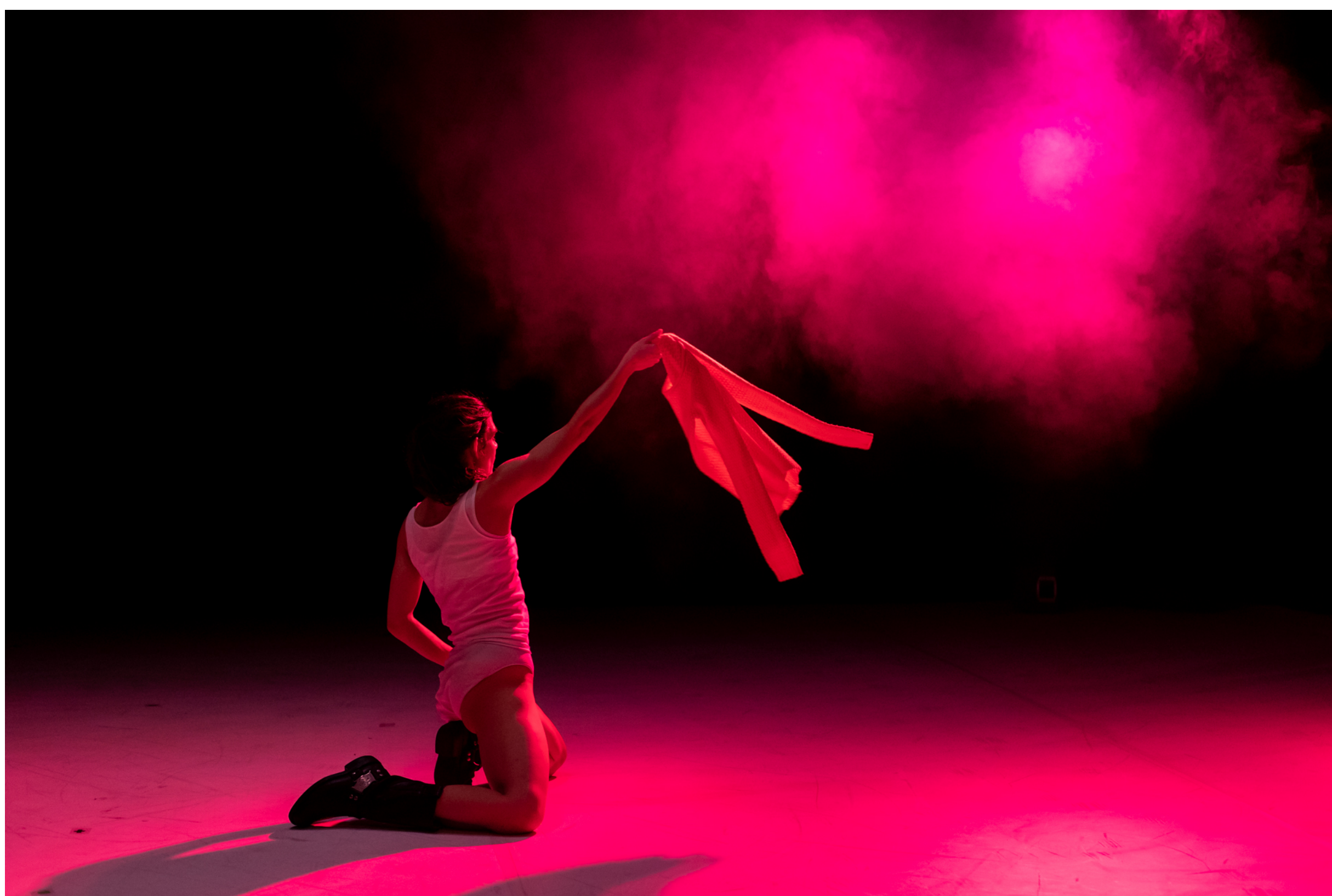


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Nefeli Asteriou lives and works in Athens and Paris. She graduated with honors from the Greek National School of Dance in 2015. Between 2015-16, she was a member of the Bodhi project at SEAD. Choreographers she has worked with include, among others: Etienne Guilloteau, Ian Kaler, Andonis Foniadakis, Iris Karayan, Anastasia Valsamaki, Mark Lorimer, Dimitrios Mytilinaios, Christian Rizzo, Byström Källblad. In 2020-21, she was awarded the Stavros Niarchos Foundation Artist Fellowship by ARTWORKS and co-edited the fanzine “Are you here?”. She is interested in the adrenaline and sensitivity of the moving body in the moment of its exposure in front of the gaze and aspires to keep approaching the world and herself through dancing.

bestiaire

Nefeli Asteriou



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**CONCEIVED, CHOREOGRAPHED &
PERFORMED BY**
NEFELI ASTERIOU

ASSISTANT CHOREOGRAPHER
DIMITRIOS MYTILINAIOS

**EXTERNAL EYE, SOUND CONCEPT &
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TOUR COORDINATOR
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COMMISSIONED & PRODUCED
ONASSIS STEGI
First presented as part of Future N.O.W.
Festival (2023)

THE TOUR IS SUPPORTED BY
ONASSIS STEGI'S "OUTWARD TURN"
CULTURAL EXPORT PROGRAM

"**bestiaire**" by Nefeli Asteriou premiered in Athens at Onassis Dance Days
Festival 2023

Onassis Stegi's Outward Turn Program

Touring Support and Outreach Our Mission

Fostering and supporting artists on a constant and long-term basis lie at the core of the existence of Onassis Stegi. Our mission through the “Outward Turn” program is to strengthen the presence and status of artists in every corner of the world and throughout Greece, and at the same time forge innovative networks tightly intertwined with the nexus of the international scene, with and for the artists.

Onassis Stegi boosts the prominence and visibility of contemporary Greek works of dance, theater, music, and visual arts on an international level, helping artists unleash their full potential. In practice, this is achieved with the coordination of international and national tours for the Onassis Stegi productions; the realization of co-productions in collaboration with cultural institutions across the world; the participation of artists in international networks; the support in furthering the artists’ capacities and learning pathways as they expand their audiences; and the enhancement at large of their interpersonal contacts with international programmers.

With the support of the “Outward Turn” program, Greek artists turn their gaze outwards. In the last decade, more than 80 Onassis Stegi productions have been celebrated across hundreds of performances hosted by cultural venues all over the world.

The program is tailored to each production and offers its support to works of artists and groups who live and create in Greece primarily and on the condition that they have been included in the programming of the Onassis Stegi.

For more information about the touring grant offered by the Onassis Stegi's “Outward Turn” Cultural Export Program please contact:

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Read more about the program at : <https://www.onassis.org/onassis-stegi/onassis-cultural-export-program>