

The House of Trouble

Patricia Apergi // Aerites Dance Company



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Trailer : <https://vimeo.com/869102488/0e2fa8330c?share=copy>



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Running Time

Running time is 70 minutes with no intermission.

Touring Company

11 People in total.

- 1 x Choreographer.
- 7 x Performers.
- 1 x Light designer / Technical Production Manager.
- 1 x Set designer or stage technician.
- 1 x Assistant to the choreographer.

Touring Freight

- 12 x Cardboard boxes. Total dimensions: approx. 1m x 3m. Total weight: 120kg
- 5 x large suitcases



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The House of Trouble is inspired by dance forms that emerged “out there,” and “from the grass roots up” – by street dance styles that sprang up from the 1980s into the 2000s as acts of public resistance and socio-political protest in the face of violence and humiliations never brought to justice.

These dance paeans bring us to self-determination and its jubilatory acceptance. A party celebrating the joy that surrounds the transformation and heterogeneity of bodies – one that incorporates all the reactions that make one thing clear to us all: we can always enjoy ourselves, even if we’re different.

As Apergi herself notes: “We’re all having a hard time. But we can also sense that – in this shaken, teetering world – joy is to be found in those short breaks between battles.” And so the Onassis Stegi Main Stage is being transformed into a catwalk, for the six performer-personas who star in *The House of Trouble*, and steeped in the poetics of club culture and contemporary dance.

Read more at Onassis Stegi web page : <https://www.onassis.org/whats-on/the-house-of-trouble-patricia-apergi>

Bio



Patricia Apergi was born in Athens. In 2006, she founded the Aerites Dance Company. With Aerites she has choreographed more than ten works, among which: “U(R)TOPIAS”, “Hero”, “Polittes (Citizens Defeated)”, “Cementary”, “TANZheimer”, “Planites”, “Era poVera”. Her works have toured widely, appearing at numerous festivals and venues in Greece and beyond. She has also worked as a movement director for the theater, opera, and art installations and has choreographed pieces for dance and ballet companies around the world. Patricia Apergi has been a European Dancehouse Network (EDN) Modul-dance artist, and a Maison de la Danse Lyon associate artist. From 2020 to 2022, she sat on the Athens Epidaurus Festival Board of Directors. She teaches dance, theater and improvisation at numerous schools in Greece and beyond. In 2021, she founded the first U(R)TOPIAS School of Choreography, an arts project run in partnership with 2023 Eleusis European Capital of Culture, Greece.

Website Link:

<https://www.aerites.com/>



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CONCEPT & CHOREOGRAPHY
PATRICIA APERGI

CAST (IN ALPHABETICAL ORDER)
SEVASTI ZAFEIRA, ELEANNA ZOI,
ILIAS CHATZIGEORGIOU, FUERZA
NEGRA, ANDREA GIVANOVITCH,
CATERINA POLITI, MELINA
SOFOKLEOUS

DRAMATURGY
ROBERTO FRATINI SERAFIDE

MUSIC & SOUND DESIGN
GIORGOS POULIOS

SET DESIGN
EVANGELIA THERIANOU

LIGHTING DESIGN
NIKOS VLASOPOULOS

COSTUMES
EIRINI GEORGAKILA

ARTISTIC CONSULTANT
ADRIANOS EFTHYMIADIS

RESEARCH CONSULTANT
IRIA VRETTOU

**ASSISTANT TO THE
CHOREOGRAPHER**
EMMANOUELA SAKELLARI

**ASSISTANT TO THE COSTUME
DESIGNER**
KYRANNA GKIOKA

SET DESIGNER ASSISTANT
GENEVIEVE ATHANASOPOULOU

CUSTOM-MADE PROPS
KONSTANTINOS CHALDAIOS

TAILORING
EVANGELIA TSIOUNI, FRANCESCO
INFANTE, JOANNA LOKA

SET PARTS CONSTRUCTION
SOZON BESSIS

STAGE TECHNICIAN
MARIOS KARAOLIS, MARTHA
PAPAZOGLU

**PRODUCTION TECHNICAL
COORDINATOR**
NIKOS CHARALAMPIDIS

CREATIVE PRODUCER
YOLANDA MARKOPOULOU, VICKY
STRATAKI / POLYPLANITY
PRODUCTIONS



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EXECUTIVE PRODUCERS

AERITES DANCE COMPANY - POLYPLANITY PRODUCTIONS

INT. DISTRIBUTION

PLAN B – CREATIVE AGENCY FOR PERFORMING ARTS HAMBURG

A PROJECT BY

PATRICIA APERGI // AERITES DANCE COMPANY

COMMISSIONED & PRODUCED

ONASSIS STEGI

CO-PRODUCED BY

LE GYMNASSE – CDCN ROUBAIX – HAUTS-DE-FRANCE (FR), LA ROSE DES VENTS –
SCENE NATIONALE LILLE MÉTROPOLE – VILLENEUVE D’ASCQ (FR)

TOUR TECHNICAL MANAGER (ONASSIS STEGI)

STAVROS KARIOTOGLOU

TOUR COORDINATOR (ONASSIS STEGI)

CHRISTINA LIATA

PREMIERE

ONASSIS STEGI

THE TOUR IS SUPPORTED BY

ONASSIS STEGI’S “OUTWARD TURN” CULTURAL EXPORT PROGRAM

Onassis Stegi's Outward Turn Program

Touring Support and Outreach Our Mission

Fostering and supporting artists on a constant and long-term basis lie at the core of the existence of Onassis Stegi. Our mission through the “Outward Turn” program is to strengthen the presence and status of artists in every corner of the world and throughout Greece, and at the same time forge innovative networks tightly intertwined with the nexus of the international scene, with and for the artists.

Onassis Stegi boosts the prominence and visibility of contemporary Greek works of dance, theater, music, and visual arts on an international level, helping artists unleash their full potential. In practice, this is achieved with the coordination of international and national tours for the Onassis Stegi productions; the realization of co-productions in collaboration with cultural institutions across the world; the participation of artists in international networks; the support in furthering the artists’ capacities and learning pathways as they expand their audiences; and the enhancement at large of their interpersonal contacts with international programmers.

With the support of the “Outward Turn” program, Greek artists turn their gaze outwards. In the last decade, more than 80 Onassis Stegi productions have been celebrated across hundreds of performances hosted by cultural venues all over the world.

The program is tailored to each production and offers its support to works of artists and groups who live and create in Greece primarily and on the condition that they have been included in the programming of the Onassis Stegi.

For more information about the touring grant offered by the Onassis Stegi's “Outward Turn” Cultural Export Program please contact:

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Read more about the program at : <https://www.onassis.org/onassis-stegi/onassis-cultural-export-program>