

# EARTHQUAKE

Vasilis Vilaras



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**Trailer:** <https://vimeo.com/838209032/214db15e1b?share=copy>



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## Running Time

Running time is 110 minutes with no intermission

## Touring Company

9 or 11 People in total

Essential:

- 5 x Performers
- 1 x Director / Performer
- 1 x Production Manager
- 1 x Lighting designer
- 1 x Dramaturg / Supertitles Operator

Optional:

- 1 x Producer
- 1 x Technical supervisor

## Touring Freight

- 2 suitcases less than 25kg each for the costumes (included in the flight arrangements)
- 1 cylinder case including the shows red carpets (via road cargo)



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Is it a vaudeville show? A concert; A confessional manifesto? A panel interview around a big table, broadcasted on a public network? An awards ceremony where no one shows up to receive the award? An official premiere that perpetually repeats itself?

It is certainly a bone-shaking, seismic performance, bringing together trans femininities, non-binary people, fat bodies, immigrants, and sex workers on stage so that they can sing the hate speech they've suffered just cause they are who they are.

“Earthquake” causes a rift in which hormone therapies, resident permit paperwork, OnlyFans, cheesy love songs, lost virginites, Albanian wide foreheads, gender identities, police identity cards, dom tops, submissive bottoms, love migrants, conversion therapies, crash diets, pronouns, Grindr, trash TV culture, and make-up tutorials converge. A set of experiences which reminds us that, contrary to the dominant narrative that things are getting better year by year, the pain might remain the same when you grow up as a member of the LGBTQIA+ community in a country that systematically cultivates racism and all types of phobic behavior towards the brightest and most fearless individuals.

**Read more** at <https://www.onassis.org/whats-on/future-now-2023/earthquake>

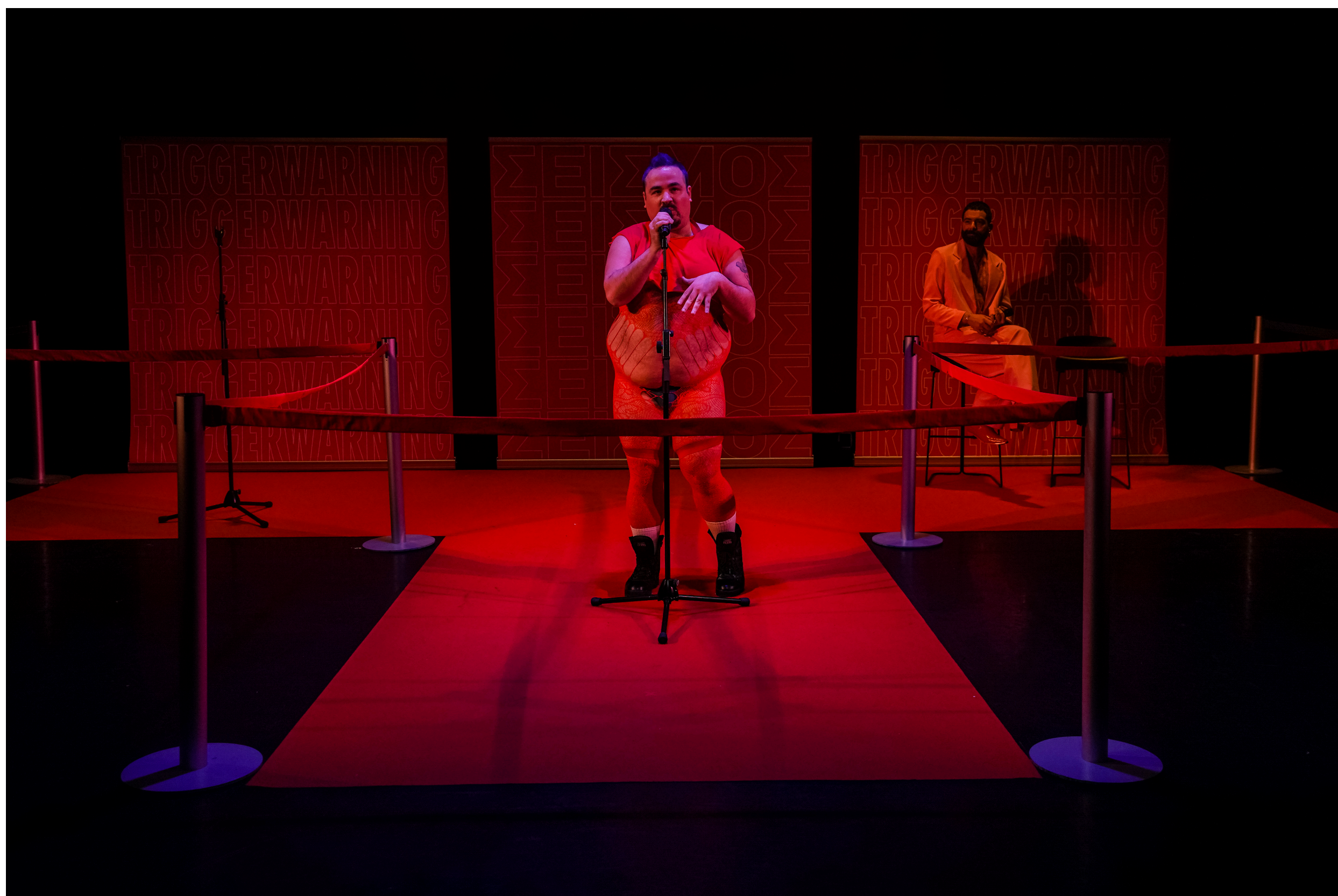
# Bio



Vasilis Vilaras was born in Athens in 1983. He directs for the stage and screen, performs on stage and screen, and is a photographer. He has worked with Onassis Stegi, the National Theater of Greece, the Greek National Opera, the Michael Cacoyannis Foundation, the Kavala Municipal and Regional Theater, the Neos Kosmos Theater, the Apo Mihanis (“Ex Machina”) Theater, Theater 104, Romantso, Bios, and the TV Control Center. His films have screened at Onassis Stegi and the Athens Porn Film Festival. He has worked with the Greek Deaf Theater for a number of years, directing six productions for the company, with a research focus on notions of expression and response on stage when working with both deaf and non-deaf actors simultaneously. He makes use of his training as a social worker to teach educational drama to children with autism and learning difficulties.

## Website Link

<https://vasilisvilaras.com/>



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**DIRECTED BY**  
VASILIS VILARAS

**DRAMATURGY**  
LEMONIA GIANNIRI

**MUSIC**  
ECATI

**SET DESIGN**  
DIMOS KLIMENOF

**COSTUMES**  
FILIPPOS MISSAS

**LIGHTING DESIGN**  
VASYA ATTARIAN

**LINE PRODUCER**  
THALIA GRIVA

**PERFORMERS**  
ORIGINAL CAST: MOTSI GEORGIU,  
IACOVOS, ADAM KHALIL, AGIM  
TZIMIS MITSI, ARTEMISIA REPPA,  
VASILIS VILARAS

**SURTITLES' TRANSLATION IN ENGLISH**  
MEMI KATSONI

**TOUR TECHNICAL MANAGER (ONASSIS STEGI)**  
STAVROS KARIOTOGLOU

**TOUR COORDINATOR**  
CHRISTINA LIATA (ONASSIS STEGI)

**COMMISSIONED & PRODUCED BY**  
ONASSIS STEGI

**THE TOUR IS SUPPORTED BY**  
ONASSIS STEGI'S "OUTWARD TURN"  
CULTURAL EXPORT PROGRAM

"Earthquake" by Vasilis Vilaras premiered in Athens at Future N.O.W. Festival (2023)

# Onassis Stegi's Outward Turn Program

## Touring Support and Outreach Our Mission

Fostering and supporting artists on a constant and long-term basis lie at the core of the existence of Onassis Stegi. Our mission through the “Outward Turn” program is to strengthen the presence and status of artists in every corner of the world and throughout Greece, and at the same time forge innovative networks tightly intertwined with the nexus of the international scene, with and for the artists.

Onassis Stegi boosts the prominence and visibility of contemporary Greek works of dance, theater, music, and visual arts on an international level, helping artists unleash their full potential. In practice, this is achieved with the coordination of international and national tours for the Onassis Stegi productions; the realization of co-productions in collaboration with cultural institutions across the world; the participation of artists in international networks; the support in furthering the artists’ capacities and learning pathways as they expand their audiences; and the enhancement at large of their interpersonal contacts with international programmers.

With the support of the “Outward Turn” program, Greek artists turn their gaze outwards. In the last decade, more than 80 Onassis Stegi productions have been celebrated across hundreds of performances hosted by cultural venues all over the world.

The program is tailored to each production and offers its support to works of artists and groups who live and create in Greece primarily and on the condition that they have been included in the programming of the Onassis Stegi.

For more information about the touring grant offered by the Onassis Stegi's “Outward Turn” Cultural Export Program please contact:

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**Read more** about the program at : <https://www.onassis.org/onassis-stegi/onassis-cultural-export-program>