

Re-call (reloaded)

Venetsiana Kalampaliki



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What kinds of identity do moving bodies bear?

In the work *Re-call (reloaded)*, choreographer Venetsiana Kalampaliki focuses on the identity of the body and on how it is shaped both by the past and by each moment in the present. In a stripped-back scenic environment, the very bodies of the dancers – pitted against time with every step – play the principal roles. Through repetitive movements, moments of pause and acts of walking, the performers define their routes and manifest fleeting stories that fade away like traces in the sand. With her gaze fixed firmly on each separate individual, and taking precision and simplicity as her guide, the choreographer creates human portraits and explores the meaning of the moment as a dimension, both temporal and spatial.

The performance *Re-call* took the personal stories of its performers as its starting point and, specifically, the points where their various paths converged. The aim was not to relive these stories or to describe them, but rather to use them as elements of a bodily identity that drives them on stage so as to map out their presence in the space. According to the performance art theorists Gabriella Giannachi and Nick Kaye, to be present is both a physical and mental state that occurs in time and space and which entails not just the present moment but also the immediate past. This is fashioned on stage through the use of the square, an absolutely defined shape that signifies both precision and logic. A square constantly reformed to hold stories, to embrace bodies, and to create in the present: the square as a shape that remains constant while everything changes, bodies mature, and time flows by. Onassis Stegi and three other European cultural institutions - Skånes Dansteater, Holland Dance Festival and Oriente Occidente – have worked together to commission and present 4 short dance duets In the framework of the Europe Beyond Access network, co-funded by Creative Europe program of the European Union. The Greek duet, *Re-call*, was presented at the Onassis Stegi in the context of the Onassis Young Choreographers Festival, in 2021. The four duets program was presented in 2020 in Den Haag, the Netherlands (Holland Dance Festival), and in 2021 in Kalamata, Greece (Kalamata International Dance Festival), in Rovereto, Italy (Oriente Occidente) and in Malmo, Sweden (Skånes Dansteater).

Read more at <https://www.onassis.org/onassis-stegi/networks/europe-beyond-access/re-call-reloaded>

Bio



Venetsiana Kalampaliki (1991, she/her) works in the performing arts field as a dancer and choreographer based between Hamburg and Athens. She is a graduate of the Greek National School of Dance (2016), the School of Political Sciences of the University of Athens (2018) and the Master's in Visual Art of the Athens School of Fine Arts (2022). Her diversified studies have initiated an expanded use of media in her works that involve text, voice and movement, focusing on the body as a central component and evolving within sociopolitical contexts of accessibility and inclusion.

Her works have been presented at the Holland Dance Festival, Kalamata International Dance Festival, Oriente Occidente Dance Festival, Skånes Dansteater, Nicosia International Festival, Onassis Stegi, Kampnagel and Hauptsache Frei Festival. She has worked together with Rimini Protokoll, Jenny Beyer, Lenio Kaklea and Iris Karayan amongst others. In 2021-22, she was a resident choreographer at K3 – Zentrum für Choreographie | Tanzplan Hamburg and was invited to the international residency programmes at NAVE, Chile (2022) and Seoul Dance Centre, S. Korea (2023). Venetsiana is coordinating the Professional Training Program of K3 and is actively involved in the European research project “Dance Well” for people with Parkinson's. She is a recipient of the ARTWORKS fellowship (2022) and the danceWEB scholarship (2023).

Website Link:

<https://venetsiana.com/>



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CHOREOGRAPHER
VENETSIANA KALAMPALIKI

PERFORMERS
EIRINI KOUROUVANI, VENETSIANA
KALAMPALIKI (PREVIOUS ORIGINAL

CAST
VIVI CHRISTODOULOPOULOU)

SOUND COMPOSITION
THALIA IOANNIDOU

LIGHT DESIGN
ELIZA ALEXANDROPOULOU

EXECUTIVE PRODUCER
CHRISTOS PAPAMICHAEL - LIMINAL

**TOUR TECHNICAL MANAGER (ONASSIS
STEGI)**
STAVROS KARIOTOGLOU

TOUR COORDINATOR (ONASSIS STEGI)
CHRISTINA LIATA

**EUROPEAN PROGRAMS COORDINATOR
(ONASSIS STEGI)**
DORA VOUGIOUKA

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THE EUROPEAN

**THE TOUR IS SUPPORTED BY ONASSIS
STEGI'S "OUTWARD TURN" CULTURAL
EXPORT PROGRAM**

“Re-call” by Venetsiana Kalampaliki was first presented in Athens as part of the Onassis New Choreographers Festival 7

Onassis Stegi's Outward Turn Program

Touring Support and Outreach Our Mission

Fostering and supporting artists on a constant and long-term basis lie at the core of the existence of Onassis Stegi. Our mission through the “Outward Turn” program is to strengthen the presence and status of artists in every corner of the world and throughout Greece, and at the same time forge innovative networks tightly intertwined with the nexus of the international scene, with and for the artists.

Onassis Stegi boosts the prominence and visibility of contemporary Greek works of dance, theater, music, and visual arts on an international level, helping artists unleash their full potential. In practice, this is achieved with the coordination of international and national tours for the Onassis Stegi productions; the realization of co-productions in collaboration with cultural institutions across the world; the participation of artists in international networks; the support in furthering the artists’ capacities and learning pathways as they expand their audiences; and the enhancement at large of their interpersonal contacts with international programmers.

With the support of the “Outward Turn” program, Greek artists turn their gaze outwards. In the last decade, more than 80 Onassis Stegi productions have been celebrated across hundreds of performances hosted by cultural venues all over the world.

The program is tailored to each production and offers its support to works of artists and groups who live and create in Greece primarily and on the condition that they have been included in the programming of the Onassis Stegi.

For more information about the touring grant offered by the Onassis Stegi's “Outward Turn” Cultural Export Program please contact:

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Read more about the program at : <https://www.onassis.org/onassis-stegi/onassis-cultural-export-program>