

Slamming

Xenia Koghilaki



@Pinelopi Gerasimou

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Trailer : <https://vimeo.com/manage/videos/920409942/7126f84305>



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Running Time

Performance has a duration of approximately 32 minutes

Touring Company

5 or 6 People Touring

- 1 x Choreographer / Performer
- 2 x Performers
- 1 x Light Designer
- 1 x Sound Designer
- 1 x Physiotherapist / Choreographic assistant – in case of a second performance

Touring Freight

All Set & Stage elements can be found locally

A sweaty ritual. A dance performance on the anarchic —and soaked in the adrenaline behavior of a crowd during a punk rock concert, in search of the radical aliveness and the invisible solidarity rules that accompany it.

Equally based in Athens and Berlin, Xenia Koghilaki is already in an orbit of extroversion following her work "Bang Bang Bodies", which premiered at the Tanztage Berlin and was later presented as part of the Onassis Dance Days 2023. Her new work, "Slamming", in organic affinity with her previous work that bore headbanging as its main theme, deals once again with the choreographic expansions of a crowd-in-concert, featuring herself and two performers on stage.

The three of them commit to one shared agreement: a ritualistic dance that originates from slamming. They transform mosh pit practices on stage, oscillating between rage and softness, rawness and trust, ache and pleasure, violence and tenderness, exploring these notions not as dipoles but as interconnected elements within a sui generis dance form. The audience 'sees' the sweat dripping, the breaths intensifying, and the hearts beating faster while the three performers are wholeheartedly "caught into a mosh".

The new choreographic work by Xenia Koghilaki seeks certain emotional nuances in the aggressive crowd, reconstituting a collective ritual that lurks behind an ostensible rage. "Slamming" approaches crowd dances not as something to be deciphered but as a site of experience, exploring the significance of collective movement as a practice of resistance.

Read more at <https://www.onassis.org/whats-on/onassis-dance-days-2024/slamming-xenia-koghilaki>

Bio



Xenia Koghilaki was born in Athens. She is a graduate of the Greek National School of Dance, and of the Department of Architecture at the University of Patras. Since 2019, she has lived and worked in Berlin, where she completed her postgraduate studies – the MA Solo/Dance/Authorship (SODA) program at the Inter-University Center for Dance Berlin (HZT-Berlin, UDK). Her choreographic practice engages with issues re-examining esthetic, political, and social aspects of the moving body.

In January 2023, she officially premiered “Bang Bang Bodies” at the Tanztage Berlin festival, inside the Sophiensæle performance space – a work first presented as part of the MA SODA Final Works event in Berlin. Her work has also been presented at Studio ALTA in Prague (the collaborative piece “Nudes and Conspiracies”), the Onassis New Choreographers Festival – ONC8 (the collaborative piece “Besuch”), the Arc for Dance Festival 11 and K-Gold Temporary Gallery (“JunkDance”), and elsewhere. As a dancer, she has worked with Kat Válastur, André Uerba, the Chto Delat collective, the Porson’s Khashoggi company, and the Hellenic Dance Company.

Her research work has been supported by the Dachverband Tanz Deutschland DIS-TANZ-SOLO scholarship program, the Goethe-Institut Berlin, the Fonds Darstellende Künste (Performing Arts Fund) for residency funding in partnership with HAU Berlin, and the Hellenic Ministry of Culture and Sports. She was a danceWEB scholarship program participant at the ImPulsTanz Vienna International Dance Festival in 2021, and was awarded the Stavros Niarchos Foundation Artist Fellowship by ARTWORKS in 2022.

Website Link:

<https://xeniakoghilaki.com/Bang-Bang-Bodies>



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CONCEPT, CHOREOGRAPHY

XENIA KOGHILAKI

CO-CREATION, PERFORMANCE

IRINI GEORGIU, XENIA KOGHILAKI,
NOUMISSA SIDIBÉ

MUSIC COMPOSITION

GIORGOS POULIOS

LIGHTING DESIGN

NYSOS VASILOPOULOS

CHOREOGRAPHIC ASSISTANT

NONDAS DAMOPOULOS

DRAMATURGICAL SUPPORT

TANDRÉ UERBA

ARTISTIC ADVICE

ELENA NOVAKOVITS

STYLING

MARIANTHI HATZIKIDI

PRODUCTION MANAGER

OLGA TSATSOULI

TOUR TECHNICAL MANAGER

(ONASSIS STEGI)

STAVROS KARIOTOGLOU

TOUR COORDINATOR (ONASSIS

STEGI)

CHRISTINA LIATA

SPECIAL THANKS TO

NIKOS FLESSAS, EFTHIMIOS

MOSCHOPOULOS, ELENI

ARAPOSTATHI

LINE PRODUCTION

HOWTOMAKEYOURLIFEHARDER

COMMISSIONED & PRODUCED

ONASSIS STEGI

THE TOUR IS SUPPORTED BY

ONASSIS STEGI'S "OUTWARD TURN"

CULTURAL EXPORT PROGRAM

“Slamming” by Xenia Koghilaki will be first presented in Athens as part of the Onassis Dance Days Festival in 2024.

Onassis Stegi's Outward Turn Program

Touring Support and Outreach Our Mission

Fostering and supporting artists on a constant and long-term basis lie at the core of the existence of Onassis Stegi. Our mission through the “Outward Turn” program is to strengthen the presence and status of artists in every corner of the world and throughout Greece, and at the same time forge innovative networks tightly intertwined with the nexus of the international scene, with and for the artists.

Onassis Stegi boosts the prominence and visibility of contemporary Greek works of dance, theater, music, and visual arts on an international level, helping artists unleash their full potential. In practice, this is achieved with the coordination of international and national tours for the Onassis Stegi productions; the realization of co-productions in collaboration with cultural institutions across the world; the participation of artists in international networks; the support in furthering the artists’ capacities and learning pathways as they expand their audiences; and the enhancement at large of their interpersonal contacts with international programmers.

With the support of the “Outward Turn” program, Greek artists turn their gaze outwards. In the last decade, more than 80 Onassis Stegi productions have been celebrated across hundreds of performances hosted by cultural venues all over the world.

The program is tailored to each production and offers its support to works of artists and groups who live and create in Greece primarily and on the condition that they have been included in the programming of the Onassis Stegi.

For more information about the touring grant offered by the Onassis Stegi's “Outward Turn” Cultural Export Program please contact:

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Read more about the program at : <https://www.onassis.org/onassis-stegi/onassis-cultural-export-program>