

# Oedipus in Search of Colonus

Loukia Alavanou



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The VR installation by Loukia Alavanou, who represented Greece at the 59th Venice Art Biennale, is coming to the Exhibition Hall -1 of Onassis Stegi. A 15-minute film shot with 360° VR technology and members of the Roma community from Nea Zoi in Aspropyrgos of Western Attica, in the roles of a cast of actors who follow in the traces of Oedipus.

Documentary, fiction, drone flights, slapstick, video clips inspired by the trans-Balkan pop culture of contemporary Roma artists, sophisticated pranks, VR technology, hemispherical domes, and hybrid posture chairs—inspired by the architect of modernist utopia Takis Zenetos—comprise Loukia Alavanou’s installation “Oedipus in Search of Colonus.”

In the semi-lit exhibition space of Onassis Stegi at -1 Level and within a theatrical atmosphere, the visitors of the installation are led to the specially formulated hemispherical domes, inside of which are the hybrid posture chairs—a cross between an office chair and an anatomical TV recliner chair—that, due to their ergonomic design, allow the visitors to experience the 360° spectrum of the film unrestrained. In addition, the sound design of the VR film is directional and, like the image, is responsive to the movements of the visitors, culminating in an unparalleled experience. With her installation, Loukia Alavanou invites the audience to a journey through time, with a plot revolving around the themes of aging and death, human dignity and universal freedom, and permeated by our current societal reality, immigration, displacement, minorities, and human rights.

Alavanou has previously been an Onassis Foundation scholar and is currently a fellow artist at ONX Studio, the New York-based and global-wide initiative led by Onassis Foundation on Artificial Intelligence and Augmented Reality.

**Read more** at <https://www.onassis.org/whats-on/oedipus-in-search-of-colonus>



# Bio



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Loukia Alavanou is a moving image artist and filmmaker. In 2022 she represented Greece at the 59th Venice Art Biennale with the VR360 film and installation “Oedipus in Search of Colonus.” In recent years, after receiving international acclaim, Alavanou founded VRS, the first VR production company in Greece. Alavanou holds an MA in Photography from the RCA in London. She was the winner of the 5th Deste Prize. For the years 2022 and 2023, Alavanou is a fellow artist at ONX Studio, organized by Onassis USA and the New Museum in NY. Alavanou’s work has been presented by institutions and festivals including Accelerator (Stockholm), KANAL—Centre Pompidou, Gucci Garden, Kino der Kunst, Palais de BOZAR, Palais de Tokyo, Athens Biennale, Moscow Biennale, Fiorucci Art Trust, The Museum of Cycladic Art.





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**ARTIST**

LOUKIA ALAVANOU

**CURATOR**

HEINZ PETER SCHWERFEL

**PRODUCTION ADVISOR**

CHRISTINA PIGAKI

**ARCHITECTURAL & INSTALLATION  
DESIGN**

KORRES ENGINEERING

**HEAD OF CONSTRUCTION**

MARTIN TABAKU

**SOUND DESIGNER**

MANOLIS MANOUSAKIS

**LIGHT DESIGN CONCEP**

TSAKIS BIRBILIS

**VR CONSULTANT**

MICHAEL TEBINKA

**AUDIO ENGINEER**

KOSTAS STYLIANOU

**TOUR TECHNICAL MANAGER (ONASSIS  
STEGI)**

STAVROS KARIOTOGLOU

**SUPPORTED BY**

THE ONASSIS STEGI TOURING  
PROGRAM

**FILM CREDITS**

**PRODUCED BY**

VRS [VIRTUAL RAW SYNERGY]

**WRITER & DIRECTOR**

LOUKIA ALAVANOU

**ACTORS**

OEDIPUS

PANAGIOTIS TSIRIKLOS

ANTIGONE

MARY LOULOUDAKI

CREON

EVANGELOS TSIRIKLOS

THESEUS

ORFEAS VASILARIS

NARRATOR'S VOICE

ALEXANDROS MYLONAS

ANTIGONE'S VOICE

RENA KYPRIOTI

VOICES OF OEDIPUS & CREON GREGORY

PATRICK KARR





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**ASSOCIATE PRODUCER**  
AFRODITI PANAGIOTAKOU

**360 CINEMATOGRAPHER**  
GIANNIS KANAKIS

**MUSIC & LYRICS**  
ELBRUS HYSENAJ

**EDITING**  
NATALIA PAPADOPOULOU, LOUKIA ALAVANOU

**ANIMATION**  
HARIS LALOUSIS, EM KEI

**AUDIO PRODUCTION / 360 LOCATION SOUND SERVICES**  
FIGUREOFSOUND

**PROGRAMMING / AMBISONICS MIX**  
KOSTAS STYLIANOU

**VR POST-PRODUCTION**  
VRS AND EAST CITY FILMS

**360 AMBISONICS SOUND DESIGN & SOUND SYNTHESIS**  
MANOLIS MANOUSAKIS

**MEDIATORS / TRANSLATORS FROM AND TO ROMANI**  
DESPINA TSIRIKLOU, MATINA VAVOULI

**PRODUCTION MANAGER**  
NIKITAS VASILAKIS



# Onassis Stegi's Touring Program

## Touring Support and Outreach Our Mission

Fostering and supporting artists on a constant and long-term basis lie at the core of the existence of Onassis Stegi. Our mission through the Touring program is to strengthen the presence and status of artists in every corner of the world and throughout Greece, and at the same time forge innovative networks tightly intertwined with the nexus of the international scene, with and for the artists.

Onassis Stegi boosts the prominence and visibility of contemporary Greek works of dance, theater, music, and visual arts on an international level, helping artists unleash their full potential. In practice, this is achieved with the coordination of international and national tours for the Onassis Stegi productions; the realization of co-productions in collaboration with cultural institutions across the world; the participation of artists in international networks; the support in furthering the artists' capacities and learning pathways as they expand their audiences; and the enhancement at large of their interpersonal contacts with international programmers.

With the support of the Touring program, Greek artists turn their gaze outwards. In the last decade, more than 80 Onassis Stegi productions have been celebrated across hundreds of performances hosted by cultural venues all over the world.

The program is tailored to each production and offers its support to works of artists and groups who live and create in Greece primarily and on the condition that they have been included in the programming of the Onassis Stegi.

For more information about the touring grant offered by the Onassis Stegi's Touring Program please contact:

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**Read more** about the program at : <https://www.onassis.org/onassis-stegi/onassis-cultural-export-program>