

GUIDELINES FOR THE SUBMISSION OF NEW ORIGINAL WORKS

The submitted works must be original dramaturgy works and creations of the applicant (or, the applicant must have already obtained the creator's permission/license to legally submit the proposal so that submission is not infringing any intellectual property rights of third parties). The proposal must be for creations that have not been previously presented in Greece in the form they are being submitted currently to Onassis Stegi.

During the proposal's submission, you are not granting Onassis Stegi any rights for the use/ exploitation/ presentation of the proposal, which will be done only for the selected proposals and based on a specific contract signed between the parties at a later stage of the process.

Each artist (writer, director, choreographer, composer, visual artist, etc.) or artistic group has the right to submit only one proposal for evaluation.

Priority will be given to proposals from the younger generation of creators who live and work in Greece, to accomplished creators who wish to employ a new artistic approach in fields they haven't experimented with until now as well as to artists who haven't previously presented their work at Onassis Stegi.

The submission of the proposal does not guarantee its inclusion in Onassis Stegi's annual program.

The curatorial team of Onassis Culture reserves the right to request a physical meeting or meeting via zoom with the creators and producers of the shortlisted proposals, in order to reach the best possible evaluation.

The curatorial team of Onassis Culture is not obliged to justify the reasoning behind its selections, especially with regard to the rejected proposals. Following the announcement of the results, there shall be no re-evaluation process for rejected proposals, and no objections will be accepted.

All candidates will be informed through email about the progress of their proposal within four (4) months from the deadline for the submission of proposals to the Open Call ONASSIS NEXT 2024.

The selected proposals will constitute productions or co-productions of Onassis Stegi. In case of a co-production, Onassis Stegi will reserve the right to select the rest of the co-producers with regard to the realization of the proposal.

The rejected proposals may be used freely by the applicants following the announcement of the results, since Onassis Stegi does not reserve any rights on them.

Candidates who wish to submit their proposal must create a personal account in the Onassis Directory through the following link and may fill out the application form and upload the required supporting documents in steps until the closing date for the submission of applications and supporting documents.

SELECTION CRITERIA

The originality of the proposal, the special gravitas of its content, the quality and thoroughness, the innovation at the level of artistic concept and human resources. The plausibility of the proposal's realization, as proved through the consistency between its content and submitted budget, the production and technical needs, as well as the crew. Finally, the extroversion parameter remains a constant prerequisite for all productions/co-productions of Onassis Stegi.

In this perspective, we are seeking original creations that can be presented both in Greece and internationally, projects that, in terms of crew, style, content, set design, production and technical specifications, can, following their premiere at Onassis Stegi, travel and be presented at international festivals and cultural centers of theater and dance abroad.

The above criteria shall be taken into consideration by the Onassis Culture curatorial team, which will select the successful applicants at their absolute discretion.