

**José María Sánchez-Verdú**

***Libro de las estancias* and *ATLAS-Inseln der Utopie*: Reflections on space, light and sound**

*Libro de las estancias* (2009) and *ATLAS –Inseln der Utopie* (2012-13) are stage works (music theatre in different perspectives) written in response to commissions from Granada and Hannover. They both represent my last works in the use of space, motion, perspective, and sinestésical approaches in a creative way.

*Libro de las estancias* (The Book of Spaces) embodies a pilgrimage through seven abodes, seven time-spaces that stake out an itinerary through poetic-sonorous images ranging from the desert to writing (in remembrance of Edmond Jabès). The colour is integrated in a full sinesthésical way. *ATLAS –Inseln der Utopie* indeed is a creation for three different architectural spaces at the same time, a real one, a resonance one and a virtual one. On the structure outstand different utopias of the history, in the interaction with concepts as “Heterotopia” (M. Foucault) and “Non-lieux” (M. Augé).

Both works are poetic reflections on space, light, and sound (as installations, with electronic and acoustical instruments and voices), together with philosophical and aesthetic themes as hinterground. Both create also a special relationship in the perception strategies with public, motion, “passage”, memory and architectural perspectives.