

My Fierce Ignorant Step

Christos Papadopoulos



@Pinelopi Gerasimou

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Running Time

The running time is approx. 55 minutes without intermission.

Touring Company

16 People in Total

- 10 x Performers
- 1 x Choreographer
- 1 x Production Manager
- 1 x Lighting Technician
- 1 x Set Technicians
- 1 x Sound Engineer
- 1 x Arthappens Manager

Touring Freight

No cargo is needed. The set is transported by plane with the team in 4 oversized flight cases.



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In “My Fierce Ignorant Step,” Papadopoulos seeks to consciously process the influence that the monumental musical work “Axion Esti” by Mikis Theodorakis, set to the poetry of Odysseas Elytis, has had on him, as a collective memory activated through listens. The subject is not the music itself but the shared landscape it evokes. A landscape that lives within us, travels with us, and allows us to instantly revisit a moment from the past that has never really passed. Everything is still here. Or at least, this is what the work explores: the truth of the youth, momentum, and courage; a truth that, if we consider it fleeting, quaint, or charming, will be forever lost—and along with it, the meaning of our world.

For the choreographer, the initial impulse for creating “My Fierce Ignorant Step” is rooted in the sonic memories of his childhood and youth that he shares with many other Greeks; these are collective memories tied to the fate of this country, even if that is not always visible. The work resists conformity with a cascade of forms, with an insatiable longing for the present, the future, and the past, with a desire for a life that is bold, laborious, and entirely humane, made of our fragile, insignificant flesh.

The work brings to the fore qualities that have always been present in Christos Papadopoulos’ oeuvre, but the emphasis shifts radically here. Specific themes and materials have concerned him from the beginning, but now they are clearly discernible and among them is the idea of “togetherness,” the simple initial point where both politics and love seem to appear. That is why the performers dance together in this work.

Read more at <https://www.onassis.org/whats-on/my-fierce-ignorant-step-christos-papadopoulos>

Bio



@Panos Kefalos

Christos Papadopoulos studied dance and choreography at SNDO (School for New Dance Development) in Amsterdam, theater at the Drama School of the National Theatre of Greece, and Political Sciences in Athens. He is a founding member of the dance group The Lion and the Wolf.

His first works, “Opus” and “Elvedon,” were met with great acclaim when presented at the Porta Theater in Greece. “Elvedon” was the first choice of Aerowaves ’16 and was later presented in Paris, Amsterdam, and other European cities. “Opus” was chosen by Aerowaves ’18, and soon after began its international tour.

“Ion” (2018), commissioned by Onassis Stegi and coproduced by Théâtre de la Ville, Paris, and Le Lieu Unique, Nantes, continues to tour successfully. “Larsen C” (2021), an international co-production, has already been presented to more than 25 venues and festivals across Europe. In 2023, he created the work “Mellowing” for the prestigious dance company Dance On and, later on, “Mycelium” for the Lyon Opera Ballet and the Biennale de la Danse Lyon. In December 2023, he directed “Nekyia,” a music performance by Giannis Aggelakas. After that, in 2024, he created the work “Ties Unseen,” a new work for the Netherlands Dance Theater (NDT 1). These works are touring worldwide.

In February 2025, he received the prestigious Rose International Dance Award established by the renowned English dance center Sadler’s Wells.



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CONCEPT & CHOREOGRAPHY
CHRISTOS PAPADOPOULOS

DANCING AND COLLABORATING
THEMIS ANDREOULAKI, MARIA
BREGIANNI, AMALIA KOSMA,
GEORGIOS KOTSIFAKIS, SOTIRIA
KOUTSOPETROU, TASOS NIKAS,
SPYROS NTOGAS, IOANNA
PARASKEVOPOULOU, DANAE
PAZIRGIANNIDI, ADONIS VAIS

DRAMATURGY CONSULTANT
ALEXANDROS MISTRIOTIS

ORIGINAL MUSIC
KORNILIOS SELAMISIS

ASSOCIATE COMPOSER
JEPH VANGER

SET DESIGN
CLIO BOBOTI

COSTUMES DESIGN
MARIA PANOURGIA

LIGHTING DESIGN
STEFANOS DROUSIOTIS

VOCAL TRAINING
APOSTOLIS PSICHRAMIS

ASSISTANT TO THE CHOREOGRAPHER
SEVASTI ZAFEIRA

ASSISTANT TO THE SET DESIGNER
AGGELIKI VASILOPOULOU-KAMPITSI

**ASSISTANT TO THE COSTUMES
DESIGNER**
PANAYIOTIS RENIERIS

**COORDINATION AND LINE
PRODUCTION**
ZOE MOUSCHI – RENA ANDREADAKI

TOUR LIGHTING HEAD
ALEXANDROS MAVRIDIS

TOUR SET MANAGER
MARILENA KALAITZANTONAKI &
AGGELIKI VASILOPOULOU-KAMPITSI

SOUND ENGINEER
KOSTIS PAVLOPOULOS

TOUR MANAGER
KONSTANTINA PAPADOPOULOU

A PROJECT BY
CHRISTOS PAPADOPOULOS // THE LION
AND THE WOLF

SPECIAL THANKS TO
EURIPIDES LASKARIDIS, SOTIRIS
MELANOS AND FILANTHI BOUGATSOU



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CO-PRODUCERS
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ROMAEUROPA FESTIVAL (ITALY), THÉÂTRE D'ORLÉANS / SCÈNE NATIONALE
(FRANCE), LAC LUGANO ARTE E CULTURA (SWITZERLAND), DECEMBER DANCE
CONCERTGEBOUW BRUGGE (BELGIUM), ONE DANCE FESTIVAL (BULGARIA),
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Onassis Stegi's Touring Program

Touring Support and Outreach Our Mission

Fostering and supporting artists on a constant and long-term basis lie at the core of the existence of Onassis Stegi. Our mission through the Touring program is to strengthen the presence and status of artists in every corner of the world and throughout Greece, and at the same time forge innovative networks tightly intertwined with the nexus of the international scene, with and for the artists.

Onassis Stegi boosts the prominence and visibility of contemporary Greek works of dance, theater, music, and visual arts on an international level, helping artists unleash their full potential. In practice, this is achieved with the coordination of international and national tours for the Onassis Stegi productions; the realization of co-productions in collaboration with cultural institutions across the world; the participation of artists in international networks; the support in furthering the artists' capacities and learning pathways as they expand their audiences; and the enhancement at large of their interpersonal contacts with international programmers.

With the support of the Touring program, Greek artists turn their gaze outwards. In the last decade, more than 80 Onassis Stegi productions have been celebrated across hundreds of performances hosted by cultural venues all over the world.

The program is tailored to each production and offers its support to works of artists and groups who live and create in Greece primarily and on the condition that they have been included in the programming of the Onassis Stegi.

For more information about the touring grant offered by the Onassis Stegi's Touring Program please contact:

Christos Christopoulos Onassis Stegi Touring Program Officer
cchristopoulos@onassis.org
Office +30 213 0 178213 | Mobile +30 697 2702 044

Xenia Sotirchou Onassis Stegi Touring Program Administrator
psotirchou@onassis.org
Office +30 213 017 8122 | Mobile +30 698 487 0423

Read more about the program at : <https://www.onassis.org/onassis-stegi/onassis-cultural-export-program>