

NEAR MISSES

Fotini Stamatelopoulou



@Allard Willemse

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Trailer : <https://vimeo.com/1098847662/c661894040?share=copy>



@Pinelopi Gerasimou

Running Time

The running time is approx. 40 minutes without intermission.

Touring Company

4 to 5 People in total (final number dependent on available local crew)

- 1 x Choreographer
- 1 x Performer
- 1 x Sound Designer
- 1 x Lighting Designer and / or Set Designer

Touring Freight

The set /costume is stored in Athens, Greece. Exact freight costs tbc based on venue location.



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NEAR MISSES is a solo performance as well as a visual installation. The performance deals with the body as a site of struggle. It explores ‘near-to’ experiences of transformation and failure. A series of acts unfolds gradually, blending spoken words, protective symbolic objects, and intense physical states. With deliberate yet brute gestures, gargoyle-like facial expressions and self-defense physicalities, the piece reveals an incessant becoming that shifts between silence and rage.

The performer is accompanied by a set of wearable protective metal objects that operate as both burdens and bodily extensions/tools. It generates a sonic and vocal altar that gradually reveals an overexposed gesture of obtaining freedom and resilience in chaos.

The work echoes the challenges of physicality, commenting on an urge for a collective deliberation against fear and failure. A set of liminal points of acceptance and reconstruction is brought to the surface through a dive into sorrow when tackling ‘misses.’

Read more at <https://www.onassis.org/whats-on/onassis-dance-days-2025/near-misses-fotini-stamatelopoulou>

Bio



Fotini Stamatelopoulou (she/her) works in the fields of choreography and performance-making. She has studied dance and psychology. Through her practice, she explores connections between performance, sound, and text that are connected to the body image, the function of emotion, and its symbolisms. She has presented “optimal soft” (Onassis Stegi) and “too.much” (MIRfestival). She collaborates as a movement director and assistant choreographer in productions of performing and audiovisuals arts.

Fotini was an Onassis AiR Fellow for 2023/24 within the framework of the Grand Luxe Network (2023–2024) participating in a series of residencies at Theatre Freiburg, Trois CL (Luxembourg), Grand Studio (Brussels), L’Abri (Geneva), and Pôle-Sud (Strasbourg). She co-curates the podcast “patches,” a series on sound and choreography, while she has participated in Radio (non-) Conference#2_Athens (STEGI.RADIO/reboot.fm). She has been awarded the EFFEFA (European Festivals Fund for Emerging Artists) Springboard Residency (2025) scheme with the support of Latitudes Contemporaines, SPRING Performing Arts Festival, and MIRfestival.



@Pinelopi Gerasimou

**CONCEPT, CHOREOGRAPHY, &
ARTISTIC DIRECTION**
FOTINI STAMATELOPOULOU

PERFORMANCE
DESPINA SANIDA CREZIA

ORIGINAL MUSIC & SOUND DESIGN
PANOS ALEXIADIS

**METALLIC WEARABLES,
SCULPTURAL ELEMENTS**
DIMITRIS TAMPAKIS

LIGHTING DESIGN
NYSOS VASILOPOULOS

TEXTS
FOTINI STAMATELOPOULOU

DRAMATURGICAL SUPPORT
ELENA NOVAKOVITS

PRODUCTION MANAGEMENT ALEX
PAPASIMAKOPOULOU

PRODUCED BY
ONASSIS STEGI

CO-PRODUCED BY
LATITUDES CONTEMPORAINES, SPRING
PERFORMING ARTS FESTIVAL,
MIRFESTIVAL

SUPPORTED BY
THE EUROPEAN FESTIVALS FUND FOR
EMERGING ARTISTS (EFFEA)

RESEARCH SUPPORTED BY
THE GRAND LUXE NETWORK
CHOREOGRAPHIC PLATFORM AND
ONASSIS AIR (ATHENS), L'ABRI
(GENEVA), TROIS C-L
(LUXEMBOURG), PÔLE-SUD
(STRASBOURG), GRAND STUDIO
(BRUSSELS), AND THEATER FREIBUR

SUPPORTED BY
THE ONASSIS STEGI TOURING
PROGRAM

“**Near Misses**” by Fotini Stamatelopoulou was first presented in Athens as part of the Onassis Dance Days 2025

Onassis Stegi's Touring Program

Touring Support and Outreach Our Mission

Fostering and supporting artists on a constant and long-term basis lie at the core of the existence of Onassis Stegi. Our mission through the Touring program is to strengthen the presence and status of artists in every corner of the world and throughout Greece, and at the same time forge innovative networks tightly intertwined with the nexus of the international scene, with and for the artists.

Onassis Stegi boosts the prominence and visibility of contemporary Greek works of dance, theater, music, and visual arts on an international level, helping artists unleash their full potential. In practice, this is achieved with the coordination of international and national tours for the Onassis Stegi productions; the realization of co-productions in collaboration with cultural institutions across the world; the participation of artists in international networks; the support in furthering the artists' capacities and learning pathways as they expand their audiences; and the enhancement at large of their interpersonal contacts with international programmers.

With the support of the Touring program, Greek artists turn their gaze outwards. In the last decade, more than 80 Onassis Stegi productions have been celebrated across hundreds of performances hosted by cultural venues all over the world.

The program is tailored to each production and offers its support to works of artists and groups who live and create in Greece primarily and on the condition that they have been included in the programming of the Onassis Stegi.

For more information about the touring grant offered by the Onassis Stegi's Touring Program please contact:

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Read more about the program at : <https://www.onassis.org/onassis-stegi/onassis-cultural-export-program>