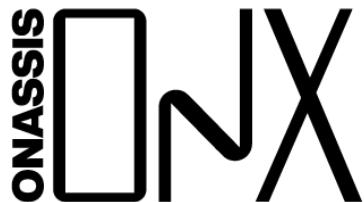


ONX Seeds

TERMS AND CONDITIONS

January 2026



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1. INTRODUCTION

- 1.1. These Terms and Conditions (“Terms”) govern the participation of Applicants (“Applicants”) and selected Participants (“Participants”) in the ONX Seeds incubation program (“Program”), organized by the Onassis Foundation through Onassis ONX (“Organizer”).
- 1.2. By submitting an application, the Applicant unequivocally affirms that they have read, understood, and accepted these Terms in their entirety. Submission of an application constitutes full and unconditional acceptance of these Terms.
- 1.3. Applicants who do not agree with any provision of these Terms are required to refrain from submitting an application.

2. SUBMISSION REQUIREMENTS (PARTICIPANTS’ ELIGIBILITY)

- 2.1. Eligibility extends to individuals, collectives, creative studios, and early-stage enterprises operating within the fields of art, design, technology, and adjacent disciplines.
- 2.2. The Program is addressed to emerging practitioners, artistic collectives, recent graduates, and early-career professionals. Limited exhibition or production history shall not adversely affect eligibility.
- 2.3. No prior experience in immersive media or advanced technological methodologies is required, but applicants should demonstrate ability to realize the project.
- 2.4. The Program is committed to equal opportunity. No Applicant shall be discriminated against on the basis of gender, sexual orientation, identity, ethnicity, race, disability, age, socioeconomic background, or any other protected characteristic.
- 2.5. All Applicants must strictly comply with the procedural, formal, and substantive requirements set forth in the Call documentation and these Terms.

3. PROJECTS REQUIREMENTS (PROJECT ELIGIBILITY)

- 3.1. Eligible proposals must operate at the intersection of art and technology and demonstrate conceptual and methodological relevance to the Program’s curatorial framework for 2025–2026, “The Analogue Digital.”, as presented in the Program Guidelines.
- 3.2. Projects must be sufficiently developed at a conceptual level to enable meaningful advancement during the incubation period, including production feasibility.
- 3.3. Projects may constitute original works or licensed adaptations. Applicants warrant that all third-party rights have been lawfully secured.

4. APPLICATION

- 4.1. Applications must be submitted exclusively via the official digital platform of the Onassis Foundation. Any applications submitted by alternative means shall be deemed invalid.
- 4.2. Applications must be submitted by the submission deadline, as announced in the official website. The platform will close automatically. Late submissions shall not be accepted under any circumstances.
- 4.3. All application materials must be submitted in English. Materials in any other language shall render the application ineligible.

- 4.4. Applicants may participate in multiple proposals but may submit only one application in the capacity of lead Applicant. In the event of duplicate submissions, only the latest version shall be considered.
- 4.5. Applicants shall provide all information, documentation, audiovisual material, and work samples as specified in the application form. Incomplete submissions shall be deemed ineligible.
- 4.6. Applicants bear sole responsibility for ensuring that all digital links are accessible at the time of review and remain active throughout the evaluation period.
- 4.7. In the online application form, applicants are asked to provide:
 - Personal and Contact Information, including name, email, date of birth, and telephone number.
 - Project Information, such as project title, logline, medium, long description, visitor experience, technical requirements, and suggested installation context.
 - Creative Background, including a short bio, description of practice, and relevant exhibition history.
 - Development Materials, including the production plan, development budget, and requested areas of support.
 - Supporting Documentation, such as a project mood board/deck, portfolio, and any optional technical or audiovisual materials.
 - Additional Information, including how the applicant learned about the Open Call and any other clarifications relevant to the proposal.

5. SELECTION

- 5.1. Selection shall be conducted through a multi-stage review process as follows and described in detail in Program Guidelines:
 1. **Eligibility Screening:** Verification of compliance with formal requirements.
 2. **Expert Evaluation:** Assessment by internal and external reviewers based on established criteria.
 3. **Shortlisting:** Ranking and identification of leading proposals.
 4. **Initial Selection:** Consideration of curatorial and production factors.
 5. **Interviews:** Shortlisted Applicants may be invited to interviews between **26 February – 04 March 2026**.
 6. **Final Selection:** Determination of final Participants by the Artistic Director and Onassis Culture curatorial team.
- 5.2. Applicants selected for participation shall be notified no later than 11 February 2026.
- 5.3. The Organizer shall not be obliged to provide feedback, justification, or explanation regarding evaluation outcomes. The evaluation results are final and non-appealable.

6. FUNDING & RESOURCES

- 6.1. Selected Participants may receive seed-funding financial support no less than €1,000 and no more than to €5,000, based on the budget proposal submitted in the Submission Form.
- 6.2. The Organizer shall review and take into consideration the budget breakdown submitted by the Applicant as part of the application process. Following the evaluation and selection of

the projects, the Organizer shall determine, at its sole discretion, the final amount of financial support to be granted to each selected Project. The final funding amount shall be established on the basis of:

- the overall number of selected Projects,
- the financial needs justified in the submitted budget, and
- the feasibility, scope, and expected outcome of the prototype to be produced within the Program timeline.

The Organizer is under no obligation to approve the full amount requested by the Applicant.

- 6.3. The final grant amount shall be communicated to Participants in writing prior to the commencement of the incubation period and shall constitute the maximum financial support allocated to the Project under these Terms.
- 6.4. Funds may be used exclusively for costs directly associated with the Project's development. The Organizer does not require submission of expense documentation unless otherwise specified.
- 6.5. Grants shall be disbursed via bank transfer. Participants may be required to provide tax documentation, invoice(s), or equivalent documentation depending on applicable jurisdictional requirements.
- 6.6. The Organizer reserves the right to adjust or withhold disbursement in cases of non-compliance, material delay, or breach of obligations.
- 6.7. Participants bear sole responsibility for any tax obligations arising from receipt of funds.

7. PARTICIPANTS OBLIGATIONS

7.1. Participants undertake to:

- Attend and actively engage in all required mentoring, development, and advisory sessions.
- Develop and deliver a functioning prototype or proof-of-concept within the Program timeline.
- Submit all technical specifications, installation requirements, and documentation for the Showcase by deadlines determined by the Organizer.
- Promptly notify the Organizer of any anticipated delays, impediments, or substantive modifications to the Project.
- Deliver a final project folder containing: Technical Rider, Pitch deck & (optional) Proposal for further production

7.2. Failure to meet obligations may result in withdrawal of funding, restriction of access to Program resources, or termination from the Program.

8. USE OF PREMISES, EQUIPMENT & INSURANCE

- 8.1. Where access to the Organizer's studios, equipment, or facilities is granted, Participants shall:
 - a) Use the premises solely for purposes directly related to the Project.
 - b) Comply with all operational, technical, safety, and access regulations.

- c) Obtain written authorization prior to introducing any hazardous materials or specialized equipment.
- 8.2. Participants shall be liable for any damage to premises or equipment caused through negligence, misuse, or breach of instructions.
- 8.3. The Organizer shall not be liable for loss, damage, or theft of personal property.
- 8.4. The Organizer may, at its discretion, require Participants to obtain insurance coverage, including but not limited to general liability or equipment insurance. Participants shall be notified of such requirement in writing.

9. INTELLECTUAL PROPERTY, CONFIDENTIALITY AND PUBLICATION RIGHTS

- 9.1. Applicants retain full and exclusive ownership over all prior information, materials, and Intellectual Property Rights existing before the submission of the application. By submitting an application, Applicants represent and warrant that they are the sole owners of, or have lawfully obtained all necessary rights and licenses (in writing), to use and submit all materials, content, and elements included in their proposal. Applicants further warrant that the submitted materials do not infringe upon any intellectual property, proprietary, or other rights (including patents) of any third party. Any elements of the submission based on rights held by third parties shall be clearly identified as such in the application.
- 9.2. The submission of an application and/or proposal to the Program does not constitute, and shall not be construed as, any transfer, assignment, or license of Intellectual Property Rights to the Organizer, except as expressly provided herein.
- 9.3. All Intellectual Property Rights developed, created, or produced by participating teams or companies during the Program shall remain vested exclusively in the respective team or company, unless otherwise expressly agreed in writing between the parties in a separate agreement.
- 9.4. The Organizer, the reviewers, and any other parties involved in the evaluation and selection process, as identified in these Terms & Conditions, shall be entitled to review, discuss, share, and otherwise process the information and materials submitted by Applicants strictly for the purposes of evaluating and selecting projects under the Program and in accordance with these Terms & Conditions. Applicants are advised not to include proprietary, trade secret, or confidential information in their submissions.
- 9.5. Applicants expressly acknowledge and agree that, if requested by the Organizer, any selected Project must be presented as part of the official Program Showcase, whether in physical, digital, or hybrid form, under the conditions, technical requirements, and timeline communicated by the Organizer. Such presentation shall be considered an integral and mandatory component of participation in the Program and shall not entitle the Applicants to any additional compensation beyond the funding and support already provided under the Program.
- 9.6. Onassis ONX shall be credited as a co-producer of the selected productions as such: "Co-Produced by Onassis ONX".

10. MEDIA, DOCUMENTATION & SHOWCASE RIGHTS

- 10.1. Participants hereby grant the Organizer a non-exclusive, royalty-free, irrevocable license to record, photograph, document, reproduce, and publicly communicate images, audiovisual material, statements, and documentation relating to the Participant and the Project for promotional, archival, educational, and reporting purposes across all media.
- 10.2. Participants grant the Organizer a **one-time, non-exclusive license** to publicly exhibit the Project during the ONX Showcase in May 2026, at Onassis Ready without additional compensation. The Organizer is not obliged to exercise this right in respect of all Projects developed within the Program. Participation in the ONX Showcase is not guaranteed and shall be subject to the cut-off model described in the Program Guidelines. The decision as to whether a Project will be presented at the ONX Showcase shall be taken at the Organizer's sole discretion.
- 10.3. Onassis ONX reserves the right, should it so wish, to present the Project at its premises or digitally, via the Onassis Channel on YouTube, social media, and other digital platforms, or at some associated event, on the condition that 18 months have passed since their completion, and in consultation with the producer(s), provided that (for broadcasting) there are no geographical restrictions in place, and only upon relevant consultation with the creators and producers.
- 10.4. Participants shall deliver all exhibition-related files, materials, and instructions in accordance with deadlines set by the Organizer.

11. RIGHT OF FIRST REFUSAL (ROFR)

- 11.1. The Organizer shall hold a Right of First Refusal regarding any prospective presentation, co-production, development, or distribution agreement relating to the Project for a period of **twenty-four (24) months** from the date of Project completion within the Program.
- 11.2. Should a Participant receive a third-party offer relating to the Project, the Participant shall immediately notify the Organizer in writing, including:
 - a) a copy of the offer,
 - b) the identity of the third party, and
 - c) the relevant response deadline.
- 11.3. The Organizer shall have **thirty (30) calendar days** from receipt of such notification to elect to match or surpass the terms of the offer.
- 11.4. The ROFR does not prevent Participants from exploring third-party collaborations, subject to compliance with this clause.

12. CODE OF CONDUCT

- 12.1. Participants shall conduct themselves in a professional, respectful, and lawful manner at all times.
- 12.2. The following conduct is strictly prohibited:
 - Harassment, discrimination, or abusive behavior.

- Intentional damage to property.
- Behavior that jeopardizes safety, security, or Program integrity.
- Repeated disruption of activities, meetings, or operations.

12.3. The Organizer reserves the right to issue warnings or immediately terminate participation in cases of misconduct.

13. PERSONAL DATA PROTECTION

13.1. Personal data shall be processed in accordance with applicable data protection legislation and the Program's Privacy Notice.

13.2. By applying, Applicants consent to the processing of their personal data for purposes directly related to the administration and implementation of the Program.

14. WITHDRAWAL, TERMINATION & COMPLIANCE

14.1. Applicants may withdraw their application at any time by written notification.

14.2. Participants who withdraw after accepting Program participation may be required to return all or part of funds received, subject to assessment by the Organizer.

14.3. The Organizer reserves the right to terminate participation, with or without prior notice, in cases of non-compliance with these Terms, misconduct, or failure to meet Program obligations.

15. CONFLICT OF INTEREST

15.1. Applicants shall disclose any actual, potential, or perceived conflict of interest with individuals involved in the evaluation or administration of the Program.

15.2. Reviewers and staff members must similarly disclose conflicts and recuse themselves where appropriate.

15.3. The Organizer may take any measures deemed necessary to preserve the integrity and impartiality of the selection process.

16. PROGRAM MODIFICATION, CANCELLATION & FORCE MAJEURE

16.1. The Organizer reserves the right to modify, suspend, or cancel the Program, in whole or in part, due to operational, financial, legal, or other substantial reasons.

16.2. Neither party shall be liable for delays or failure to perform obligations due to events beyond reasonable control, including but not limited to natural disasters, governmental restrictions, pandemics, or labour disputes.

16.3. In such events, deadlines may be reasonably extended or obligations suspended.

16.4. These Terms and Conditions are governed by the laws of Greece. Any disagreement or dispute which may arise in connection with these Terms and Conditions which cannot be settled amicably will be brought before the courts of Athens, Greece. To the maximum extent permitted by law, under no circumstances and under no legal theory, whether in tort (including negligence) contract or otherwise, shall Onassis ONX be liable for any special indirect, punitive, incidental or consequential damages, including loss of profit.

16.5. Participants of the Program might be subject to a formal ex-post impact assessment within five years after the end of the showcase (May 2026). This is to determine the impact of the Program's outputs.

If you have general questions, during the time that the Open Call online platform is open, about the application or the program, please email onx@onassis.org and/or Anastasia Mavrogianni, Innovation Officer (amavrogianni@onassis.org) (Office hours: Monday to Friday, 10:30-18:30 UTC+2).