



Open Call  
2024–25  
Onassis AiR



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OPEN CALL 2024–2025

## ONASSIS AiR OPEN CALL 2024/25

Onassis AiR is the Artistic Research, Residency & Fellowship Program of the Onassis Foundation, established in Athens, Greece, in 2019. Since our launch, we have dedicated ourselves to fostering artistic research and process by providing space and time to arts professionals from diverse backgrounds and disciplines, enabling them to delve deeper into their practice without the pressure of presenting a final work. Since 2022, Onassis AiR has expanded its reach, welcoming to its programs a wider community of artists selected through our [International Networks](#) and through opportunities created in collaboration with other Onassis Foundation departments.

Today, Onassis AiR has become a meeting point for cross-disciplinary thinking and exchange between local and international artists and researchers. Onassis AiR seeks to operate as an embodied lab, a catalyst, a networked program that supports artistic experimentation, practices of speculation and non-linear storytelling, peer-to-peer interconnection, and experiential knowledge sharing. It functions as a mycelium, a network of people and locations among the Onassis ecosystem and beyond. Different expressions of this network are presented in various formats and venues throughout the year.

[Onassis AiR](#) is part of the [Onassis Foundation](#) that supports [culture](#), [education](#), and [health](#) initiatives in Greece, [New York](#), and internationally. [Onassis Stegi](#) hosts theatrical and musical productions, film screenings, art and digital shows both inside and outside the center's walls on Syngrou Avenue. [Onassis Education](#) department gives thousands of academic scholarships for BA, MA and PhD study abroad and in Greece. The Onassis Foundation has an extensive contemporary art collection, as well as the [Cavafy Archive](#) and the [Onassis Library](#).



Blurring the lines between the local and global, [Onassis Culture](#) endeavors to spark conversations that challenge societal norms. For our upcoming season, we are delving into the essence of what it means to be radically public. We dive into the affect and the embodied experiences, into the personal and the visceral. We are invested in exploring human (and more-than-human) relationships, and the intricacies of pleasure within the realm of bodies. We invite the audience to engage in a series of rituals leading to a transcendental journey reminiscent of psychedelia.

By bringing together creative practitioners from different strands of life and practice through our various programs, we create the conditions for the collision and exchange of ideas, bringing forward themes that concern us today, always in dialogue with the city we live in and the ever-evolving world around us.



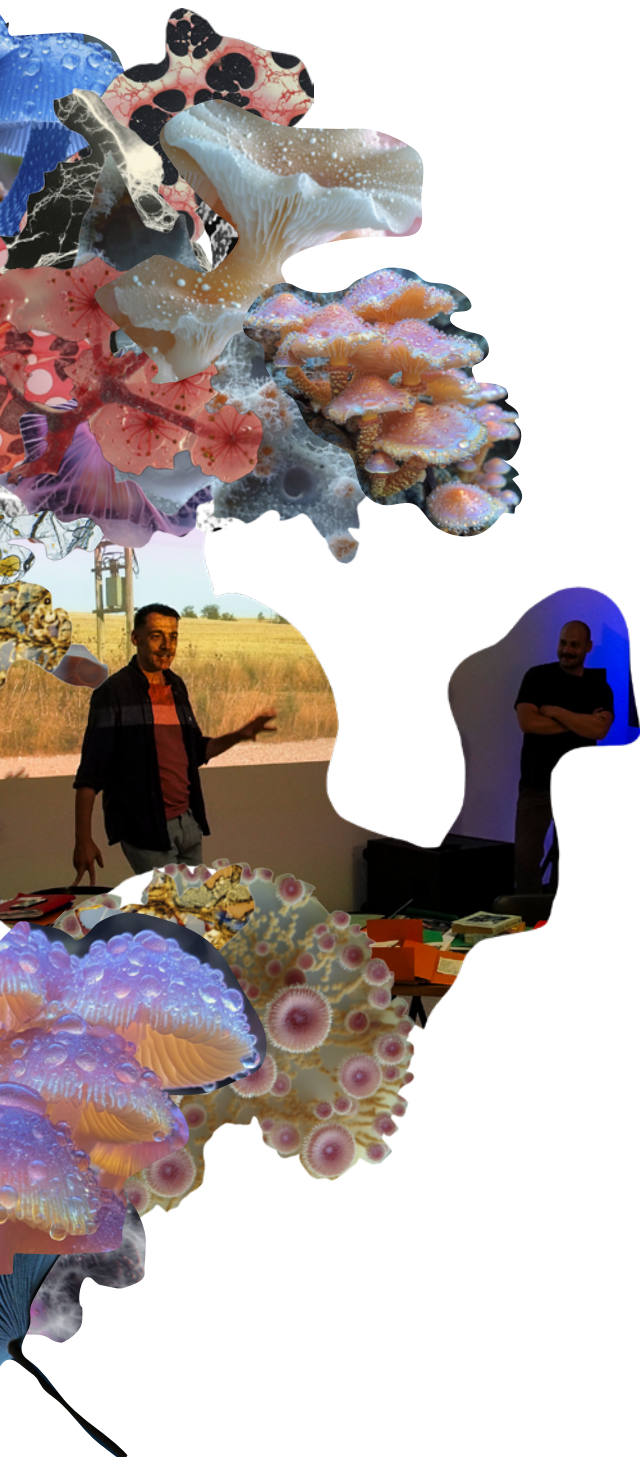
For the season of 2024/25, Onassis AiR expands its function as a platform of co-creation and opens its doors to a wider community of artists by offering opportunities **on three different strands**, in collaboration with the Onassis Dramaturgy and Onassis ONX programs.

For the current ONASSIS AiR OPEN CALL 2024/25 we invite you to apply for your selected strand that will take place in Athens, Greece, between **September 2024 to July 2025**. The **total number of Residencies & Fellowships** that will be awarded for this period is **thirty**.

All program participants are encouraged to engage with the ever-growing [Onassis AiR Community](#) through an offering, in the form of a workshop, an in-progress presentation, a lecture or screening, or any other format they wish to propose. Additionally, the program offers professional development activities including mentoring sessions, workshops, presentations, peer-to-peer feedback, organized site-visits to art spaces and other institutions, and opportunities to meet and connect with local artists and arts professionals.

While all program participants will be sharing the Onassis AiR spaces and resources and will have the chance to exchange and interact through a series of collective activities and events, each strand provides different possibilities and frameworks. You can read more about the three strands below and decide which one fits your needs better.

Please note that you can apply to only one of the strands and with only one project per applicant.



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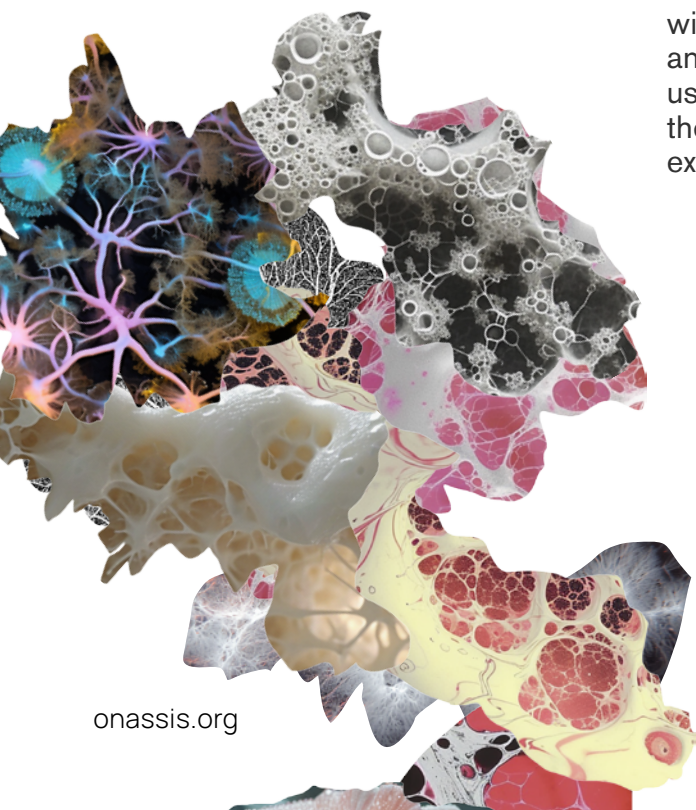
# The Onassis AiR Extended Research Residencies

Grounding its mission in supporting artistic research while addressing the current urgencies of its artistic community, Onassis AiR inaugurates the **Extended Research Residencies Program**.

The Onassis AiR Extended Research Residencies is a program of individual artistic residencies, each lasting **for up to three months**. We invite applications from artists, curators, designers, dance and theater makers, chefs, gardeners, activists, writers, educators, performers, architects, creative coders, filmmakers, and other practitioners from any medium of expression or discipline, from anywhere in the world, who are yearning for space, focused time, support, and stimulating conversations that can help to **kick-off, further develop, or finalize a project**. We invite those who are interested in engaging with the locale of Athens and are open to moments of exchange and collective research and study.

This is a program where individual research projects meet their potential to evolve in the realm of the Onassis ecosystem and beyond. Embracing non-linear methodologies, Onassis AiR offers the tools and a robust support network for each project to thrive and expand across diverse mediums. Our aim is to facilitate experimentation, offer opportunities to our Fellows to share their work, and support exploration in production possibilities. Through professional guidance, capacity building activities, mentoring, targeted connections, and peer-to-peer exchange, we provide our Fellows with a creative environment that allows them to fully immerse themselves in their unique artistic pursuits.

The total number of **Onassis AiR Extended Research Residencies** that will be awarded for the period of September 2024 to July 2025 is **twenty-four**. Participants will receive an **artist's fee of 1300 euros per month** and a **total research budget of 1000 euros** that can be used to cover any research and production expenses for the duration of the program (materials, equipment, travel expenses, fees to third parties, etc.).



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The Onassis AiR

## Dramaturgy Fellowships

For the past four years, Onassis Culture has been commissioning artists from the fields of theatre, cinema, music, dance, and performance to have a process-based period of research and development, one or even two years ahead of a premiere. The recipients have been supported to conceive and write new works, to conduct field trips and site-specific residencies in Greece and abroad, and to experiment with stage, costume and sound design.

Now, for the very first time, Onassis AiR invites artists to apply through an Open Call for a Dramaturgy Fellowship for research and development of new performance-based works. The Call is addressed not only to dramaturgs, authors, playwrights, poets, or librettists but to **all creators and collectives who operate in the expanded field of dramaturgy** in theater, dance, music, performance, visual arts, and their hybrid intersections – regardless of their nationality and artistic practice. The Call is for those who wish to submit their proposals for the development of a new project, as long as it comprises an original creation that has never been presented before. The applicants are asked to include past work samples and a first draft or outline notes on the proposed project (in English or in Greek).

For the season 2024/25, Onassis AiR will offer **four Dramaturgy Fellowships**, each lasting three months. The selected participants will receive an artist's fee of **1300 euros per month**, a **research & development budget of 1000 euros** (that can be used for any research expenses, field trips, fees to collaborators, etc.), as well as additional guidance and dedicated mentoring for the development of their work.





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# The Onassis AiR ONX Fellowships

The **Onassis AiR/ONX Fellowships** inaugurate the Onassis ONX program, a global New Media program that aims to explore different aspects of the post-digital world. We welcome ideas and projects that emerge at the intersections of culture, technology, and human experience, explore alternative possibilities, question established boundaries, reimagine history, and challenge dominant narratives. We are interested in technology both as a medium and a theme, with a key focus on the ways in which it challenges existing notions of subjectivity, public and private institutions, identity, and the commons.

We invite creators to submit proposals that make use of one or more of the following media and technologies: artificial intelligence (including but not limited to agents, LLMs and ML-based applications, GANNs, chatbots, etc.), XR/ VR/ AR and analog immersive experiences, games, spatial computing, hardware sculptures, zombie technologies (e.g. VHS, cassette tapes, analog AV, PC, etc.), and robots (anthropomorphic/non anthropomorphic).

For next season, we are primarily interested in (but not limited to) the following **themes**:

## Ecologies

**Ecological speculation:** alternative ecological futures, landscapes transformed by climate change, green technologies, techno-ecologies, and the relationship between humans and the environment

## Sex—Bodies—Matter

**Affection unbound:** cyber-sexuality, machine desire, affection and love

**Extended bodies:** body unlimited, non-human robots, otherness, exo-bodies, kinship

**Material immaterial:** designing immaterial structures, fluid materiality, reflexive materiality

## Spatiality

**In-between:** physical or psychological transitional spaces, in-between spaces, and experiences of transition and transformation

**Public space:** physical, digital and hybrid spaces, the notion of demos, democracy and social media, AI and the realm of public



## Techno—Spirituality

**Otherworldly realms and non-human agencies:** questions about our place in the universe and the nature of intelligence of non-human subjectivities

**Digital rituals and techno-shamanism:** digital rituals or transformative experiences, techno-animism

## Neo—institutions

**Labor:** transformation of labor, neo-precarity, micro-working and micro-workers, affective labor and AI

**Demos:** democracy in the AI era, post-democracy

For the season 2024/25, Onassis AiR will nominate **two Onassis AiR/ONX Fellowships** that will last **two months each** and will receive an **artist's fee of 1300 euros per month**, a production budget of **up to 3500 euros** for the development of their project or prototype, mentoring by industry & academic experts, technical consulting by the Directors of [Onassis ONX](#) New York, and showcase and networking opportunities with investors, distributors, and producers.





## Resources

Apart from the fees offered per strand as described above, the following resources **will be offered to all Onassis AiR participants**:

- For participants who do not live in Athens, travel expenses (airfare, ferry, train, etc.) covered for their return trip to/from Athens, as well as to/from the airport or train station to/from the shared accommodation in Athens (up to 400 euros for travel within Europe and up to 1000 euros for overseas travel).
- For participants who do not live in Athens, accommodation in Athens in a shared apartment (single room occupancy for each participant; shared bathroom, kitchen, and living room).
- The program has reserved a dedicated collective budget that can be used for group site-visits and research trips, curated events, invitations to other practitioners or organizations that could contribute to the program in the form of a workshop or seminar, or other professional development needs addressed by the Onassis AiR Community.
- We have established a tradition of cooking weekly collective lunches to connect and spend some time together away from our desks and our busy schedules. All groceries for the weekly collective lunches are covered by Onassis AiR. All participants have access to a well-equipped kitchen and an in-house restaurant that offers cooked meals based on a seasonal and low-cost menu.

- Opportunities to engage with the art scene in Athens through curated activities, site-visits, and networking events.
- Access to mentoring from a pool of Onassis AiR and Onassis ONX collaborators from various fields (curators, dramaturgs, academics, technologists, researchers, etc.).
- Access to a basic inventory of VR headsets, sensors, microcontrollers, professional video & DSLR cameras and lenses, microphones, sound recorders, portable LED panels, speakers, audio mixer, audio cards, projectors, computer and large LCD screens, servers, 3D printers, an A3 Xerox printing tower, as well as some mechanical tools for light construction work.
- Access to a scene setting studio (with motion capture, volumetric and projection equipment), sound recording & editing studio, as well as rehearsal studios in the Onassis AiR/ONX premises.
- Over the past years, we have built a growing library of books specialized in contemporary art that aims to support our programs and the research carried out by the artists and art practitioners using the space. Our growing collection focuses on critical theory, art & politics, institutional critique, curating, ecologies, economies, feminism, philosophy, and architecture, among other thematic areas, and also includes exhibition catalogues, artist monographs, and artist books.
- All selected participants can take advantage of the resources of other initiatives and units of the Onassis Foundation, including free access to events, performances, workshops, and other activities.



## Spaces



The Onassis AiR headquarters are located in the lively neighborhood of [Neos Kosmos](#), right behind the [Onassis Stegi](#). Meant to be shared and used collectively by all participants, **Onassis AiR** is a modular space that transforms according to the needs of those using it each time, seeking to establish a safe and inclusive collaborative working environment. It offers two large coworking spaces equipped with projectors and a sound system, a shared office and events space, a rehearsal studio that can be used upon availability (pre-booking required), a fully equipped kitchen for preparation of light meals, a library, storage spaces, a beautiful patio that can be used for open-air screenings and events, and a small vegetable garden in our terrace with seasonal herbs and vegetables that can be used for our lunches.

As our community grows, so is the need for access to an extended network of venues that serve as the playground of our Fellows within the city and beyond. Therefore, for next year, we expand our activities to Onassis Ready, the brand-new incubation space of Onassis Foundation that will function as an experience factory for AiR and ONX Fellows, a place where immersive and new media art is being challenged, shaped, experienced, and presented.

Based on their research needs, participants can benefit from access to rehearsal spaces, individual workspaces, recording studios, and sound and video editing studios, among others. All spaces are wheelchair accessible.

As we are committed to the continuous support of our Fellows and their artistic journey, all previous participants of our programs are welcome to use our spaces and resources throughout the year. As a future participant of the program, you will have similar access after completing your residency. You can read more about the core principles and ethos of Onassis AiR [here](#).

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# To Consider Before Applying

- **Be available** for a one-on-one, online interview (approx. 30 minutes) with the Onassis AiR Team between **May 20-31, 2024**.
- **Fully commit** to the residency for the selected period. You are encouraged to take part in collective activities jointly decided by yourself and the Onassis AiR Community and Team. These might include workshops, regular check-in meetings with the Onassis AiR Team and/or ONX and Dramaturgy Teams, and evening events and weekend field trips in or outside Athens. In taking part in the program, you agree to be available full-time for the duration of your residency.
- **Be present in Athens** for the most part of your residency, taking into consideration that the city is a focal point of the program. Based on the particular needs of each applicant and project, the Onassis AiR Team is open to discussing a hybrid residency model. This alternative could take place both on-site and remotely, provided that the remote time does not exceed the time on-site.
- **Offer back** to the Onassis AiR Community, in the form of a workshop, a presentation, a lecture or screening, a skill-sharing session, or any other format you wish to propose. We have introduced this offering as a vital part of our programs and as time dedicated to one another, with the aim of enhancing the collective experience of our Fellows.
- **Participate in the Open Days**, a series of regular events that will run throughout the year and are open to the public. This is an opportunity to meet and exchange with the local audience and other art professionals and share your artistic research or work-in-progress through short talks, presentations, performances, or screenings. The format of the Open Days is co-shaped by the participants based on their needs and artistic practice.
- **Share workspace with others**. All participants must have an interest in working, thinking, and being with peers and participating in collective activities.



# Selection Process



Given the specificities of the three strands this year, the Selection Process varies depending on your selected strand.

## STRAND A

The selection for the **Onassis AiR Extended Research Residencies** is based on a **peer-to-peer** process by the current and previous program participants (Onassis AiR Fellows). The selection will be done in three (3) phases.

### SELECTION PHASE I

Each application will be reviewed by two Onassis AiR Fellows, independently of each other. Each Fellow individually reviews all applications assigned to them, based on the answers to the application questions listed below, **without seeing personal information** (i.e. name and bio) and supporting documents like work samples.

If one or both reviewers believe the answers satisfy the selection criteria, the application proceeds to Phase II of the Selection Process. If both reviewers believe the answers do not satisfy the selection criteria, or both are unsure, the application will not proceed to Phase II.

### SELECTION PHASE II

In Phase II, the shortlisted applications, including the supporting documents, will be reviewed in detail by the team of Onassis AiR in collaboration with an external selection committee that will be appointed upon Onassis Foundation's discretion. The individuals comprising the external selection committee will be announced across our platforms by **February 12th, 2024**.

### SELECTION PHASE III (INTERVIEWS)

In the final phase, interviews will be conducted through video conference with each pre-selected applicant. Following the interviews, the final selection of the 2024/25 Onassis AiR Fellows will be made. Each selected participant will be informed **not later than June 14, 2024**.

## SELECTION CRITERIA

Applications will be assessed on the following criteria:

- Relevance and urgency of your proposed project
- Solid conceptual framework of the project
- Onassis AiR being a suitable environment for your project to flourish
- Awareness of the context of Athens and the wider region in which the city is situated

## STRAND B

The selection for the **Onassis AiR Dramaturgy Fellowships** will be done by the Onassis Dramaturgy, AiR, and Curatorial teams of Onassis Stegi.

## STRAND C

The selection for the **Onassis AiR / ONX Fellowships** will be done by the ODiN (Onassis Digital and Innovation which includes the Onassis ONX team) as well as the AiR, and Curatorial teams of Onassis Stegi.





# Application Form

In the online application form, applicants are asked to provide:

- Contact Information
- Personal details
- Proposed title of the project
- Biography in a narrative form (approx. 200 words)
- Logline / Brief summary of their proposal (up to 50 words)
- CV/Resume as a PDF attachment (2-page limit)
- Two work samples that are relevant to the application as a PDF attachment (5-page or 50MB limit)
- Selection of the strand they wish to apply for:
  - A. Onassis AiR Extended Research Residency
  - B. Onassis AiR Dramaturgy Fellowship
  - C. Onassis AiR / ONX Fellowship
- Selection of the preferred period for their residency:
  - a. September 2024-November 2024
  - b. February 2025-April 2025
  - c. May 2025-July 2025

*Notes: If your work samples are time-based, ensure their duration is limited to 3 minutes or indicate the 3-minute excerpt you wish to be reviewed. In case you add a link of a locked file, please make sure that you also provide the password.*

*The supporting documents for the Onassis AiR Extended Research Residency and Onassis AiR / ONX Fellowship should be submitted **in English**. The supporting documents for the Onassis AiR Dramaturgy Fellowship can be submitted either **in English or in Greek**.*

— For strands B or C, selection of the primary field that relates to their proposal: Theater, Dance, Visual Arts, Sound, Other.

For all strands, applicants are asked to answer the following **4 questions** (in written or audio form):

**Question 1: Please describe in detail your project.**  
(max. 300 words / 3 minutes)

**Question 2: Please describe your methodology: How do you imagine the months of the residency to unfold?**  
(max 150 words / 2 minutes)

**Question 3: How would this residency be urgent in relation to your practice?**  
(max. 250 words / 3 minutes)

**Question 4: How does your project relate to the locality of Onassis AiR?**  
(max. 150 words / 2 minutes) Please describe how you could engage, be in conversation with, or directly address Athens and the broader region.

*Note: You may use different mediums to answer these questions: text or audio. Depending on the medium you choose, please pay attention to ensuring your anonymity and to the word or time limits for each question.*





## Important Dates

**January 29, 2024**

Onassis AiR Open Call 2024/25 application platform opens.

**March 4, 2024**

Deadline for submission of all applications (no exceptions). All applications must be submitted not later than **12:00 noon** (Coordinated Universal Time, UTC+2). The Open Call online platform will go offline after the specified time and no exceptions will be made for any applicant for any reason.

**May 17, 2024**

All shortlisted applicants informed, and interviews scheduled.

**May 20-31, 2024**

Interviews with each shortlisted applicant.

**June 14, 2024**

All applicants will be informed by email about the result of their application.

## Faq & Facts

Onassis AiR is open to everyone from anywhere in the world. It is for those seeking a creative, inclusive, and collaborative environment with other practitioners coming from diverse disciplines and practices.

- There are no age restrictions.
- There is no requirement for formal academic degrees.
- You can apply to **only one of the strands** and with **only one project** per applicant.
- Collectives are eligible to apply. Due to the limited financial resources of the residency, a maximum of two representatives of the collective can take part. They will be paid separately (each will receive the full fee). You will be asked to fill both names in the online application form.
- Since the program is open to participants living and working in Greece as well as international participants, the working language of the program is **English**.
- We seek to establish a safe and welcoming space that ensures participation of the widest range of participants. All spaces are wheelchair accessible.
- Although we do not yet have the infrastructure to offer child-care, we will investigate other support mechanisms for selected applicants with children on a case-by-case basis that can be discussed during the interviews.
- Onassis AiR does not offer individual studios as all spaces are meant to be shared and used collectively by the fellows. However, dedicated studio space can be provided if required by the project.
- Onassis AiR is a growing community of peers, with previous participants having access to all spaces and resources. As a future participant of the program, you will have similar access after completing your residency.
- Your details will be stored securely for the purposes of this application. We will delete your application and any associated documents after twelve (12) months from the announcement of the results.
- If you have general questions during the time that the Open Call online platform is open (between January 29 to March 4, 2024, at 12:00 noon, UTC+2), about the application or the program, please email: [air@onassis.org](mailto:air@onassis.org) (Office hours: Monday to Friday, 10:00-18:00 UTC+2).



[APPLICATION FORM LINK](#)



**ONASSIS AiR**