

Oxygen

George Koutlis



©Panos Kefalos

Oxygen

George Koutlis

Trailer : <https://vimeo.com/manage/videos/1037844002/8dc9f62e3c>



©Pinelopi Gerasimou

Running Time

The duration of the performance is approximately 80min with no intermission

Touring Company

There are many versions of the performance, and the director can make adaptations.



©Pinelopi Gerasimou

“I write for a generation of educated young people who do not go to the theater that often,” the leading spokesman of the New Russian Drama, Ivan Vyrypaev, stated in 2003, now ostracized by the Russian regime and a naturalized Polish citizen. A theatrical manifesto of the 00s generation, "Oxygen" was written as a prose narrated by two characters—a girl and a boy bearing the same name—accompanied by a live dj-set to allow its staging in theatrical venues and clubs equally. Structured in ten chapters, like a transcription of the Ten Commandments and a novel New Testament, it launched from a reversed “Thou shalt not kill” to culminate into a biblical Revelation, all the while permeated by the agonizing question, “What is oxygen to you?”

Twenty years later, the popular Greek director George Koutlis transcribes the work into today in the form of a Generation Z reflection, transforming the stage into a rave party with dj's Reign of Time on the decks and a young troupe that, like a post-dramatic chorus, seeks through the lens of blasphemous poetics the antidote to the psychopolitical suffocation of our times.

Read more at Onassis Stegi web page : <https://www.onassis.org/whats-on/oxygen-george-koutlis>

Bio



©Panos Kefalos

He was born in Athens in 1989 and graduated from the acting department of Athens Conservatoire Drama School and the School of Law of the National and Kapodistrian University of Athens. He studied stage directing at the Russian University of Theater Arts GITIS (with Evgeny Kamenkovich and Dmitry Krymov) and holds a master's degree with distinction in stage directing from the same university (2019). He speaks English, Russian, and French.

Koutlis has directed the following performances: “The Ugly One” by Marius von Mayenburg; “Sognatta terra tu m’appartiens,” a performance on the Greek painter Konstantinos Parthenis (National Gallery); the chamber opera "Strella," composed by Michalis Parascakis; "The Man from Podolsk" by Dmitry Danilov, which was first staged in Greece in his own translation; "The Dog, the Night, and the Knife" by Marius von Mayenburg; "The Gamblers" by Nikolai Gogol, in his own translation and adaptation; "The Dream of a Ridiculous Man" by Fyodor Dostoevsky, in his own translation and adaptation; Alexandr Ostrovsky’s "Mudrets” and Dario Fo’s “Accidental Death of an Anarchist” (Vene Teater main stage, Tallinn, Estonia); "Playing the Victim" by the Presniakov brothers, which was staged for the first time in Greece in his own translation; and "The Government Inspector from Petersburg," thesis project based on Nikolai Gogol's play "The Inspector" (GITIS, Moscow).

He teaches acting at the Athens Conservatoire Drama School and stage directing at the National Theater of Greece Drama School. Between 2022 and 2023, he was the artistic director of the "Katina Paxinou" Experimental Stage of Young Creators of the National Theater of Greece.



©Panos Kefalos

DIRECTION, TRANSLATION & ADAPTATION
GEORGE KOUTLIS

ADAPTATION & DRAMATURGY
VASILIS MAGOULIOTIS

CHOREOGRAPHY
ALEXANDROS STAVROPOULOS

MOVEMENT
ALKISTIS POLYCHRONI

MUSIC COMPOSITION AND SOUND DESIGN
JEPH VANGER

ADDITIONAL MUSIC & DJS ON STAGE
REIGN OF TIME

SET DESIGN
CONSTANTINE SKOURLETIS

VIDEO DESIGN
UNCHARTED LIMBO COLLECTIVE

COSTUMES DESIGN
EVA GOULAKOU & DIMOS KLIMENOF

LIGHTING DESIGN
ELIZA ALEXANDROPOULOU

ASSISTANT TO THE DIRECTOR AND ARTISTIC COLLABORATOR
ELENI KOUTSIOUMPA

SOUND ENGINEERING
BRIAN COON

ASSISTANT TO THE COSTUME DESIGNERS
ALEXANDRA - ANASTASIA FTOULI

ASSISTANT TO THE LIGHTING DESIGNER
MARIETTA PAVLAKI

2ND ASSISTANT TO THE DIRECTOR
ORPHÉE DE CORBIÈRE-KALESSIS

2ND ASSISTANT TO THE LIGHTING DESIGNER
PAVLINA PAPADAKI

SET DESIGNER ASSISTANT
DIMITRA SARRI

HAIR DESIGN
KONSTANTINOS VASILEIOU

MAKE-UP DESIGN
THEO ZOGRAFAKI

SET CONSTRUCTION
GIANNIS NITSOS—ART WOOD CREATIONS

STAGE SCAFFOLDING CONSTRUCTION
ARISTIDIS PAPOUTSAKIS—CONCERT COPA SERVICES



©Pinelopi Gerasimou

PERFORMERS

(ALPHABETICALLY)
GAVRIELA ANTONOPOULOU, ELECTRA
BAROUTA, IOANNIS BASTAS, NIKOLAS
CHATZIVASILADIS, CHARA GIOTA,
NIKOS GONIDIS, MARIOS HADJANTONI,
ELEFThERIA ILIOPOULOU, PANOS
KLADIS, DESPINA LAGOUDAKI,
MARIANNA MATHIA, ALEXANDROS
NOUSKAS VARELAS, EVINI PANTELAKI,
KOSTAS PHOENIX, ANTONIA
PITOULIDOU, GAL A. ROBISSA,
KATERINA SAMARA, NATALIA SWIFT,
THODORIS THEODORAKOPOULOS,
GIANNIS TOMAZOS, ANASTASIA
VALSAMAKI, NOEMI VASILEIADOU,
JASON VROCHIDIS

SURTITLES’ TRANSLATION IN ENGLISH
MEMI KATSONI

PRODUCTION COORDINATOR
NIKOS CHARALAMBIDIS

**EXECUTIVE PRODUCTION &
PRODUCTION MANAGEMENT**
POLYPLANITY PRODUCTIONS/
YOLANDA MARKOPOULOU & VICKY
STRATAKI

COMMISSIONED AND PRODUCED BY
ONASSIS STEGI

THE TOUR IS SUPPORTED BY
ONASSIS STEGI TOURING PROGRAM

Onassis Stegi's Touring Program

Touring Support and Outreach Our Mission

Fostering and supporting artists on a constant and long-term basis lie at the core of the existence of Onassis Stegi. Our mission through the Touring program is to strengthen the presence and status of artists in every corner of the world and throughout Greece, and at the same time forge innovative networks tightly intertwined with the nexus of the international scene, with and for the artists.

Onassis Stegi boosts the prominence and visibility of contemporary Greek works of dance, theater, music, and visual arts on an international level, helping artists unleash their full potential. In practice, this is achieved with the coordination of international and national tours for the Onassis Stegi productions; the realization of co-productions in collaboration with cultural institutions across the world; the participation of artists in international networks; the support in furthering the artists' capacities and learning pathways as they expand their audiences; and the enhancement at large of their interpersonal contacts with international programmers.

With the support of the Touring program, Greek artists turn their gaze outwards. In the last decade, more than 80 Onassis Stegi productions have been celebrated across hundreds of performances hosted by cultural venues all over the world.

The program is tailored to each production and offers its support to works of artists and groups who live and create in Greece primarily and on the condition that they have been included in the programming of the Onassis Stegi.

For more information about the touring grant offered by the Onassis Stegi's Touring Program please contact:

Christos Christopoulos Onassis Stegi Touring Program Officer
cchristopoulos@onassis.org
Office +30 213 0 178213 | Mobile +30 697 2702 044

Xenia Sotirchou Onassis Stegi "Outward Turn" Touring Program Administrator
psotirchou@onassis.org
Office +30 213 017 8122 | Mobile +30 698 487 0423

Read more about the program at : <https://www.onassis.org/onassis-stegi/onassis-cultural-export-program>