

Nekyia

Giannis Aggelakas & Christos Papadopoulos



@Pinelopi Gerasimou

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Trailer: <https://vimeo.com/922506104/4edff63146?share=copy>



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Running Time

Approximately 55 minutes with no intermission

Touring Company

21 People Touring / Subject to change

- 2 Performer / Narrators
- 1 Director
- 1 Set Designer
- 1 Lighting Designer
- 1 Production Manager
- 2 Musicians
- 4 Vocals / Choir
- 4 Dancers
- 1 Ableton Operator / Sound Engineer
- 2 Sound Engineers by ONASSIS STEGI
- 1 Stage Manager by ONASSIS STEGI
- 1 Technical Manager by ONASSIS STEGI

Touring Freight

The company gear can travel in a 6m truck.



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“Nekyia” is a unique viewing and listening experience of the most arresting rhapsody of the Homeric epic, forged by the premier creator of the Greek rock scene, Giannis Aggelakas, on original music and the Europe-wide emerging choreographer and stable collaborator of Onassis Stegi, Christos Papadopoulos, on stage direction.

On December 21, the longest night of the year, we shall be led to the most otherworldly, arcane, and almost occult Homeric landscape: that of Odysseus’s Book 11, which details the descent of Odysseus (Ulysses) to Hades.

The viewer is not invited to an ordinary dance or theater performance. They will not typically attend a concert, but rather a sonotropic state in the form of a ritual, a distinct experience of “descent” with the original music score by Giannis Aggelakas and the images of Papadopoulos as companions. Narration on stage is performed by Olia Lazaridou, as well as Giannis Aggelakas. Together with two musicians, four female voices, and the sound design of Coti K., they accompany us on a “surround” descent into Hades, our core emotions, and deepest selves.

Read more at Onassis Stegi web page : <https://www.onassis.org/whats-on/nekylia-giannis-aggelakas-christos-papadopoulos>

Bio



©Alex Archodis

Giannis Angelakas is a Greek singer, musician, and poet, better known as the lead singer of the rock band "Trypes". The band toured extensively in Greece and abroad and released seven albums that have since become classics of Greek independent music. Since the band's break up in 2001, he has gone on to make various collaborations and recordings, composing music for films and documentaries and appearing in films. After a small part in "Dirt and Water", he starred in and wrote the score for Nikos Nikolaidis's "The Loser takes it all".

He has also published the poetry collections "Saliva, half-words and empty verses" and "How dare you be nostalgic, jerk?", both illustrated by himself.

"For the Heart of a Beast (1985-2000)", containing all his lyrics and selected interviews, was published in 2000. In 2019 he published "The Great Student and the Little Teacher", and his last book, "The Tiger, the Raven and God", appeared in 2023.

Bio



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Christos Papadopoulos studied dance and choreography at SNDO (School for New Dance Development) in Amsterdam, theater at the Drama School of Greece's National Theatre, and Political Sciences in Athens. He is founding member of the dance group 'The Lion and the Wolf'.

His first works, *OPUS* and *ELVEDON*, were met with great acclaim when presented at Porta Theater in Greece. *ELVEDON* was the first choice of Aerowaves'16 and was later presented in Paris, Amsterdam, and other European cities. *OPUS* was chosen by Aerowaves'18, and soon after begun its international tour. *ION* (2018), commissioned by Onassis Stegi and coproduced by Théâtre de la Ville, Paris, and Le Lieu Unique, Nantes, continues to tour successfully. *LARSEN C* (2021) an international co-production, has already been presented to more than 25 venues and festivals across Europe. In 2023 he created the work *MELLOWING* for the prestigious dance company Dance On , and later on, *MYCELIUM* for the Lyon Opera Ballet and the Biennale de la Dance Lyon. These works are touring worldwide.

Christos Papadopoulos has choreographed performances of numerous directors in Greece and has taught movement and improvisation at the Drama School of the Athens Conservatoire since 2003.

Website Link:

<https://christospapadopoulos.art/>



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TRANSLATION INTO MODERN GREEK
GEORGIOS PSYCHOUNTAKIS

**CONCEPT, ORIGINAL MUSIC,
ARTISTIC SUPERVISION**
GIANNIS AGGELAKAS

DIRECTION
CHRISTOS PAPADOPOULOS

**FREE ADAPTATION & ORIGINAL
LYRICS**
GIANNIS AGGELAKAS, THEODORA
KAPRALOU

ORCHESTRATION
GIANNIS AGGELAKAS, ELIAS BAGLANIS

**SOUND DESIGN & ADDITIONAL
MUSIC**
COTI K.

DRAMATURGICAL EDITING
THEODORA KAPRALOU

SET DESIGN
CLIO BOBOTI

LIGHT DESIGN
ELIZA ALEXANDROPOULOU

LIGHT DESIGNER ASSISTANT
MARIETTA PAVLAKI

COSTUMES
ELEFThERIA ARAPOGLOU

DIRECTOR ASSISTANT
EIRINI BOUDALI

SET DESIGNER'S ASSISTANT
MARILENA KALAITZANDONAKI

NARRATION
OLIA LAZARIDOU & GIANNIS
AGGELAKAS

MUSICIAN
SELIAS BAGLANIS (KEYBOARDS,
ADDITIONAL MUSIC), NIKOS GIOUSEF
(MUSICAL SAW), DIMITRIS SALEPAKIS
(PRERECORDED MODULAR
SYNTHESIZER)

VOCALS
NEFELI BRAVAKI, EIRINI KOLIOUSI,
PANAGIOTA KOLIOUSI, MYRTO
STAVRAKIDOU ZACHOU

LIGHT INSTALLATION PERFORMERS
PAGONA BOULMPASAKOU, AMALIA
KOSMA, THEMIS-ARIADNE
ANDREOULAKI, EIRINI BOUDALI

PRODUCTION – LINE PRODUCTION
WILD ROSE PRODUCTIONS / GIORGIS
DRAGATAKIS – EVANGELIA PETRAKI

LINE PRODUCTION
CULTOPIA / KASSIE KAFETSI

PRODUCED BY
ONASSIS STEGI

THE TOUR IS SUPPORTED BY
ONASSIS STEGI'S "OUTWARD TURN"
CULTURAL EXPORT PROGRAM

Onassis Stegi's Outward Turn Program

Touring Support and Outreach Our Mission

Fostering and supporting artists on a constant and long-term basis lie at the core of the existence of Onassis Stegi. Our mission through the “Outward Turn” program is to strengthen the presence and status of artists in every corner of the world and throughout Greece, and at the same time forge innovative networks tightly intertwined with the nexus of the international scene, with and for the artists.

Onassis Stegi boosts the prominence and visibility of contemporary Greek works of dance, theater, music, and visual arts on an international level, helping artists unleash their full potential. In practice, this is achieved with the coordination of international and national tours for the Onassis Stegi productions; the realization of co-productions in collaboration with cultural institutions across the world; the participation of artists in international networks; the support in furthering the artists’ capacities and learning pathways as they expand their audiences; and the enhancement at large of their interpersonal contacts with international programmers.

With the support of the “Outward Turn” program, Greek artists turn their gaze outwards. In the last decade, more than 80 Onassis Stegi productions have been celebrated across hundreds of performances hosted by cultural venues all over the world.

The program is tailored to each production and offers its support to works of artists and groups who live and create in Greece primarily and on the condition that they have been included in the programming of the Onassis Stegi.

For more information about the touring grant offered by the Onassis Stegi's “Outward Turn” Cultural Export Program please contact:

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Read more about the program at : <https://www.onassis.org/onassis-stegi/onassis-cultural-export-program>