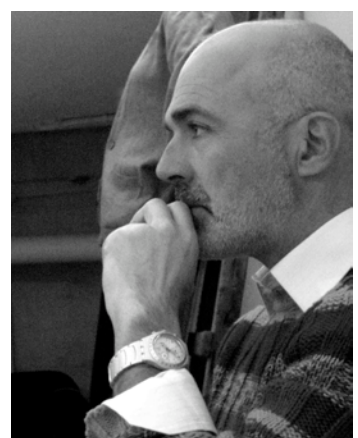


Stathis Livathinos: Biographical Note



Stathis Livathinos

- Born in Athens, Greece.
- He is a graduate of the School of Drama: *Pelos Katselis* and of the Department of English Literature of the University of Athens.
- He started his career in theatre as an actor for the Greek Popular Theatre (1981-1983). The Greek Popular Theatre was established in 1955 by one of the most acclaimed actors in theatre and film of the past century in Greece: Manos Katrakis.
- He graduated from the department of theatre at the **Russian Academy of Theater Art (GITIS)** in 1990 with an **M.A. in Theatre Direction with distinction** and an **M.F.A. in Theatre Acting**. (Class: A. Goncharov – M. Zaharov, 1984-1990)
- He was awarded the **Moscow Critics Award** for his thesis performance *Rosencrantz and Guildenstern are Dead* by Tom Stoppard, which was staged in the Mayakovsky Theatre in 1990, and remained in the repertory of the theatre until 2001.



- He got the Greek Critics Circle Award: *New Creator*, in 2000 for the direction of the play *Illusion Comique* by Tony Kushner.
- He was awarded for Best Director with the *Fotos Politis Award* in 2002.
- In 2001 Stathis Livathinos became the **Artistic Director** of the **Experimental Stage of the Greek National Theatre**. During the seven years (2001-2007) in the Experimental Stage, Stathis Livathinos directed several shows where he created a group of talented young actors many of who were nominated and awarded for several theater shows.

Theatre Shows under the Direction of Stathis Livathinos:

Dying as a country by D. Dimitriadis, 1994

Small Tragedies by Al. Pushkin, 1995

Eleonora Douze by Gigo de Kiara with the famous Greek tragic actress Aspasia Papathanasiou, 1995

Kazanova by M. Tsvetaeva (participation in the International Festival Pontium in Moscow, April 1997)

The isle of slaves by Marivaux, 1996

Beast on the moon by Richard Kalinoski , 1998

Twelfth Night by William Shakespeare, 1998

Avant la Retraite by Thomas Bernhard, 2000

Les Romanesques by Edmond Rostand, 2000

Nostalgos by A. Papadiamantis, 2000

Illusion Comique by Tony Kushner, 2001

An impossible meeting by Paul Bartz, 2001

Glengarry Glen Ross by David Mamet, 2002

Vasa Zeleznova by Maxim Gorky, 2007



The Visit by Friedrich Dürrenmatt, 2008



The Playboy of the Western World by John Millington Synge, 2008



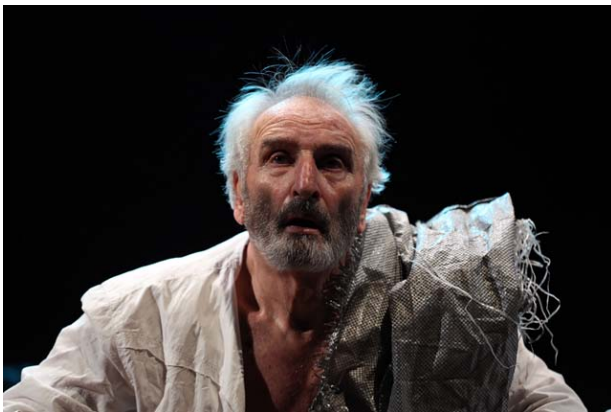
The Cherry Orchard by Anton Chekhov, 2009-2010



Carmen by Bizet, 2010



King Lear by William Shakespeare, 2009
State Theatre of Northern Greece, Thessaloniki
National Theatre of Belgrade
Pallas Theatre, Athens
Critics Award for Best Show 2009



The House of Bernarda Alba by F.G. Lorca, 2010

Theatre Shows at the Experimental Stage of the Greek National Theater

Love's Labor's Lost by William Shakespeare, 2001

1st Prize for Best Theater Show at the Yugoslav Theatre Festival
Part of the Cairo International Festival for Experimental Theatre
Nominations for Best Male Actor at the *Greek Theatre Awards* for Dimitris Papanikolaou, Vasilis Andreou and Nikos Kardonis



That Which Never Ends Part I, based on the Greek Poetry of the 20th Century, 2003

Medea by Euripides, 2003

Part of the Hellenic Festival of Ancient Theatre in Epidaurus
Part of the National Theatre Tour in Greece
Performed at the Greek Theatre, San Francisco, U.S.A.



That Which Never Ends Part II, based on the Greek Poetry of the 20th Century, 2004

Moliere by Mikhail Bulgakof, 2004

3rd Prize for Directing at the *Greek Theater Magazine Awards*
Award for Best Male Actor at the *Greek Theatre Awards* for Dimitris Imelos for the part of Moliere
Award for Best Male Actor at the *Greek Theatre Awards* for Nikos Kardonis for the part of Louis IV



A Dream Play by August Strindberg, 2005

Dark Man's Gaze by Ignacio del Moral, 2006



Isadora Duncan by John Dos Passos, 2006

Idiot by Fyodor Dostoyevsky, 2007

1st Prize for Best Show and Theatre Directing at the Greek Theater Awards

1ST Prize for set and costume design at the Greek Theater Awards

2nd Prize for Lighting Design at the Greek Theater Awards



Teaching Experience:

- Theatre Directing Workshops at the Department of Theatre Studies of the **University of Patras** (1997-1999).
- Acting Workshops on Psychophysical Actions at the Center of Ancient Drama, Athens (1997-2000).
- Acting and Text Analysis Workshop on Dostoyevsky's *Demons* at the Center of Ancient Drama, Athens (1997-2000).
- Directing and Acting Workshops in the Department of postgraduate theatre studies of **Harvard University (A.R.T.)** in Boston in collaboration with the Moscow Art Theatre (2001-2003).
- His educational program at the Experimental Stage of the Greek National Theatre was the foundation **the first School of Theatre Directing in Greece** in 2001. In 2004 with great success and full press greetings, the first five young theatre directors graduated, and their thesis performances became part of the repertory of the National Theatre for the years 2004-2005.