

Katia Arfara

Katia Arfara is an Athens-based researcher, writer, teacher and curator. She holds an MA in theatre studies (Athens University) and a PhD in art history (Sorbonne). Her essays have appeared in various journals and critical anthologies. Her current interests focus on post-documentary theatres, public art, new media practices and installation. She has lectured extensively in France and Greece. She is the author of the book *Théâtralités contemporaines* (2011). Since 2009 she has been the theater and dance artistic director at the Onassis Cultural Center.

Boris Groys

Boris Groys (b. 1947, East Berlin) worked from January 1988 to October 1994 as an Assistant Professor at the Philosophical Institute of University of Muenster (Germany), from which he received in 1992 his Ph.D in Philosophy. From October 1994 to September 2009 he was a Professor of Aesthetics, Art History and Media Theory at the Academy of Design / Centre for Art and Media Technology (HfG/ZKM) in Karlsruhe, Germany. From September 2005 until May 2009 he worked as a Global Distinguished Professor at the Faculty of Arts and Science, NYU in New York and since 2013 works as Professor of European Graduate School in Switzerland. Short list of his publications: *The Total Art of Stalinism. Russian Avant-Garde, Aesthetic Dictatorship, and Beyond* (Princeton Univ. Press 1992, Reprint: Verso. London-New York 2011), *Art Power* (MIT Press, Cambridge Ma., 2008), *Going Public* (Sternberg Press, Berlin-New York, 2010), *Under Suspicion. A Phenomenology of Media* (Columbia University Press, 2012), *On the New* (Verso, 2014).

Piotr Gruszczyński

Piotr Gruszczyński (b.1965) is a theatre critic and dramaturg. Since 2008 he works with Nowy Teatr and Krzysztof Warlikowski. He is the co-author of the adaptations of Warlikowski's recent productions: *(A)pollonia*, *Un tramway* (coproduction with Odeon Theatre, Paris), *The End*, *African Tales by Shakespeare*, *Kabaret warszawski* and *The French*. He is the author of the first analysis of the new Polish theatre (*Ojcobójcy*, 2002) and of a book-interview with Warlikowski (*Szekspir i uzurpator*, that is also translated into French and Romanian). He also works with Mariusz Treliński as a dramaturg in opera, is currently preparing *Tristan and Isolde*, a co-production of National Opera in Warsaw and Metropolitan Opera in New York. He leads a seminar about new trends in European theatre and workshops for theatre

critics in Theatre Academy in Warsaw. He is a member of the publishing board of *Dialog* (Warsaw) and *Ubu* (Paris) magazines.

Szabolcs KissPál

Artist based in Budapest who works in various media, from photography to video, from installation to objects and public interventions. Since 2012 he has been developing a collaborative activist practice by starting up and maintaining the “no MMA!” multilingual blog about Hungarian culture and politics. He is one of the founders of the protest group called “Free Artists”.

Luca Janka Laszlo

Studied political science at Corvinus University Budapest and law at Eotvos Lorand University Budapest. She works for the Foundation for Development of Democratic Rights (DemNet Hungary) and has recently been elected president of the volunteer group “Let's help the refugees together!”.

Sodja Zupanc Lotker

Artistic Director of the Prague Quadrennial of Performance Design and Space (EFFE Award 2015-16). She works as a dramaturg for independent theatre, dance and site specific projects (with CIA Dani Lima, Farm in the Cave, Lotte van den Berg). She has also served as coordinating curator for multiple international research projects as: Global City Local City, Space – Performing Arts in Public Space and Urban Heat. She has given lectures at Columbia University, Yale School of Drama, Royal Central School of Speech and Drama and teaches dramaturgy in the international program of DAMU Prague.

Tomislav Medak

His interests are in contemporary political philosophy, media theory and aesthetics. Together with his colleagues he's co-ordinating the theory and publishing programme of the Multimedia Institute/MAMA (Zagreb). He is a free software and free culture advocate and the digital librarian for the Public Library project. He is a supporter of urban activist initiative Right to the City Zagreb and in parallel he is working with the Zagreb based theatre collective BADco.

Lívía Páldi

Curator who works between Budapest and Sweden. Between 2012 and 2015 she was the director of BAC – Baltic Art Center in Visby (Sweden) and previously she worked as curator and chief curator at the Múcsarnok /Kunsthalle Budapest (2005-2011). She was one of the curatorial agents of DOCUMENTA (13).

Dan Perjovschi

Dan Perjovschi (b. 1961) lives and works in Bucharest and Sibiu Romania. His solo exhibitions include "Pression, *Liberté*, Expression" at Magasin Grenoble in 2015, "Unframed" at Kiasma Helsinki 2013, "News from the Island" at Reykjavik Art Museum in 2012, "Not over" at MACRO Rome in 2011, "Late News" at Royal Ontario Museum Toronto in 2010, "What Happen to US?" at MoMA New York and "I am not Exotic I am Exhausted" at Kunsthalle Basel in 2007, "The Room Drawing" at Tate Modern London, "On the Other Hand" at Portikus Frankfurt and "First of May" at Moderna Museet Stockholm in 2006 and "Naked Drawings" at Ludwig Museum Cologne in 2005.

He has participated at group shows like Sao Paolo Biennial 2014, Paris Triennial 2012, Dublin Contemporary in 2011, Lyon Biennial in 2009, the Sydney Biennial and Fifth Floor at Tate Liverpool in 2008, The Magelanic Cloud at Pompidou Paris, the 52nd Venice Biennial and the Moscow Biennial in 2007 and the 9th Istanbul Biennial in 2005.

Perjovschi received George Maciunas Prize in 2004 and ECF Princess Margriet Award in 2013 (with Lia Perjovschi).

Hajnalka Somogyi

Independent curator based in Budapest. Currently, she works as leader of the project and co-curator of the OFF-Biennale Budapest which she initiated in 2013. Previously she was curator at Ludwig Museum-Museum of Contemporary Art, Budapest (2009-12) and ran the international exhibition programme of the Trafo-House of Contemporary Arts, Budapest (2001-6).

Kostis Stafylakis

Art theorist and artist. He currently teaches "Art and Visual communication" at the University of Patras. He was co-curator of AGORA, the 4th Athens Biennial. Along with Vana Kostayola, he runs kavecs (www.kavecs.com), an initiative on critical art

activism. His publications and essays can be found at <https://asfa.academia.edu/KostisStafylakis>

Kuba Szreder

He is a graduate of Sociology at Jagiellonian University (Krakow). He works as an independent curator and his interdisciplinary projects combine artistic practices with critical examination of society. In 2009 he initiated Free / Slow University of Warsaw, together with Bęc Zmiana Foundation and other colleagues. In his theoretical research, he reflects upon the apparatuses of contemporary artistic production and their socio-economic context. In the summer of 2015, he was awarded a practice-based PhD from Loughborough University School of the Arts. In his thesis he scrutinizes economic and governmental aspects of project-making and their impact on an independent curatorial practice.

Adam Szymczyk

Adam Szymczyk is co-founder of the Foksal Gallery Foundation in Warsaw, in which he worked as curator from 1997. He was appointed as Kunsthalle Basel's director in 2003, where he organized over 100 exhibitions up to the end of 2014. Together with Elena Filipovic, he curated the 5th Berlin Biennial for Contemporary Art under the title *When Things Cast No Shadow*. He is a member of the board of the Museum of Modern Art in Warsaw. In 2011, he was recipient of the Walter Hopps Award for Curatorial Achievement at the Menil Foundation in Houston. In November 2013, he was appointed Artistic Director of documenta 14 by an independent, international jury.

Joanna Warsza

Curator and writer in the fields of visual, performing arts and architecture. She was recently head of the public programme of Manifesta 10 in St. Petersburg (2014), curated the Georgian Pavilion at the 55th Venice Biennale (2013), and served as associate curator of the 7th Berlin Biennale for Contemporary Art (2012). Currently she is a head of CuratorLab at Konstfack in Stockholm. Joanna is based in Berlin and Warsaw.

What, How & for Whom/WHW (Nataša Ilić)

A curatorial collective formed in 1999 and based in Zagreb and Berlin. WHW organizes a range of production, exhibition and publishing projects and directs Gallery Nova in Zagreb. WHW curated numerous international projects, among which more recent ones are Meeting Points 7, Ten thousand wiles and a hundred thousand tricks (Zagreb, Antwerp, Cairo, Hong-Kong, Beirut, Vienna and Moscow, 2013/14), Really Useful Knowledge (Museo Nacional Centro de Arte Reina Sofia, Madrid, 2014), So You Want To See (e-flux gallery, New York, 2015).

Wojtek Ziemilski

Wojtek Ziemilski (b.1977) is a theatre director and visual artist. He creates works on the limit of theatre, visual arts and choreography. He graduated the theatre directing course at the Gulbenkian Foundation in Lisbon, Portugal.

Artur Żmijewski

Artur Żmijewski is an acclaimed Polish visual artist who investigates social norms by often arranging conflict situations or adapting the strategies of political action. His work frequently explores long-term trauma caused by historical and sociopolitical events and the unveiling of the “dominant state of mind,” widely held popular beliefs and attitudes that shape “common reality.” He exhibits and works worldwide, and is artistic director of the magazine *Krytyka Polityczna* in Warsaw.