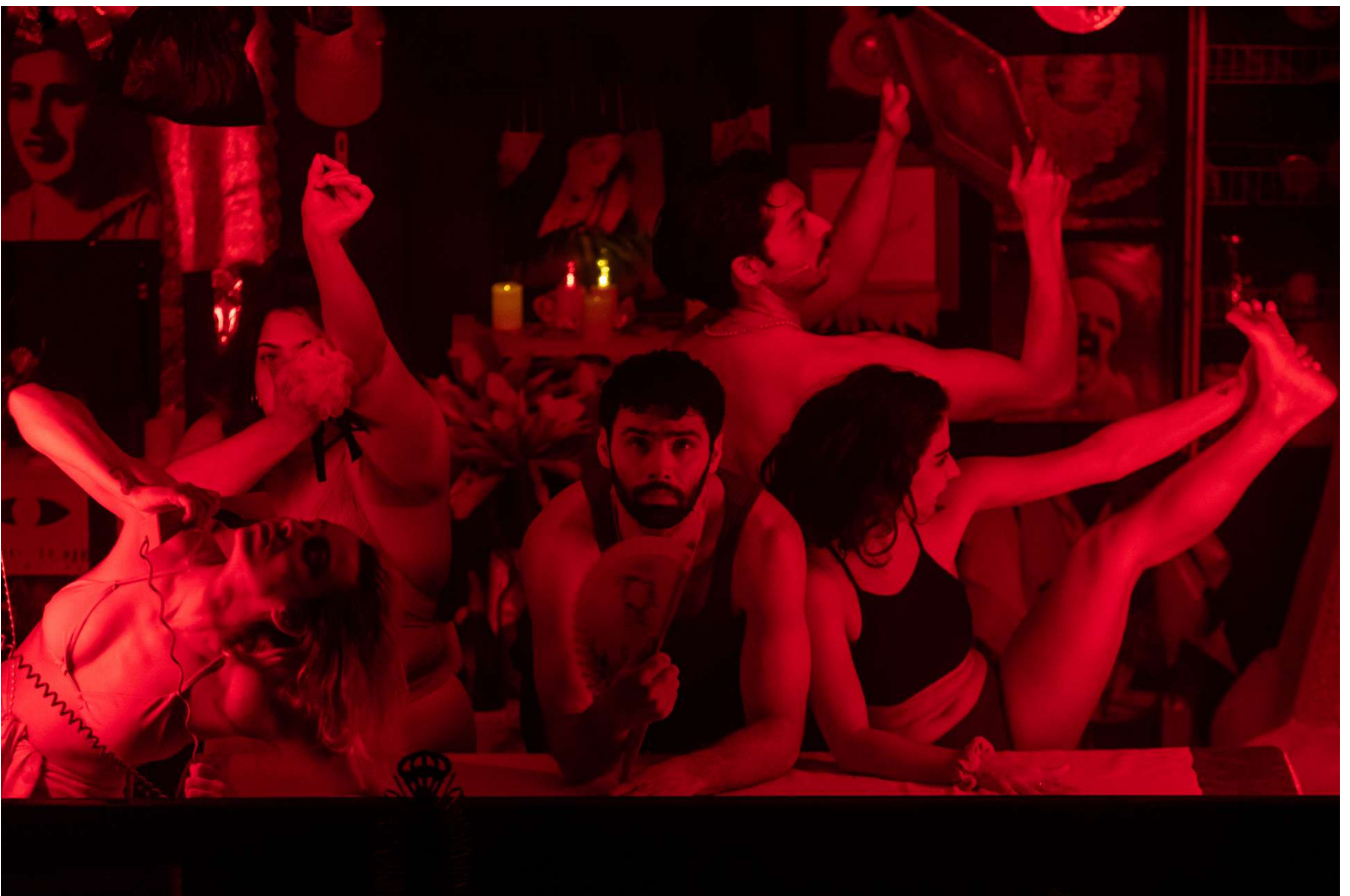


# Heatwave

Yiannis Panagopoulos



@Pinelopi Gerasimou

# Heatwave

Yiannis Panagopoulos

**Trailer** : <https://vimeo.com/938637939/00ddf8e3a1?share=copy>



@Pinelopi Gerasimou

## Running Time

Running Time of the performance is approximately 75 minutes.

## Touring Company

A group of 12 people is Touring / Subject to change.

- 5 x Actors
- 1 x Director / Actor
- 1 x Assistant Director
- 1 x Light Designer
- 1 x Sound Designer
- 1 x Production Manager
- 1 x Set & Light Technician
- 1 x Technical Manager

## Touring Freight

Set & Props can travel in a 6-7m Truck.



@Pinelopi Gerasimou

During a scorching summer day, inside crummy cottages, warm seas, and naked bodies, a breathing gallery of anti-heroic figures sits carefully around the tables of the holy Greek family, among doilies, television sets, pits, juices, and anything we must turn our eyes away from. They screw around watching videos from the 1990s, as things got lame right afterward. They pray to their gods, swim and preach, sell and sell themselves at affordable prices. They offer experiences and enjoy, enjoy, endlessly enjoy. They are ready for the big score and if they never make it, “remember where we started” always saves the game. Alas. In their summer “paradise,” what they want deep inside is for someone to understand and care for them, to touch and be touched.

A performance for the Greek summer made of dreams and nightmares, eroticism, and voyeurism is what Heatwave by Yiannis Panagopoulos is. Drawing dramaturgical material from Vivian Stergiou’s short story collections *Liquid Blue* and *Skin*, the performance conjures a fictional ethnography of a world that is heading with breakneck speed toward the end.

Small stories of everyday people within a framework that is constantly shrinking. With figures that grasp from their rituals. With their communication falling apart. A performance about the great chilling under the scorching Mediterranean sun. Until the grand moment, or the grand finale.

**Read more** at Onassis Stegi web page : <https://www.onassis.org/whats-on/heatwave-giannis-panagopoulos>

# Bio



Yiannis Panagopoulos is a graduate of the National Theater of Greece Drama School and the Athens University of Economics and Business, while he is currently a Ph.D. candidate at the Department of Theater Studies, University of Peloponnese. He has worked as an actor and director at the Experimental Stage of the National Theater of Greece, the Athens Epidaurus Festival, the Athens Concert Hall, the “Karolos Koun” Art Theater, Kefallinias Theater, and Theseum Theater, among others. He served as artistic curator at the Opening and Closing Ceremonies of the Special Olympics 2011 in Athens and as Deputy Artistic Director for the candidacy of the city of Messolonghi as the European Capital of Culture in 2021. He co-founded along with Zoe Mylonas and Dimos Klimenof the NOVUS Theater Ensemble.

**Website Link:**

<https://panagopoulos83.wixsite.com/yiannis>

# Bio



Writer Vivian Stergiou was born in 1992 in Trikala. She has studied Law in Athens, Greece and Utrecht, The Netherlands, and currently is a Ph.D. candidate at the School of Law, National Kapodistrian University of Athens. Her debut short-story collection (in Greek, “Liquid Blue,” Polis Publications, 2017) was adapted for the theater and was first presented at the Experimental Stage of the National Theater of Greece under the direction of Yiannis Panagopoulos. The book received the “Menis Koumantareas” Award from the Hellenic Authors’ Society and was shortlisted for the State Short Story Award, while several of its stories were translated into French. Her second collection of short stories (in Greek, “Skin”) was published in 2022 by Polis Publications. She has translated contemporary American novels into Greek and since 2018 she has been contributing articles weekly in the Greek press. As of 2023, she collaborates with “Kathimerini” newspaper as an editor. She lives in Athens.



@Pinelopi Gerasimou

**TEXT BASED ON SHORT STORIES**

**WRITTEN BY**  
VIVIAN STERGIOU

**DIRECTION**  
YIANNIS PANAGOPOULOS

**ASSISTANT DIRECTOR**  
MARIANTHI PANTELOPOULOU

**ORIGINAL MUSIC & SOUND DESIGN**  
JEPH VANGER

**SET & COSTUME DESIGN**  
DIMOS KLIMENOF

**ASSISTANT SET & COSTUME DESIGN**  
NAFSIKA KEKE

**MOVEMENT DIRECTION**  
KATERINA FOTI

**LIGHTING DESIGN**  
EVINA VASILAKOPOULOU

**ARCHIVAL VIDEO**  
ELENI MYLONAS

**VIDEO ART / EDITING**  
ALEXANDRA RIBA

**PERFORMERS**

ZOE MYLONAS, NATASA SFENDYLAKI,  
GIANNIS KARABABAS, IOANNIS  
BASTAS AND MORE

**ALSO ON STAGE**  
YIANNIS PANAGOPOULOS, DIMOS  
KLIMENOF

**PRODUCTION MANAGEMENT & LINE  
PRODUCTION**  
LEFOU PRODUCTIONS (VASIA  
ATTARIAN / SERAFEIM RADIS)

**TOUR TECHNICAL MANAGER  
(ONASSIS STEGI)**  
STAVROS KARIOTOGLOU

**TOUR COORDINATOR (ONASSIS  
STEGI)**  
CHRISTINA LIATA

**PRODUCED BY**  
ONASSIS STEGI

**THE TOUR IS SUPPORTED BY**  
ONASSIS STEGI'S "OUTWARD TURN"  
CULTURAL EXPORT PROGRAM

# Onassis Stegi's Outward Turn Program

## **Touring Support and Outreach Our Mission**

Fostering and supporting artists on a constant and long-term basis lie at the core of the existence of Onassis Stegi. Our mission through the “Outward Turn” program is to strengthen the presence and status of artists in every corner of the world and throughout Greece, and at the same time forge innovative networks tightly intertwined with the nexus of the international scene, with and for the artists.

Onassis Stegi boosts the prominence and visibility of contemporary Greek works of dance, theater, music, and visual arts on an international level, helping artists unleash their full potential. In practice, this is achieved with the coordination of international and national tours for the Onassis Stegi productions; the realization of co-productions in collaboration with cultural institutions across the world; the participation of artists in international networks; the support in furthering the artists’ capacities and learning pathways as they expand their audiences; and the enhancement at large of their interpersonal contacts with international programmers.

With the support of the “Outward Turn” program, Greek artists turn their gaze outwards. In the last decade, more than 80 Onassis Stegi productions have been celebrated across hundreds of performances hosted by cultural venues all over the world.

The program is tailored to each production and offers its support to works of artists and groups who live and create in Greece primarily and on the condition that they have been included in the programming of the Onassis Stegi.

For more information about the touring grant offered by the Onassis Stegi's “Outward Turn” Cultural Export Program please contact:

**Christina Liata** Onassis Stegi "Outward Turn" Touring Program Officer  
c.liata@onassis.org  
Office +30 213 017 8116 | Mobile +30 694 687 1899

**Xenia Sotirchou** Onassis Stegi "Outward Turn" Touring Program Administrator  
psotirchou@onassis.org  
Office +30 213 017 8122 | Mobile +30 698 487 0423

**Read more** about the program at : <https://www.onassis.org/onassis-stegi/onassis-cultural-export-program>