

Halepas

Argyro Chioti



© Andreas Simopoulos

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Trailer : <https://vimeo.com/765721860/1a9698e079?share=copy>



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Running Time

Running time is 75 minutes with no intermission

Touring Company

11 People in total

- 7 x Performers
- 1 x Director
- 1 x Assistant director/production
- 1 x Lights designer
- 1 x Technical supervisor

Touring Freight

Set transportation is optional and can be discussed between parties.
Set elements:

- 1 Clothing rack (wooden) with hangers*
- 3 flat iron sheets | 98cm x 126cm x 1mm, 200cm x 99cm x 1mm, 75cm x 110cm x 1mm, total of 1,5/2 kg*
- 1 piece of canvas fabric (in a roll) | 25m x 1.80m*
- 1 wooden construction, for hanging the canvas | 1.80m x 0.50m x 0.50m (tbc)*
- Trees x 45-65 pieces, cypress family (number of trees to be discussed according to stage capabilities)



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Yanoulis Halepas, that ascetic figure of Greek sculpture – whom some called “the Auguste Rodin of Greece”, others “a saint, a madman, a genius, an artist cursed” – encounters the gaze of Argyro Chioti.

From his birth in the village of Pyrgos on the island of Tinos – amid the marble slabs and plentiful dust of his family’s stone cutting workshop – through to his legendary sculpture of the “Sleeping Maiden” that stands inside the First Cemetery of Athens. And from his breakdown, his committal to a psychiatric hospital, and his many years spent in isolation up in the mountains of his island, through to his spiritual awakening and the sweeping renaissance that characterized his old age. As he himself said: “The new (old man) Halepas outdid the old (young man).”

Through dream-like illusions, Argyro Chioti walks to the difficult path that was the sculptor’s life, always between silence and absurdity, stillness and creativity, presenting the contemporary music tragedy “Halepas” with a libretto by The Boy, music by Jan Van Angelopoulos, set designs by Efi Birba and an exceptional ensemble cast.

Read more at Onassis Stegi web page : <https://www.onassis.org/whats-on/halepas-argyro-chioti>

Bio



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Argyro Chioti was born in Athens and works as a director and actress between Greece and France. In 2005 she cofounded the VASISTAS theater group.

She's interested in stage forms looking toward poetry, with intense dance and bodily expression, often creating music choreographies in present time, which focus on humans and the ways of being in certain social contexts.

Her most recent stage directions are Aristophanes's "Frogs" (Athens & Epidaurus Festival, 2021) and Efthymis Filippou's "Eau de Cologne" (National Theater of Greece, 2019-20). She has also staged at the Onassis Stegi Efthymis Filippou's "Bloods" (2014), and Dante's "The Divine Comedy" (2017). In 2011, VASISTAS received the Honorary Distinction for Best New Artist by the Greek Association of Theater and Music Critics, for the performance "Spectacle" (an Athens & Epidaurus Festival production, 2011). In 2013, Argyro Chioti was honored with the "Eleftheria Sapountzi" award, for her stage direction and artistic work.

Website Link:

<https://el.argyrochioti.gr/>

Bio

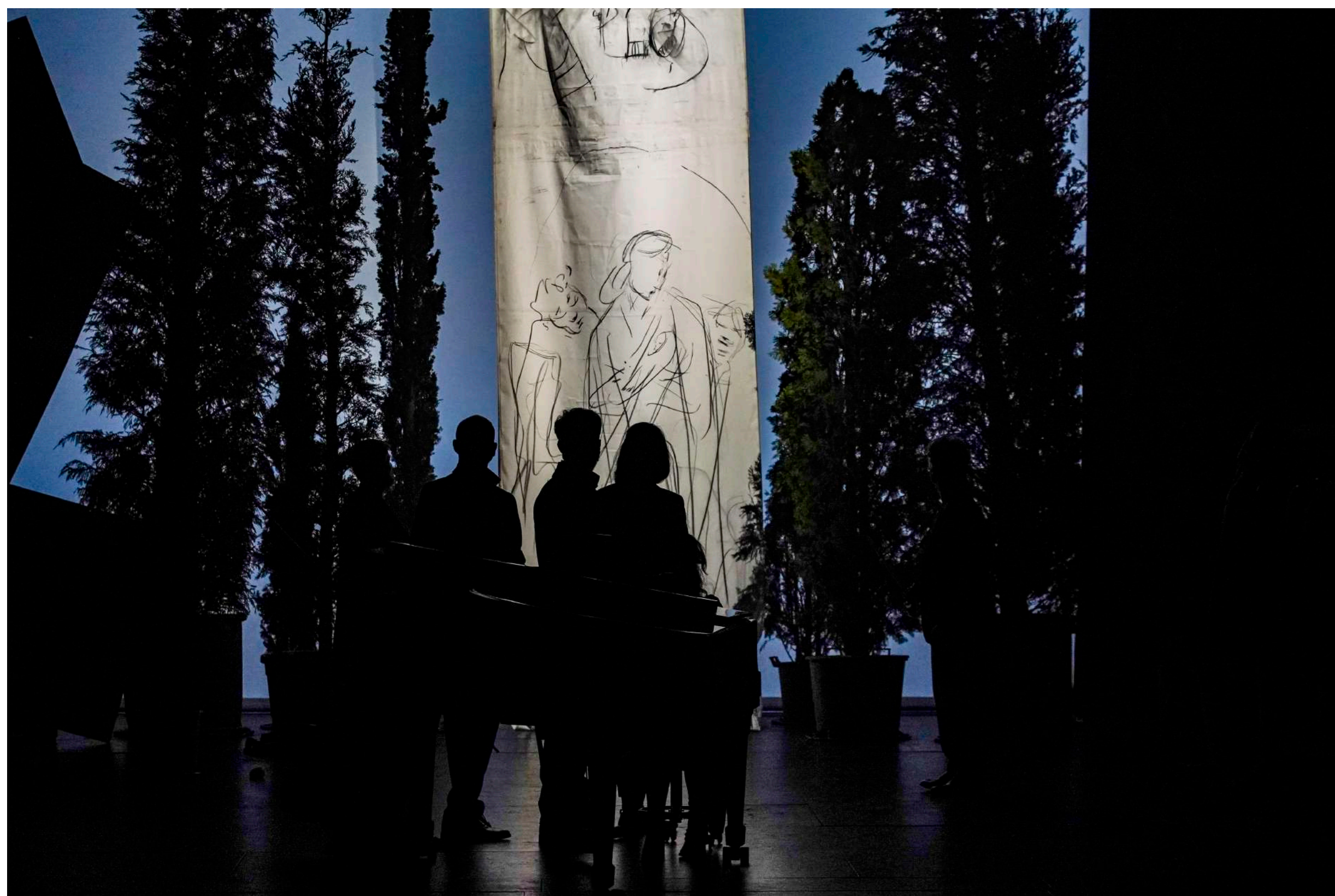


The Boy (Alexander Voulgaris) born in Athens in 1981, he is a film director and musician.

He has directed six feature films (“Crying?”, “Pink”, “Higuita”, “Thread”, “Winona”, and “Gym”) that have screened and won awards at many festivals, both in Greece and around the world.

He has released more than 25 albums of music (“Please Make Me Dance”, “Kostoumaki”, “Iliotherapia”, “Etoimoi”, “Paradouleftra”, “Antilopi”, “Audrey”, and more) and has written music for film and theater.

He has also appeared as an actor on stage and screen, has directed music videos, and in recent years has taught film at drama schools.



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LIBRETTO
THE BOY

CONCEPT & STAGE DIRECTION
ARGYRO CHIOTI

**MUSIC COMPOSITION & SOUND
DESIGN**
JAN VAN ANGELOPOULOS

**SCENIC INSTALLATION AND
COSTUMES' DESIGN**
EFI BIRBA

LIGHTING DESIGN
TASOS PALAIOROUTAS

MOVEMENT DESIGN
ARGYRO CHIOTI AND THE COMPANY

PHYSICAL TRAINING
CHARA KOTSALI

DRAMATURGICAL CONSULTANT
EFTHIMIS THEOU

ARTISTIC COLLABORATOR
NEFELI GIOTI

TECHNICAL SOUND SUPERVISOR
NIKOS KOLLIAS

COSTUMES CREATION
SANDI COUTURE ATELIER

1ST ASSISTANT TO DIRECTOR
KATERINA KOTSOU

SET DESIGNER ASSISTANT
VASSIA LIRI

COSTUMES DESIGNER ASSISTANT
ALEXANDROS GARNAVOS

LIGHTING DESIGNER'S ASSISTANT
SOPHIA ADAMOPOULOU

2ND ASSISTANT TO DIRECTOR
KONSTANTINOS KARDAKARIS

WITH
ARGYRO CHIOTI, GEORGINA
CHRISKIOTI, SIMOS KAKALAS, CHARA
KOTSALI, ANTONIS MIRIAGOS,
GIORGOS NIKOPOULOS, DIMITRIS
SOTIRIOU, ALIKI STENOY

ACCESSIBILITY SERVICES
LIMINAL ACCESS

AUDIO DESCRIPTION
MARIA THRASYVOULIDI



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SDH SURTITLES

GREGORY STATHOPOULOS

GREEK SIGN LANGUAGE INTERPRETATION

ANDRONIKI XANTHOPOULOU

EDITING

KERASIA MICHALOPOULOU

COORDINATION

CHRISTOS PAPAMICHAEL

LINE PRODUCTION

MARIA DOUROU / VASISTAS

SURTITLES TRANSLATION

ORFEAS APERGIS

SIMULTANEOUS SURTITLING

YANNIS PAPADAKIS

TOUR TECHNICAL MANAGER (ONASSIS STEGI)

STAVROS KARIOTOGLOU

TOUR COORDINATOR (ONASSIS STEGI)

CHRISTINA LIATA

PRODUCED BY

ONASSIS STEGI

COPRODUCED BY

ERT EMILIA ROMAGNA TEATRO (ITALY)

THE TOUR IS SUPPORTED BY

ONASSIS STEGI'S "OUTWARD TURN" CULTURAL EXPORT PROGRAM

Onassis Stegi's Outward Turn Program

Touring Support and Outreach Our Mission

Fostering and supporting artists on a constant and long-term basis lie at the core of the existence of Onassis Stegi. Our mission through the “Outward Turn” program is to strengthen the presence and status of artists in every corner of the world and throughout Greece, and at the same time forge innovative networks tightly intertwined with the nexus of the international scene, with and for the artists.

Onassis Stegi boosts the prominence and visibility of contemporary Greek works of dance, theater, music, and visual arts on an international level, helping artists unleash their full potential. In practice, this is achieved with the coordination of international and national tours for the Onassis Stegi productions; the realization of co-productions in collaboration with cultural institutions across the world; the participation of artists in international networks; the support in furthering the artists’ capacities and learning pathways as they expand their audiences; and the enhancement at large of their interpersonal contacts with international programmers.

With the support of the “Outward Turn” program, Greek artists turn their gaze outwards. In the last decade, more than 80 Onassis Stegi productions have been celebrated across hundreds of performances hosted by cultural venues all over the world.

The program is tailored to each production and offers its support to works of artists and groups who live and create in Greece primarily and on the condition that they have been included in the programming of the Onassis Stegi.

For more information about the touring grant offered by the Onassis Stegi's “Outward Turn” Cultural Export Program please contact:

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Read more about the program at : <https://www.onassis.org/onassis-stegi/onassis-cultural-export-program>