

CALL ME SUGAR

Christina Kipreou and Michalis Pitidis



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Trailer : <https://vimeo.com/847920906/b17d17d236?share=copy>





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What makes a job good? How is dignity defined in the workplace? Do we share another view on sex work with regard to its online versions? Why should its choice as a source of income conceal a sad underlying story? Is this simply the male gaze or is it a conscious appropriation of the patriarchal system in favor of sex workers?

“Call Me Sugar” sets out as a surrealistic performance conference centered on working conditions, sexuality, fetishism, and its commodification.

OnlyFans, cam girls, and used underwear are the backdrop for a modular performance that will negotiate taboos, stereotypes, and loneliness through the field of online sex work promising sexual and financial liberation, insatiable pleasures, and arousing images. A performance made of research material, humor, personal confessions, and fictional stories.

Read more at <https://www.onassis.org/whats-on/future-now-2023/call-me-sugar>

Bio



Christina Kipreou (b. 1998) was born in Athens and grew up in Paros island. She graduated from the Athens Conservatory Drama School in 2020. She works as an actress in theater and cinema. Her most recent collaborations include working with Gregory Liakopoulos (“Spring Awakenings”, Sfendoni theater), Nikos Pastras (“Bastards” the movie), Akyllas Karazisis, Marilena Rassidaki (“Days of 1930”, Megaron Athens Concert Hall), Youla Boudali (“Spring”, Athens and Epidaurus Festival).



Michalis Pitidis was born in Thessaloniki. He studied at the Aristotle University of Thessaloniki School of Architecture, and at the Athens Conservatoire Drama School. He is active in the theater, film, and architecture industries. When it comes to the theater, he has worked with the directors Anestis Azas (“The Republic of Baklava” – Athens Epidaurus Festival – assistant to the director, dramaturg, writer), Prodromos Tsinikoris (“Utopia in Progress” – National Theater of Northern Greece / Junges Theater Konstanz – actor), Katerina Giannopoulou (“Paradise” – Onassis Stegi – actor; “The Just Assassins” – Municipal Theater of Piraeus – translator, actor), and Greg Liakopoulos (“A Spring Awakening” – Sfendoni Theater – actor).



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AZAS, GREG LIAKOPOULOS, DIMITRIS
DIMITRIADIS, PRODROMOS TSINIKORIS,
PANAGIOTIS SIGALOS, GIORGOS BOUFIDIS
AND ALL THOSE WHO PREFER THEIR
NAMES NOT TO BE PUBLISHED

COMMISSIONED & PRODUCED
ONASSIS STEGI

THE TOUR IS SUPPORTED BY
ONASSIS STEGI'S "OUTWARD TURN"
CULTURAL EXPORT PROGRAM

Onassis Stegi's Outward Turn Program

Touring Support and Outreach Our Mission

Fostering and supporting artists on a constant and long-term basis lie at the core of the existence of Onassis Stegi. Our mission through the “Outward Turn” program is to strengthen the presence and status of artists in every corner of the world and throughout Greece, and at the same time forge innovative networks tightly intertwined with the nexus of the international scene, with and for the artists.

Onassis Stegi boosts the prominence and visibility of contemporary Greek works of dance, theater, music, and visual arts on an international level, helping artists unleash their full potential. In practice, this is achieved with the coordination of international and national tours for the Onassis Stegi productions; the realization of co-productions in collaboration with cultural institutions across the world; the participation of artists in international networks; the support in furthering the artists’ capacities and learning pathways as they expand their audiences; and the enhancement at large of their interpersonal contacts with international programmers.

With the support of the “Outward Turn” program, Greek artists turn their gaze outwards. In the last decade, more than 80 Onassis Stegi productions have been celebrated across hundreds of performances hosted by cultural venues all over the world.

The program is tailored to each production and offers its support to works of artists and groups who live and create in Greece primarily and on the condition that they have been included in the programming of the Onassis Stegi.

For more information about the touring grant offered by the Onassis Stegi's “Outward Turn” Cultural Export Program please contact:

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Read more about the program at : <https://www.onassis.org/onassis-stegi/onassis-cultural-export-program>