

The House

Dimitris Karantzas



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Trailer: <https://vimeo.com/893268955/382bbb65d1?share=copy>



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Running Time

Running Time is approximately 60 minutes with no intermission.

Touring Company

10 People

- 2 Actors
- Director
- Choreographer
- Assistant Director / Surtitles
- Lighting Designer
- Set Designer
- 2 Set Construction Assistant
- Production Manager

Onassis Staff

- 2 Stage Technicians
- 1 Stage Manager

Touring Freight

Set and props can fit in 6m international load truck. Please contact Company PM for a complete manifest of cargo, if needed.



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Our house. Our little corner of the world. Our definitive retreat. Where we are safe. Or perhaps not? A new, original work—elliptical and revolving mainly around action in silence—comprises the textual material of the parable forged by Dimitris Karantzas and his team, featuring scarce dialogue, relentless tension, and two actors—Alexia Kaltsiki and Fidel Talampoukas—carrying out the daily housekeeping ritual at their home until the world's violence breaks in and uproots all.

In "The House", two figures, a woman and a man (Siblings? Flatmates? Partners?) spend a typical day in their home, which may be in Athens, Tokyo, London, Madrid, Amsterdam, or New York. In any metropolis where people live in cell-houses, bereft of identity and where everything looks alike. The two figures perform their chores, arrange the shopping, pay the bills, fold the clothes, and tidy up the space and their structure. The art of doing nothing substantial is elevated to a poetic parable, with the daily routine seizing the hinges of the heroes' thoughts and conquering the stage. Both of them entrench themselves to avoid confronting reality and soothe the nooses that the outside world has in store for them.

Yet, a window feeds and is fed by them. A window of the house faces a quiet street in which, from time to time, passers-by stroll. As their day moves on, the window transforms into a funnel, a hellish kaleidoscope, in which various manifestations of our era's violence and extreme instances of contemporary 21st-century history parade. The two figures, passive recipients of the images' violence, try to follow up the maintenance of their space and microcosm until the moment violence invades their retreat and displaces them. All that remains is the hum of catastrophe.

Read more at Onassis Stegi web page : <https://www.onassis.org/whats-on/the-house-dimitris-karantzas>

Bio



@Andreas Simopoulos

Dimitris Karantzas was born in Athens in 1987. He studied at Embros Higher Drama School and at the Department of Communication and Media Studies of the University of Athens. He has worked with the National Theatre, Onassis Stegi, the Athens & Epidaurus Festival, the Greek National Opera, Teatro tou Notou at the Amore Theater, the Karolos Koun Greek Art Theater, Odos Kykladon Theater, etc. He has directed works from both the Greek and international repertoires, including: Dimitris Dimitriadis's "Phaethon" and "The Circle of the Square", Euripides's "Helen" and "Medea", Thomas Bernhard's "Heroes' Square", Virginia Woolf's "The Waves", Harold Pinter's "Ashes to Ashes", Aristophanes's "The Clouds", Anton Chekhov's "Three Sisters" and "Uncle Vanya", Marina Tsvetaeva's "Phaedra", Aeschylus's "Persians", William Shakespeare's "Romeo and Juliet", etc.

His performances have been presented internationally at the Avignon Festival (68th edition), the Calouste Gulbenkian Foundation in Lisbon, Le Lieu Unique in Nantes, and the Oslo Nationaltheatret. He participated in the KunstenFestivalDesArts in Brussels, as a guest artist for its "Residence & Reflections" project. He was nominated for the European Theatre Prize (XVI edition) in the "New Theatrical Realities" category.

He has been serving as Artistic Director of the theatre Proskinio in Athens since 2020.



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WRITTEN AND DIRECTED BY
DIMITRIS KARANTZAS

CONCEPT
DIMITRIS KARANTZAS, GELI
KALAMPAKA, TASSOS KARACHALIOS

VIDEO
GELI KALAMPAKA

SET
CLIO BOBOTI

COSTUME DESIGN
IOANNA TSAMI

MOVEMENT
TASOS KARACHALIOS

MUSIC
GEORGE RAMANTANIS

LIGHTS
DIMITRIS KASIMATIS

ASSISTANT TO DIRECTION
KELLY PAPADOPOULOU

SET DESIGNER ASSISTANT
ANGELIKI VASSILOPOULOU KAMPITSI

**ALL THE ABOVE CONTRIBUTED TO
THE PLAY'S DRAMATURGY**

LINE PRODUCTION
RENA ANDREADAKI, ZOE MOUSCHI

SURTITLES' TRANSLATION IN ENGLISH
MEMI KATSONI

WITH
ALEXIA KALTSIKI, FIDEL TALAMPOUKAS

**TOUR TECHNICAL MANAGER (ONASSIS
STEGI)**
STAVROS KARIOTOGLOU

TOUR COORDINATOR (ONASSIS STEGI)
CHRISTINA LIATA

COMMISSIONED & PRODUCED
ONASSIS STEGI

THE TOUR IS SUPPORTED BY
ONASSIS STEGI'S "OUTWARD TURN"
CULTURAL EXPORT PROGRAM

Onassis Stegi's Outward Turn Program

Touring Support and Outreach Our Mission

Fostering and supporting artists on a constant and long-term basis lie at the core of the existence of Onassis Stegi. Our mission through the “Outward Turn” program is to strengthen the presence and status of artists in every corner of the world and throughout Greece, and at the same time forge innovative networks tightly intertwined with the nexus of the international scene, with and for the artists.

Onassis Stegi boosts the prominence and visibility of contemporary Greek works of dance, theater, music, and visual arts on an international level, helping artists unleash their full potential. In practice, this is achieved with the coordination of international and national tours for the Onassis Stegi productions; the realization of co-productions in collaboration with cultural institutions across the world; the participation of artists in international networks; the support in furthering the artists’ capacities and learning pathways as they expand their audiences; and the enhancement at large of their interpersonal contacts with international programmers.

With the support of the “Outward Turn” program, Greek artists turn their gaze outwards. In the last decade, more than 80 Onassis Stegi productions have been celebrated across hundreds of performances hosted by cultural venues all over the world.

The program is tailored to each production and offers its support to works of artists and groups who live and create in Greece primarily and on the condition that they have been included in the programming of the Onassis Stegi.

For more information about the touring grant offered by the Onassis Stegi's “Outward Turn” Cultural Export Program please contact:

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Read more about the program at : <https://www.onassis.org/onassis-stegi/onassis-cultural-export-program>