

Prometheus

Nikos Karathanos



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Prometheus

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Trailer : <https://vimeo.com/731762856/180a850638?share=copy>



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Running Time

Running time is 82 minutes with no intermission

Touring Company

20 People

- 4 actors (Including Director)
- 6 musicians (Including Composer/Musical Director)
- Approximately 10 Production Staff
 - o Choreographer
 - o Technical Director
 - o Stage Manager
 - o Company Manager
 - o Sound Designer / Engineer
 - o Lighting Director
 - o 3 carpenters
 - o Surtile operator



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This acclaimed artist – a perceptive observer of transcendence through readings of the familiar – directs, and performs as Prometheus. He recognizes each and every one of us in this character. “Prometheus represents you and me and everyone, in that moment where we look upon the reality of life and it looks back at us. There is something so very ancient inside every human being that makes time bend away in shame,” he notes.

Nikos Karathanos is turning his hand to ancient Greek drama for a second time, after tackling Aristophanes’ “Birds”; it is a source material that moves him because “it seems to be telling me constantly that ‘the opinions I have are my tomb, and justness is my resurrection’”.

“To live is to devour light and darkness, every minute.” Nikos Karathanos gives us his take on this tragedy by Aeschylus, attempting – in his own words – to “mythologize daily life”: “I’ve always tried to understand how pain inside a room can escape those four walls, travel through the air, birth gods and monsters, and bring us myth.”

Read more at : <https://www.onassis.org/whats-on/prometheus-nikos-karathanos>

Bio



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Nikos Karathanos, born in Athens, studied at the National Theater of Greece Drama School. As an actor, he has worked with such directors as Anatoli Vassiliev, Dimiter Gotscheff, Yorgos Lanthimos, Matthias Langhoff, John Madden, Michail Marmarinos, et al.

Some of his most acclaimed stage directions of the recent years are: “Eight Women” by Robert Thomas, for Athens and Epidaurus Festival, “Cyrano de Bergerac” by Edmond Rostan, “Golfo” by Spyridon Peressiadis, “Decameron” – An adaptation on Boccaccio’s play, “Operetta” by Witold Gombrowicz, for the National Theater of Greece, “Cherry Orchard” by Anton Chekhov, for Onassis Stegi, “Birds” by Aristophanes, for Onassis Stegi at Epidaurus ancient theatre, also presented at St. Ann’s Warehouse, New York, and at Santiago a Mil festival, Chile, by a cast including Greek and Brazilian actors.

His “Birds” was named among the top-10 performances of 2018 in the US by “New York Magazine”.

Nikos Karathanos teaches stage direction at the National Theater of Greece Drama School, and has taught at the University UCRA, Rio de Janeiro.



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TRANSLATION/TEXT
YIANNIS ASTERIS

ADAPTATION
NIKOS KARATHANOS, YIANNIS
ASTERIS

DIRECTION
NIKOS KARATHANOS

SET DESIGN
EVA MANIDAKI

COSTUMES DESIGN
AGGELOS MENTIS

LIGHTS DESIGN
FELICE ROSS

MUSIC
ANGELOS TRIANTAFYLLOU

MOVEMENT
AMALIA BENNETT

SOUND DESIGN
YIORGOS POULIOS

SCENIC PAINTER
NIKOS KARRAS

SOUND ENGINEER
KOSTIS PAVLOPOULOS

COLLABORATOR DIRECTOR
MARISHA TRIANTAFYLLIDOU

ASSISTANT TO DIRECTOR
IOANNA BITOUNI

ASSISTANT TO SET DESIGNER
ANNA ZOULIA

**ASSISTANT TO COSTUMES
DESIGNER**
OLGA EVAGGELIDOU

PRODUCTION ASSISTANT
NIKOS CHARALAMBIDIS

**REHEARSALS ASSISTANTS &
FILMING**
DIMITRIS STAVROPOULOS, ORESTIS
STAVROPOULOS

MUSIC
REHEARSALS ASSISTANTS
ALEXANDROS BALAOURAS,
GIORGOS BRAOUDAKIS, NIKOLAS
SARLIS



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SCULPTOR & SPECIAL CONSTRUCTIONS

SOKRATIS PAPADOPOULOS

SCULPTOR & SPECIAL CONSTRUCTIONS ASSISTANTS

STEFANOS GRAMMENOS, NIKOLETA SOTIRIOU

ACTORS

NIKOS KARATHANOS, YIANNIS KOTSIFAS, CHRISTOS LOULIS, GALINI
CHATZIPASCHALI

LIVE MUSICIANS ON STAGE

ANGELOS TRIANTAFYLLOU, YIORGOS POULIOS, AND DIMITRIS GKOGAS
(TRUMPET), YIANNIS GOUNARIS (HORN), YIANNIS KAIKIS (TROMBONE), NTINOS
TRIANAFYLLOU (TUBA)

LINE PRODUCTION

POLYPLANITY PRODUCTIONS/ YOLANDA MARKOPOULOU & VICKY STRATAKI

SURTITLES TRANSLATION

ORFEAS APERGIS

TOUR TECHNICAL MANAGER (ONASSIS STEGI)

STAVROS KARIOTOGLOU

TOUR COORDINATOR (ONASSIS STEGI)

CHRISTINA LIATA

PRODUCED BY

ONASSIS STEGI

TOURING SUPPORTED BY

ONASSIS STEGI'S "OUTWARD TURN" CULTURAL EXPORT PROGRAM

Onassis Stegi's Outward Turn Program

Touring Support and Outreach Our Mission

Fostering and supporting artists on a constant and long-term basis lie at the core of the existence of Onassis Stegi. Our mission through the “Outward Turn” program is to strengthen the presence and status of artists in every corner of the world and throughout Greece, and at the same time forge innovative networks tightly intertwined with the nexus of the international scene, with and for the artists.

Onassis Stegi boosts the prominence and visibility of contemporary Greek works of dance, theater, music, and visual arts on an international level, helping artists unleash their full potential. In practice, this is achieved with the coordination of international and national tours for the Onassis Stegi productions; the realization of co-productions in collaboration with cultural institutions across the world; the participation of artists in international networks; the support in furthering the artists’ capacities and learning pathways as they expand their audiences; and the enhancement at large of their interpersonal contacts with international programmers.

With the support of the “Outward Turn” program, Greek artists turn their gaze outwards. In the last decade, more than 80 Onassis Stegi productions have been celebrated across hundreds of performances hosted by cultural venues all over the world.

The program is tailored to each production and offers its support to works of artists and groups who live and create in Greece primarily and on the condition that they have been included in the programming of the Onassis Stegi.

For more information about the touring grant offered by the Onassis Stegi's “Outward Turn” Cultural Export Program please contact:

Christina Liata Onassis Stegi "Outward Turn" Touring Program Officer
c.liata@onassis.org
Office +30 213 017 8116 | Mobile +30 694 687 1899

Xenia Sotirchou Onassis Stegi "Outward Turn" Touring Program Administrator
psotirchou@onassis.org
Office +30 213 017 8122 | Mobile +30 698 487 0423

Read more about the program at : <https://www.onassis.org/onassis-stegi/onassis-cultural-export-program>