

Friday 16 June

Diplareios School

21:30 | **Ellen Fullman – Long String Instrument** 60'

22:45 | **mines** 30'

23:15 | **Tashi Wada** 20'

Ellen Fullman – Long String Instrument

The *Long String Instrument* installation by the American Ellen Fullman explores the singular acoustics of the long space on the ground floor of the Diplareios School. Fullman presents us with a unique musical instrument with strings 25 metres long, a project she has been developing over the past 30 years.

mines

Mines is the trio of the conductor and inspiration behind the Tectonics festival, Ilan Volkov. Playing an unusual combination of instruments—two violins and the drums—the trio improvise entirely by ear in non-concert settings. Their most recent performance was in a crater outside Tel Aviv.

Tashi Wada

Drawing on American experimental, microtonal and drone music, Wada's work is also inspired by the interdisciplinary performance and artists associated with Fluxus. His work has been performed across the US and Europe, with Wada collaborating closely with other artists including Charles Curtis and Stephan Mathieu. For many years, he also appeared live with his father, the composer Yoshi Wada.