

## Sunday 18 June

OCC | Upper Stage

**19:00** | Works by Anastassis Philippakopoulos and Orestis Toufektsis 55'

OCC | Main Stage

**20:30** | Christian Marclay's, *Screenplay* performed by Elena Kakaliagou, Kostis Kilymis and Vassilis Tzavaras 30'

**21:20** | Alvin Curran, Robyn Schulkowsky, Giannis Aggelakas play John Cage and Alvin Curran 50'

OCC | Upper Stage

**22:30** | mama luma 20'

**23:15** | Lori Goldston 30'

**00:00** | Nate Young 30'

### **Manuel Zurria and Panayiotis Krampis play works by Anastassis Philippakopoulos**

A member of the Wandelweiser composers' group, Anastassis Philippakopoulos writes music about silence, the subjectivity of time, and the relationship between music making and listening. Especially for the Tectonics festival, he will be joining forces with the distinguished Italian flautist Manuel Zurria and the pianist Panayiotis Krampis.

### **Two works by Orestis Toufektsis for string trio**

Orestis Toufektsis teaches at the University of Music and Performing Arts in Graz, Austria. His interests have included algorithmic composition and electronic music, and he is a founding member of the contemporary music ensemble Art Resonanz. Tectonics Athens features performances of works by Orestis Toufektsis which draw on both mediaeval and contemporary music.

### ***Screenplay* by Christian Marclay**

Christian Marclay is considered to be one of the most important artists of our time. He created *Screenplay* two years before *The Clock*, the looping 24-hour-long video that won him a Golden Lion at the Venice Biennale in 2011. At Tectonics Athens, three outstanding improvisers—Elena Kakaliagou on French horn, Vasilis Tzavaras on piano and guitar and Kostis Kilymis on electronics—will interpret Marclay's moving images live on stage in their own unique way.

### **Alvin Curran with Robyn Schulkowsky and Giannis Aggelakas**

The common denominator in Giannis Aggelakas' surprising collaboration with the American composer Alvin Curran and the percussionist Robyn Schulkowsky is John Cage and his *Indeterminacy: New Aspect of Form in Instrumental and Electronic Music*, a

recording released by Folkways Records in 1959. In this, the central performance of Tectonics Athens, two of Cage's associates—the composer Alvin Curran, a founding member of Musica Elettronica Viva (MEV), and the percussion virtuoso Robyn Schulkowsky—will share the stage with the Greek singer and poet Giannis Aggelakas in an adventurous sonic collaboration. As Giannis Aggelakas reads Greek translations of Cage's stories, Alvin Curran and Robyn Schulkowsky will accompany him on piano, electronics and percussion.

The concert will be brought to a close with a performance of Alvin Curran's *Shofar* in a new version specially written for Tectonics Athens. Featuring Schulkowsky on a range of percussion, a reinforced cactus, wooden and cardboard boxes etc. and Curran playing the *shofar*, an ancient Jewish instrument made out of a ram's horn, the primitive monophonic sounds produced by the latter, so redolent of Jewish religious rites, will be processed electronically in real time.

### **mama luma**

The free-jazz/freak-out trio mama luma head down from Thessaloniki for a one-off performance at Tectonics Athens. Free of inhibitions and any predefined compositional structures, Pavlos Pavlidis and Xaris Agoritsas on saxophones, with Christos Yermenoglou on drums, will perform a fully improvised, high-intensity set.

### **Lori Goldston**

Lori Goldstone is an American cellist, composer, improviser, producer, author and professor from Seattle; classically trained, she has rigorously de-trained herself. A relentless enquirer, she recklessly transcends the borders that divide genre and theme, time and geography, playing live in clubs, cafés, galleries, arenas, concert halls, sheds, ceremonies, barbecues and stadiums.

Current and former collaborators and/or bosses include Earth, Nirvana, Mirah, Jessika Kenney, Ilan Volkov, Eyvind Kang, Stuart Dempster, David Byrne, Terry Riley, Jherek Bischoff, Malcom Goldstein and Matana Roberts.

### **Nate Young**

Nate Young is perhaps best known for his work with the band Wolf Eyes. The now-legendary noise band was formed by Young in 1998 and would go on to define the genre.

In 2007, his band Demons rediscovered the synthesizers of old as a means of creating electronic compositions, leading to a resurgence of interest in synthesizer music. As a solo artist, Young has honed his musical approach down to bass, synths, instrumental electronics and raw, heartfelt vocals.