

## Two for C

Candoco Dance Company, the company of disabled and non-disabled dancers, is twisting perceptions of what dance is, who can dance and who enjoys it with the duet *Two for C* by award-winning choreographer Javier de Frutos.

Inspired by Tennessee Williams' play *Camino Real* and Samuel Beckett's *Waiting for Godot*, *Two for C* depicts a day in the life of a couple who are trapped in a stagnating relationship, characterized by struggle and power-play. Set to traditional Mexican Ranchera music by Lila Downs, the performance takes place in an intimate domestic world in which the use of Mexican wrestling masks suggests the deeper, darker forces at work. In this display of brains versus brawn, both characters go to great lengths to secure their pride and honour as they attempt to get back what is rightfully theirs

**Choreography & Design:** Javier de Frutos

**Dancers:** Adam Gain & Rick Rodgers

**Technician:** Andrej Gubanov

**Co-Artistic Directors:** Pedro Machado & Stine Nilsen

**Costume realisation:** Kostas Papamatthaiakis and Rick Rodgers

**Music:** Lila Downs - *Tirinenu Tsitsiki*, *Cielo Rojo*, *Paloma Negra* from the album *Una Sangre*

### Candoco Dance Company

Candoco Dance Company is the company of disabled and non-disabled dancers. We create excellent and profound experiences for audiences and participants that excite, change and broaden perceptions of art and ability, are bold and unpredictable, and place people and collaboration at the heart. We commission productions, created by world-class choreographers for national and international touring and deliver an extensive learning and development programme to provide broad access to the highest quality dance.

[www.candoco.co.uk](http://www.candoco.co.uk)