

# سنتقي عند لحظة الاختفاء

/// WE WILL MEET AT THE VANISHING POINT /// by youmna saba /////

*voice as rhythm  
rhythm as structure,  
a structure of vessels,  
vessels of sounds,  
of leaking sounds,  
a disrupted stillness  
in motion*

a composition for three voices presented as a **sound installation** and **performance**. It reflects on the outsider's gaze as a shaping instrument, and the voice as an active player in intervening on how existing structures are experienced and perceived.

The performance is motion-specific, based on the performer as the onlooker, who decides through their gaze, their voice and their body the shifting of the sounds, altering the composition and the perception of it.

---

## /// installation

*the stillness of movement*

- > recording: "canal de marseille", **marseille**, march 2022
- > three different layers of the same recording, on three different speakers

## /// performance

*the shifting gaze*

- > vocals: "ma bayn" text written by youmna saba
- > rhythm 1: based on the rhythmic transcription of the voice of a street seller in **alexandria**, february 2022
- > rhythm 2: based on the rhythmic transcription of the voice of a street seller in **athens**, november 2021

---

Concept, composition and performance: Youmna Saba  
Recording and mixing: Youmna Saba  
Technical consulting and programming:  
Anthony Sahyoun  
Special thanks to Fadi Tabbal