

**STUDIO**  
teatrgaleria

**ONASSIS**  
**STEGI**

Dear Applicant,

Thank you for taking an interest in our initiative.

As much as we would wish to have all applicants take part in our workshop, the number of participants is limited. Therefore, stay tuned as we will be announcing the next round of workshops very soon.

The workshop is organized in joint collaboration between STUDIO theatregallery (Poland) and Onassis Cultural Center - Stegi (Greece).

With best wishes,  
STUDIO & Onassis Stegi Team

## **APPLICATION FORM**

*To be sent via  
workshop@teatrstudio.pl*

# WORKSHOP

## **“My Body –Image” with RABIH MROUE**

Last name:

First name:

Profession:

Nationality/ Country of residence:

E-mail:

Please indicate the group you wish to join:

**active participants**

**inactive observers**

In case you mark above “active participant”, would you be interested in joining the workshop as an observer if you are not selected accordingly to your primary choice?

**Yes**

**No**

How did you find out about the workshop?

Please tell us why you would like to take part in the workshop  
(max. 120 words)

Professional experience: (max 1 page)

I have read and understood the attached Personal Data Privacy Notice and agree to the processing of my personal data that are submitted through this form as described therein.

(date,signature)

I hereby grant to STUDIO theatregallery (Poland) and Onassis Cultural Center - Stegi (Greece) a non-exclusive royalty free copyright/related rights license on my participation/performance in the Workshop, under the terms and conditions stipulated herein below. (for active participants only)

(date,signature)

## **I. COPYRIGHT/RELATED RIGHTS LICENSE - obligatory only for active participants**

I, the undersigned, in my capacity as participant to/ performer and copyright/related rights holder of my performance in the frame of the international workshop “My Body-Image” led by Rabih Mroue (hereinafter “Workshop”), **hereby grant** to Teatr STUDIO (with its registered address at Plac Defilad 1, 00-950 Warsaw Poland) **and to** Onassis Cultural Center - Stegi (managed by ARIONA HELLAS S.A., with registered seat in Athens at 2 Evrydamantos and Galaxia Street, Greece) a **non-exclusive royalty free copyright/related rights license** of all my rights on my performance in the frame of the Workshop in order for **either of the licensees acting along or both of them acting jointly**:

(a) to record and reproduce either directly or indirectly, temporarily or permanently, in whole or in part, in any way or form, by any means available now or in the future and on any material or immaterial carrier my performance in the frame of the Workshop, for any legal use, commercial or not, education, archival or other

(b) to translate, dub and/or subtitle my performance in the frame of the Workshop as well as to proceed to any adaptation or alteration of the recording needed, for any legal use commercial or not, education, archival or other

(c) to broadcast or re-broadcast my performance in the frame of the Workshop as it has been recorded (excerpts if it will be recorded, not in its whole) on the material carrier to the public via radio, television or via any internet channel such as STUDIO Channel and Onassis Channel, on any digital platform such as indicatively YouTube, via any internet music platform such as indicatively SoundCloud, or in any other way, such as electromagnetic waves, satellites, cables or in any other way parallel to the earth's surface, by virtue of any known or unknown means etc. for any legal use commercial or not, education, archival or other

(d) to distribute the material carrier on which my performance in the frame of the Workshop has been recorded to any third party organization, to the Media as well as to the general public, through public or private lending or in any other way, for any legal use commercial or not, education, archival or other

(e) to present to the public my performance as it has been recorded in the frame of the Workshop on the material carrier via any online channel such as the online channel STUDIO Channel and Onassis Channel on the digital platforms YouTube, Facebook, Instagram, or by any other means (excluding realtime streaming) for any legal use commercial or not, education, archival or other and to make such available to the public through wired or wireless means or in any other way, so that anyone may have access to it at the place and time of their choice (on demand), for temporary reproduction or for downloading from any website of STUDIO theatregallery (Poland) and Onassis Cultural Center - Stegi (Greece), for distribution on digital music platforms on the Internet, through any kind of new digital technology and means as well as through the Internet etc., irrespective of the technical means (computer, mobile device or other), for any legal use commercial or not, education, archival or other

(f) to include photos or videos of my performance in the frame of the Workshop in any printed materials, in audiovisual representations and their fragments, including screenings, public distribution, and using and distributing the footage as part of other works. Promotion includes in particular making videos that show how the workshop was created (‘making-of’) for promotional, advertising and educational purposes, for archival purposes or for any other legal use.

This copyright/related rights license is granted in perpetuity (i.e. for the entire duration of the copyright/related rights protection granted by the law) and throughout the world, and covers all video footage containing my performance that was recorded during the workshop.

All aforementioned rights may be exercised by STUDIO theatregallery (Poland) and Onassis Cultural Center - Stegi (Greece) each of them acting along or jointly, at their absolute discretion, for any legal use either commercial or non-commercial, in the frame of promotion of their activities and their cultural scopes, for archival purposes of either of those or for any other legal use, without any limitation of the means, the number of uses and the way of exploitation.

The present license shall be governed by Polish Law and for any dispute that may arise between its parties in relation thereof the Courts of Warsaw shall have exclusive jurisdiction.

Date and signature:

## II. PERSONAL DATA NOTICE

In line with Articles 13(1) and 13(2) of the Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation) (Official Journal of the EU L 119 of 04/05/2016, p. 1), hereinafter 'GDPR', as well as, any other applicable regulations, law and decision on personal data protection, you are hereby informed by Teatr Studio and Ariona Hellas S.A. that:

1. Teatr Studio im. St. I. Witkiewicza in Warsaw, Plac Defilad 1, 00-901 Warsaw ("**Teatr Studio**") and ARIONA HELLAS S.A., a company established in Athens, at 2 Galaxia Str. acting as representative in Greece of Onassis Foundation and administrator of Onassis Cultural Center- Stegi ("**Ariona**") (Teatr Studio and Ariona may be referred to collectively as "**we**") shall collect and process, acting as joint data controllers, your personal data that are defined in this Form and this privacy notice (first name, last name, profession, nationality, country of residence, contact, image, experience – "**Data**"). The Data are considered necessary and in conformity with the philosophy and concept of the Workshop which, among others, is to have a limited and varied group of participants.

2. You understand and acknowledge that by completing and submitting this Form you agree with this Privacy Notice and Teatr Studio's and Ariona's right to process the Data, as described herein. For more detailed information on how each party processes personal data, and the respective rights, please visit the Privacy Policy of each entity, which is available at [<https://www.onassis.org/terms>] and at [<https://teatrstudio.pl/pl/rodo>].

3. With respect to any data of third parties that may be provided by you by this Form, if you provide any data of third parties, you undertake and warrant that such data have been lawfully collected by you and that you have authority to disclose these to us for the purpose described herein.

4. The Data will be processed by us firstly for the managing and evaluating of your request in the context of selection of and registering the participants in the international workshop "My Body-Image" led by Rabih Mroue ("**Workshop**"). In this respect, Teatr Studio shall collect the applications with the data contained therein and share these with Ariona in order to organize and consummate the Workshop and fulfil the purposes as described herein.

Thereafter, the Data of the participants will be processed in accordance with this Notice in order to perform, present and make the Workshop available to the public in the context of presenting our actions and activities by means of our choice, such as, through websites, social media, papers, public communication means or on-line platforms e.g. YouTube. We will keep in our records any produced material as we do for all our events.

Your Data will not be processed using automated means, including profiling.

5. Your Data will be communicated to our departments and employees with duties of handling and evaluating all such requests. The final list of successful participants/applicants will be shared also with the Workshop Leader who has agreed with Teatr Studio to be engaged for the implementation of the Workshop. In case, and to the extent that, we are required by law, we may disclose the Data to any competent public authority such as court, police etc.

Once your application is successful and you are granted the right to participate in the Workshop, all active participants and the Workshop Leader will have access to the Data disclosed through the Workshop (we will not disclose the data of the inactive observers unless their name/surname appear by their choice to the zoom platform, during the session workshop). The last session of the Workshop shall be recorded in order to prepare an audiovisual material which we will make available to the public as described herein and in accordance with the rights that you have granted us by completing and submitting this Form. We may under the terms of law and for the fulfilment of the Workshop assign to third parties the execution of specific processes of the Data (data processors e.g. video recording editors). The abovementioned third parties will be bound under a written contract or other legal act by the confidentiality obligation and will process your data exclusively in order to provide services to us and not in favor of personal interests, unless you grant such right to them.

We may keep your email in order to send you newsletters for our events and activities and up to the submission by you of an opt-out request.

6. If your application is unsuccessful or if you have registered and have been selected as an inactive observer, your data will be retained by us for a period of one month from the application process. After this period your data will be permanently erased. It is

possible that your data will be permanently erased from our records before the expiry of this period, if we receive a relevant request from you and provided that we are not required to maintain your data for any other reason provided in law.

If your application is successful, the Data, and any other that will be required from you, will be retained for the purpose of your participation in the Workshop and agreement with the applicable terms and conditions (shown in [https://www.teatrstudio.pl/en/aktualnosci/rabih-mroue-\\_studio](https://www.teatrstudio.pl/en/aktualnosci/rabih-mroue-_studio)). Therefore we will keep the Data throughout the duration of the Workshop and, after that, in order to fulfill the purpose for which the Data were provided and to comply with our legal obligations and thus for as long as the copyright license granted is valid, taking also into account the applicable legislation's requirements, statute of limitation time periods for exercise of our legal rights and our internal privacy policies and procedures.

7. Providing personal data is voluntary. The provision by you of the said information, as described in the present notice, is necessary for the performance by us of the above processing activities and namely the evaluation and selection in relation to the participation in the Workshop. Also, at a later stage, provided that the application is successful, the provision of Data is necessary for the implementation of the terms and conditions of the Workshop. Therefore, if you fail to provide the personal data required and described herein, we will be unable to perform the said actions and thus you will not be able to participate in the Workshop.

8. You have the following rights that are attributed by law depending on the case and subject to the applicable legal terms and conditions:

You may request access to your personal data, to have it rectified or deleted; you may request that your personal data processing is limited, to lodge an objection against the processing of your data and to have your personal data transferred.

Where the legal basis is consent, you may revoke your consent for data processing, with no effect on the legality of data processing that had been carried out on the basis of the consent before it was revoked, We may, even after the withdrawal of consent, exercise our right to process the data to the extent required or otherwise permitted by law, in particular in order to comply with our legal and regulatory obligations and/or exercise and defend our legal rights.

You may exercise such rights by sending a written request at the email address:

[iod@teatrstudio.pl](mailto:iod@teatrstudio.pl) to the attention of Data Protection Officer of Teatr Studio

[gdpr@onassis.org](mailto:gdpr@onassis.org) to the attention of Ariona' Data Protection Officer

If you exercise any of these rights, we shall undertake all necessary measure to satisfy the relevant request within the time limits set by the law, by notifying you in written of the satisfaction of the request or alternatively the reasons that prevent the exercise of such rights or satisfaction of such request.

In case you disagree with our response or processing of your Data, you are entitled to file a complaint regarding your Data processing to the competent supervisory body.