

Zeynep Gedizlioglu

'The Mediterranean' in my music

The common point of my works, which almost unintentionally became a series of work as one thing - in which the certain aspects are reflected in different or exactly the same (!) ways, is something to which I have returned over and over again, although I have also diverged from it ever and anon.

This is something, which belongs to me and which I belong to.

Every return is different, although it may be the same.

Over the years, my intend has deepened, to bring the particular melodies and color of sounds which are already existing for tousands of years, into effect in my music.