

hd.kepler.

Platform dedicated to art and research, created by Eleni Riga and Florent Frizet. It aims to connect individuals and ideas focused on the notion of the economy of gaze, experimentation, cultural translation, anthropology of images and remediation. hd.kepler. is meant to function as an exoplanet. It is always in research of a habitable place to establish, share and exchange artistic and curatorial practices. hd.kepler. is interested in developing its activity between France and Greece, acknowledging opportunities could be found elsewhere. <http://hdkepler.net/>

KRISI – Biannual Scientific Review

Krisi is a biannual peer review scientific journal, which is supported by a numerous scientific advisory board. It publishes original research papers in Greek language, after they have undergone a double-blind review process. Its main theoretical concern is located in the Marxist tradition in the broadest sense of the term. However, it does not defend any specific interpretation of Marxism. On the contrary, it aims to configure the necessary intellectual space for the meeting of different Marxist schools and thinkers – even of researchers which would thoroughly criticize the theoretical maxims of Marxism. More specifically, *Krisi* publishes articles deriving from the entire spectrum of the humanities and social sciences, as long as they wish to refer to or confront with Marxism. It is interested in research papers which are engaged with questions concerning philosophy, history and philosophy of sciences, history, history of art and aesthetics, archaeology, anthropology, ethnography, political economy, sociology, theory of state and law, political theory, psychology, pedagogy, as well as the methodology of physical and life sciences. <http://e-krisi.gr>

MEDIALAB PRADO (Patricia Dominguez Larrondo & Jesús Jara López)

MediaLab Prado is a citizens' laboratory that serves as a place of encounter for the production of open cultural projects. Anybody can make proposals or sign up for proposals made by someone else and carry them out on a collaborative basis. Activities are structured around work groups, open calls for the production of projects, collaborative research and learning communities that address a very wide range of topics. <https://www.medialab-prado.es/>

Patricia Dominguez Larrondo

Head of the AVLab Laboratory, which includes activities related to music, performances, audiovisual projects and initiatives for the Digital Façade and La Cosa de Medialab Prado. Coordinates and manages activities within the Laboratorio del Procomún, in addition to activities under the theme of Gender (LGTBIQ). Also, carries out the production and administration of the activities linked to the FabLab and the working line of Funcionamientos (on issues of accessibility and functional diversity). She started as a mediator in 2005 within the exhibition *Postmedia Condition* (MediaLab Madrid) until April 2006. In 2007 she returned as a mediator during *Interactivos? 07: Magic and technology to the present*. Has a degree in Art History from the UCM, Expert Degree in Communication and Art from the UCM and two years of the Doctoral Degree in Humanities from the UC3M.

Jesús Jara López

He works as researcher and curator at AVLab Laboratory. He graduated on Computer Science, Teaching for Primary Education in UCM Madrid (Spain) and Musicology and Computer Music at Hochschule fur Musik Karlsruhe (Germany). Since 2015 his work involves education, technology and music. Some of the institutions he has worked with are MediaLab Prado, ZKM, Museo Thyssen-Bornemisza, CentroCentro, Matadero, M.N.C.A.R.S., or Tabakalera Donosti, among others. He has created the working group Live Code Mad, for the

experimentation and education of live coding. He has taken part on various festivals like EXPLORA (Bilbao), In-Sonora (Madrid), Transmediale (Berlin), Algomech Festival (UK) and is the Chair of the next ICLC 2019 (Madrid). Nowadays he is director of a public school of music and dance.

COLLECTIF MU (Olivier Le Gal & Rodolphe Alexis)

Collectif MU is a production and creative studio specializing in sound art, music and new media. Located in the Goutte d'Or neighborhood (Paris' 18th district), Garage MU is an artistic laboratory which welcomes musicians and artists in residency. Collectif MU produces and designs artistic interventions in the urban space based on immersion and fragments sampling (photographs, field recordings etc.). Those installations or performances question concepts such as territoriality, circulation and identities. Each project and territory define new situations and opportunities to design and rethinks collaborative work and templates, by engaging with communities, social actors, artists and engineers a global and creative reflection process. Collective MU's transdisciplinary approach and artistic process is deeply rooted in territories' identity, establishing a dialogue between its inhabitants and amateur practices. Each year, Collectif MU presents major events exploring new formats and innovative artistic visions, from live acts to new media. Since 2016, Collectif MU presents "La Station – Gare des Mines," a creative space which is dedicated to emerging music and art scenes, located in a former railway warehouse in the border of Paris, Saint-Denis and Aubervilliers, within the frame of Temporary Artistic Site by SNCF. www.mu.asso.fr

Olivier Le Gal

Producer and artistic coordinator of Collectif MU. After economic science studies, he initiated a festival dedicated to young video artists (Rennes-France, 1994-95). Since 1996, he works as production manager for documentary films and short movies in Canada, London and France. In 2000, he joined the pedagogic staff of Le Fresnoy and has organized around thirty productions (among them, Tsai Ming Liang, Dominique Gonzales-Foerster, Edgardo Cozarinski). In March 2003, he founded MU art group in Paris with three former colleagues at Le Fresnoy. Either installations or performances, MU's creations operate a series of reality shifts by the means of sound and video projections, ambulation in a natural setting or a scenography. In the meantime, MU develops a programmatic activity in the fields of contemporary art, music and cinema. In 2006, Olivier Le Gal also founded REMU, a company dedicated to implement MU R&D programs and to provide a technical support for other artistic projects. In 2016, he coordinated "La Station – Gare des Mines" project, a former railway warehouse in the North of Paris: a new third-place dedicated to emerging art scene and a sound-art laboratory gathering several other collectives.

Rodolphe Alexis

Sound designer and associate artist of the MU Collective. He coordinates the creation of the *SoundWays* audio augmented reality platform and regularly contributes to museum projects and geolocated sound applications. His projects include: *Wild* for the Festival Futur in Seine; *Dérivée Partielle d'une Fonction* with the visual artist Yoko Fukushima, for the Ososphere Festival; *Deserto Rosso* for the artist Franck Ancel; *Armeville* for the Museum of Art and History of Saint Etienne; *ZooPhonic* with France Culture; and *NouvOson* for the Paris Zoological Park. His works take the form of acousmatic composition, performance, and radio production. Initiator of sound installations in the large tropical greenhouse of the National Museum of Natural History, he develops a personal practice of phonography.