

## **A performative lecture by Konrad Becker: “Cultural Intelligence - Critical Communications and Control”**

New culture technologies change the views of the world. From the printing press to photography and digital media- new technologies of information storage and replication have altered how we conceive and structure reality. Information Dominance extends into the psycho-cybernetic coordinates of individual reality. Communication becomes a transversal force for the colonization of outer and inner space. Not only historically inscribed, information regimes materialize in current and future realities. Imaginations are not only subjective processes but central to the emergence of the real where fact follows fiction. Cultural Intelligence is concerned with mapping the intertwined dynamic of virtual and real, of symbolic and material experienced space.

**Konrad Becker** is director of World-Information.Net, a cultural intelligence agency, he is associated with numerous projects of advanced cultural practice including Public Netbase (1994 to 2006). Engaging with the socio-cultural and political implications of technology, he has been active in electronic media as an interdisciplinary researcher, as an artist, author, composer as well as curator, producer and organizer. Initiating many international conferences and exhibitions on technology, arts and culture he has published a large number of audiovisual productions, articles and books in several languages. A pioneering hypermedia wizard, The Wire magazine singled out Konrad Becker's work with Monotonprodukt among the most important records of the 20th century.  
<http://world-information.net/en/>

### **Date:**

Saturday 9 April | 16:00-18:00

### **Requirements:**

Knowledge of English language

### **Cost:**

Free admission

### **Reservation:**

[education@sgt.gr](mailto:education@sgt.gr)