

Antonella Fresa

Antonella is an ICT expert, General Director at Promoter Srl. She has been working on European cooperation projects since 1994. She was a Technical Coordinator and Communication Manager of several national and European projects in the domains of digitisation of cultural heritage, access and creative re-use of digital content, long-term digital preservation, smart cities, citizen science, e-Infrastructures and cloud technologies. From 2002 to 2012, she worked as advisor of the Italian Ministry of Cultural Heritage and Activities and from 1999 to 2002, she was Project Officer at the European Commission. Previously, she worked as researcher in the industry, and in particular at Olivetti in Pisa, Ivrea and at the Olivetti Advanced Technology Centre in Cupertino (CA, USA). She regularly serves as independent expert for the European Commission and national research programmes. She is an Enterprise Fellow at Coventry University and Project Manager of Digitalmeetsculture.net, the online communication platform powered by Promoter Srl.

Simon Cronshaw

He is Managing Partner & Co-Founder at REMIX Summits. Cultural entrepreneur who co-founded and recently sold CultureLabel.com, a VC-funded ecommerce marketplace where creative minds find inspiration and shop the greatest art and artist-designed gifts, homeware and accessories from iconic cultural institutions, galleries, artists and boutiques.

He also co-founded and now manages the global REMIX Summits (<http://www.remixsummits.com/>) on Culture, Technology and Entrepreneurship. Produced in partnership with partners Google, Bloomberg, Mindshare and the Dubai Design District, REMIX tackles the big ideas shaping the future of the culture and creative industries and is attended by thousands of creative leaders worldwide. Summits take place annually in London, NYC, Sydney and Dubai with media partners including VICE, The Guardian and Time Out.

Through REMIX Agency (www.remixsummits.com/agency), consults for private clients on commercial and digital strategies for cultural and creative organisations - reference cases include the Houses of Parliament, the new £200 million Library of Birmingham, BFI, Bestival, The School of Life, London Evening Standard and Europeana.

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Gary Hall

He is Research Professor of Media and Performing Arts, and Director of the Centre for Disruptive Media, at Coventry University, UK. He is author of *Culture in Bits* (Continuum, 2002) and *Digitize This Book* (Minnesota UP, 2008), co-author of *Open Education: A Study in Disruption* (Rowman and Littlefield International, 2014) and co-editor of *New Cultural Studies: Adventures in Theory* (Edinburgh UP, 2006), and *Experimenting* (Fordham UP, 2007). He is also editor/curator of two experimental online books: *Digitize Me, Visualize Me, Search Me*; and (with Clare Birchall) *New Cultural Studies: The Liquid Theory Reader*. His book, *Pirate Philosophy: For a Digital Posthumanities*, is forthcoming from the MIT Press in early 2016.

In 1999 he co-founded the open access journal [Culture Machine](#) and in 2006 he co-founded [Open Humanities Press](#). He also co-edits [Living Books about Life](#). In 2010 he was visiting fellow in [The Centre for Research in the Arts, Humanities and Social Sciences](#) (CRASSH) at the University of Cambridge; from 2013-2015 he was visiting professor at the Hybrid Publishing Lab, Leuphana University, Germany. He is currently completing a new book, *The Microentrepreneur of the Self: Neoliberalism, the Sharing Economy, and the Uberfication of the University*, for Minnesota UP. <http://www.garyhall.info/>

Thanasis Deligiannis

He is a political scientist, coordinator of the Open Technologies Group and member of the e-Government Group at the Greek Free & Open Source Software Society. He is a member of the Independent Reporting Mechanism's team evaluating the Greek Open Government Partnership Action Plan. He was a member of the Greek eGovernment Team, focusing on e-Justice. He helped create the Wikipolitics platform for citizen participation in the parliamentary process and was a coordinator of the pilot deployment of OLPC XO-1s in Greek schools.

Prodromos Tsiavos

Prodromos is the Head of Digital Development at the Onassis Cultural Centre and a Senior Research Fellow at The Media Institute at University College London (UCL)/ BBC. Prodromos has worked for the National Hellenic Research Foundation, the European Commission, Oxford and Oslo Universities, the Athens University of Economics and Business and the London School of Economics and Political Science (LSE). He read law and Information Systems in Athens and London and holds a PhD in Law and Information Systems from the LSE. Prodromos has worked as an adviser for the Greek Minister of Infrastructure, Transport and Networks, the Special Secretary for Digital Convergence and a number of public sector bodies as well as companies in the cultural and creative industry. He has over 100 publications and talks on legal and business aspects of open data, Free/ Open Source Software, open hardware and open innovation/ fabrication. He is a member of the Board of Directors of the Greek Free Open Source Software Society.

Joanna Zylinska

She is Professor of New Media and Communications at Goldsmiths, University of London. The author of five books – including *Life after New Media: Mediation as a Vital Process* (with Sarah Kember; MIT Press, 2012) and *Bioethics in the Age of New Media* (MIT Press, 2009) – she is also a co-editor of the JISC-funded project [Living Books about Life](#), which publishes online books at the crossroads of the humanities and the sciences. Zylinska is a co-editor of [Culture Machine](#), an open-access journal of culture and theory and a curator its sister project, [Photomediations Machine](#). In 2013 she was Artistic Director of Transitio_MX05 'Biomediations', the biggest Latin American new media festival, which took place in Mexico City. She combines her philosophical writings and curatorial work with [photographic art practice](#). <http://www.ioannazylinska.net>

Theodoros Chiotis

Theodoros Chiotis is the Project Manager at the Cavafy Archive (Onassis Foundation), a poet and literary theorist. He has studied Classics and Modern Greek at the universities of London and Oxford and has taught literature and literary theory at Oxford. He has published critical work on contemporary poetry, digital literature and autobiographical discourse. He is the editor and translator of the anthology "Futures: Poetry of the Greek Crisis" (Penned in the Margins, November 2015). He writes poetry and code poetry in Greek and English. His work has appeared in print and online magazines and anthologies in Greece, the UK, the US, Australia, Sweden, Turkey and Croatia. He has been invited to present his work in literary festivals in Greece, Croatia and the UK, most recently at Globe Road Festival hosted by Queen Mary, University of London. He has translated contemporary British and American poets into Greek and Aristophanes into English. He lives in Athens.