

EDGE

Moment or space that corresponds to the end or the beginning of something. Or the nearly. Or the memory of a path. That has no end. It is from an unknown device that we start an abstract trail that takes us to the most concrete of life – the beginning of everything. The beginning of each course –four– in a memory of some what's threshold. A light, a hole, a process, a life and death –the beginning of everything.

Each course depends on one another, they are pairs but different among themselves. They come together within movement, create a limit and after they split space. Change material, recombine, reduce and separate. They give way to a story that starts and finishes right there –an imaginary line remains. Who sees it, wants to look.

EDGE is the outcome of FRAGILE, European project on the inclusion of visually impaired in performing arts, a partnership between three choreographers from Estonia, Norway and Portugal through the institutions University of Tallinn (EE), Bærum Kulturhus (NO), Vo'Arte (PT) and a curator from United Kingdom, Salamanda Tandem (UK). The main focus of this project had to do with building a new movement language, through the sharing of experiences between visually impaired people and professional dancers, affirming the possibility of professionalizing people with visual impairment in performing arts and researching new inclusive proposals of presenting dance to a plural audience.

Artistic Direction: Ana Rita Barata and Pedro Sena Nunes

Choreography: Ana Rita Barata

Video: Pedro Sena Nunes

Performed by Bernardo Gama, Joana Gomes, Luís Oliveira, Sofia Soromenho

Technical direction: João Cachulo

Lighting Design: João Cachulo

Music: Tiago Cerqueira

Costumes: Marta Carreiras

Recording and Video Post-Production: Pedro Sena Nunes and João Duarte

Drawings: Sara Dias

Poems: Joseph Lambert

Photography: Henrique Frazão, A. Roque e Jaan Krivel

FRAGILE Project Coordination and production: Clara Antunes

EDGE production and touring: Patrícia Soares

Ana Rita Barata

Ana Rita Barata born in Paris in 1972, studied classic and modern dance at Escola de Dança do Conservatório Nacional (Lisbon, Portugal) and at European Dance Development Centre, in Arnhem (The Netherlands). She worked with some choreographers as Paulo Ribeiro, João Fiadeiro, Jean Paul Bucchieiri, Yoshiko Chuma, Carolyn Carlson, Wim Vandekeybus, Benoit La Chambre, Steve Paxton, Eva Karczag, Peter Hulton, Laurie Booth, Georges Appaix, Jos Houben, Daniel Lepkoof and Samuel Louwick. Since 1994 she has developed transdisciplinary performances with the film director Pedro Sena Nunes, involving communities with special needs. Works as Artistic Director of Vo'Arte since 1997, where she organizes several cultural events with an international reach and she is the co-creator and the choreographer of CiM – Integrated Multidisciplinary Company.

Pedro Sena Nunes

Pedro Sena Nunes was born in Lisbon in 1968, he completed his degree in Cinema at Escola Superior de Teatro e Cinema (Portugal) and studied in several schools in Europe. He co-founded Companhia de Teatro Meridional. Directed numerous documentaries, fictions and experimental works in cinema and video and produced over 100 radio and TV publicity spots. A traveler, father, director, producer, photographer, teacher and artistic consulter, he currently works as a co-director of Vo'Arte, where he creates performances, programs various multidisciplinary festivals and intervenes in projects of special needs' integration in dance (CiM, FRAGILE, among others). In 20 years as a director and a photographer, he has won 27 international and national prizes. He is currently a PHD student on Performing Arts and Moving Image.