

***Mein Kampf* – talking about a book?**

On 8 January 2016, Adolf Hitler's *Mein Kampf* was republished for the first time since 1945. The publication of the annotated edition, the work of the Institute of Contemporary History, Munich, was the subject of intense debate in Germany.

The theatrical venture *Adolf Hitler: Mein Kampf, Band 1&2 (Adolf Hitler, My Struggle, Vols. I & II)* had received its première earlier, at Weimar's Kunstfest in 2015. In April 2016, the Rimini Protokoll theatre company presents the production at the Onassis Cultural Centre – Athens. A related event will be staged at the Goethe Institut, Athens, to coincide with the performance.

On 22 April 2016, at 19:00, the journalist Xenia Kounalaki and the historian Kostas Loulos will be joined by the German historian Wolfgang Benz, director of the Centre for Research on Antisemitism until 2011 and a former staff member of the Institute of Contemporary History, Munich, and Helgard Haug, co-founder of the Rimini Protokoll company, for a roundtable discussion.

The event is being staged in association with the German Academic Exchange Service (DAAD).