

You hear a sound. You run to the edge of the stage. You stop. You feel a hand on your shoulder. You continue...

A group of amateur dancers with and without visual impairments move between light and darkness, sound and silence. They turn limitations into possibility, play into dance, movement into vocalization, music into imagery. A short work which invites the viewer to see, hear, feel and imagine.

Iris Karayan

Iris Karayan studied dance at the State School of Dance in Athens and pursued postgraduate studies in Performance and Culture at Goldsmith's College, London. She is the choreographer of the ZITA dance company as well as a founder member. Her choreographies *The forest* (2003), *Self portrait* (2005-9), *Domestic animals* (2008), *A time to mourn* (2009), *Legacy* (2010), *Crack* (2010), *Mothers* (2012) and *Tracing* (2014) have been performed in Greece and abroad. In 2010, she took the first "Jarmila Jebrakowa" prize at the New Europe Festival with her works *A time to mourn* and *Legacy*. Her work *Mothers* was selected by the European Aerowaves 2013 network and Dancenet Sweden and toured cities in Sweden in the autumn of 2014. She has overseen the movement in theatrical productions, films and events in the visual arts. She is a member of Dance Link, a collective body made up of seven dance companies. She teaches Choreography at the State School of Dance, Athens, and has taught in the Theatre Studies department at the University of the Peloponnese, the Nafplio School of Fine Arts, and the Gerakas Arts High School and Lycée.

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