

## **Magnolia (or Defiance)**

*Magnolia (or Defiance)* is the first full-length work by the IMRC collective. The idea behind *Magnolia (or Defiance)* stems from the textual and visual designs of Vesna Mačković about im/possibility of movement and breathing. Another inspiration is the work of Kazuo Ohno, especially his iconic *La Argentina* with whom both performers communicate from their own autonomous zones, while building *Magnolia*. The themes of mobility and immobility, ecstatic dance and the imposed stillness, as well as the transposition of these categories into the intimate zones of memory, imagination and transgression of identity are nourished and anchored in the music and video quotes of Ohno's work. In addition to the emotional and the visceral, through mutual acknowledgement and support the bodies of performers come together as one.

For Vesna Mačković, *Magnolia (or Defiance)* is the first work as performer, while Silvia Marchig is an independent professional dancer and choreographer who joined IMRC for this work.

Concept and choreography: Iva Nerina Sibila in cooperation with Silvia Marchig and Vesna Mačković

Performers: Silvia Marchig, Vesna Mačković

Production: Amela Pašalić

Technical support: Nikola Orešković

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## **Integrated Movement Research Collective (IMRC)**

Integrated Movement Research Collective (IMRC) was co-founded by dance artist and educator Iva Nerina Sibila and cultural manager Amela Pašalić in 2012 and has since then been supported by the umbrella organization of the Croatian Institute for Movement and Dance in Zagreb. IMRC is a group of dancers of diverse body abilities and training including contemporary dance, ballet and martial arts who gather on project bases. Together they aim to deepen their understanding of movement and performance thus to open the possibilities for inclusion into professional dance scene in Croatia. IMRC holds educational activities and performing project, as well as outreach program.