

**ONASSIS AIR
OPEN CALL
2025/26**



ONASSIS AIR

INTRO

[Onassis AiR](#) is the Artistic Research, Residency & Fellowship Program of the [Onassis Foundation](#), established in Athens, Greece, in 2019. Since its launch, the program is dedicated to fostering artistic research and process by providing space and time to arts professionals from diverse geographies and disciplines, enabling them to delve deeper into their practice without the pressure of presenting a final work.

Onassis AiR is part of the Onassis Foundation that supports culture, education, and health initiatives in Greece, [New York](#), and internationally. [Onassis Stegi](#) hosts theater and music productions, film screenings, art and digital shows both inside and outside the venue's walls on Syngrou Avenue. [Onassis Education](#) grants thousands of academic scholarships for BA, MA, and PhD study abroad and in Greece. The Onassis Foundation boasts an extensive contemporary art collection, as well as the [Cavafy Archive](#) and the [Onassis Library](#).

After five successful years and the support of more than 200 Fellows, Onassis AiR has become a hub for cross-disciplinary thinking and exchange among local and international art practitioners and researchers. The program cultivates the conditions for the exchange of ideas by foregrounding current issues and addressing the urgency of our times, rooted in the local context and attuned to the constantly evolving global landscape. Onassis AiR, situated in the broader Mediterranean region, finds itself in proximity with current geopolitical tensions and recognizes the necessity of addressing these challenges through critical awareness and dialogue.



ONASSIS AiR OPEN CALL 2025/26

For the 2025/26 season, Onassis AiR enhances its function as an instigator of creative experimentation and welcomes a wider community of art practitioners by offering opportunities **on four different strands**, in collaboration with the Onassis ONX, Dramaturgy, Production & Technical departments of Onassis Stegi.

This year, the program turns towards new directions, further embracing crafts and material-based practices. Onassis AiR seeks to enrich its artistic community by welcoming creatives working in fashion, design, and applied arts, navigating the potential of cross-disciplinary collaboration and co-existence within an environment of ongoing exploration.

For 2025-26, Onassis AiR introduces a brand-new strand tailored for those eager to develop their skills in the technical support of theater, dance, and digital productions. This initiative provides a unique opportunity to collaborate closely with a diverse group of creative practitioners within the Onassis ecosystem, alongside the highly skilled technical and production teams of Onassis Stegi.

The current ONASSIS AiR OPEN CALL 2025/26 invites applications for the strand of your choice, taking place in Athens, Greece, between **September 2025 and July 2026**. The **total number of Residencies & Fellowships** that will be awarded for this period is **thirty-three (33)**:

- 20 Onassis AiR Extended Research Residencies**
- 5 Onassis AiR Dramaturgy Fellowships**
- 4 Onassis AiR AiR/ONX Fellowships**
- 4 Onassis AiR Technical Residencies**

The residencies and fellowships will take place in **three cycles**:

- Fall** (8 September 2025 – 5 December 2025)
- Spring** (2 February 2026 – 30 April 2026)
- Summer** (11 May 2026 – 31 July 2026)

All program participants become part of the [Onassis AiR Community](#). As Onassis AiR Fellows, they enjoy equal access to the residency spaces and resources, with opportunities to interact through a series of collective activities and events.

Each of the four strands offers different possibilities and frameworks. You can read more about the four strands below to determine which best suits your needs.

Please note that each applicant may apply to only one strand and submit only one project proposal.



The Onassis AiR Extended Research Residencies

After the successful launch of the **Extended Research Residencies Program** last season, the second iteration of the program expands its reach to a broader creative community that focuses on crafts. We invite applications from **artists, curators, artisans, performance artists, fashion and costume designers, writers, architects, set designers, filmmakers, sculptors, and other creative practitioners** from any medium of expression or discipline, from anywhere in the world.

Taking advantage of our new facilities that allow for further experimentation with scale, materials, and collaborative processes, we invite creators who are looking for dedicated time and space to nurture, develop, or refine in-progress work, with the support and peer-to-peer connection needed to move their projects forward. We welcome individuals or collectives interested in engaging with the locale of Athens and embracing moments of exchange and knowledge sharing.

The Onassis AiR Extended Research Residencies is a program of artistic residencies with a duration of **three months**. It aims to facilitate creative exploration and offer opportunities for participants to share their in-progress work and examine possibilities for production and dissemination. During the residency, the Onassis AiR Fellows participate in a community environment that allows them to fully immerse themselves in their projects, while benefiting from a robust support network that includes peer-to-peer feedback, capacity-building activities, personalized mentoring, and targeted connections.

The **total number of Onassis AiR Extended Research Residencies** that will be awarded for the period of September 2025 to July 2026 is **twenty (20)**. Participants will receive an **artist's fee of 1300 euros per month** and a **total research budget of 1000 euros** that can be used to cover any research and production expenses for the duration of the program (materials, equipment, travel expenses, fees to third parties, etc.).



The Onassis AiR Dramaturgy Fellowships

In 2024, in collaboration with the Dramaturgy department of Onassis Stegi, Onassis AiR launched the Dramaturgy Fellowships strand as part of the Open Call to support the research and development of new performance-based works. Building on the progress of last year's Fellows, both in Greece and internationally, we are thrilled to extend the Call for the 2025/26 season, addressing it to **directors, choreographers, dancers, dramaturgs, authors, playwrights, or practitioners working in the wider fields of theater and dance arts**. We invite performing art professionals **from Greece or based in Greece** to submit their proposals for the development of a new theater, dance, and/or performing arts project that has not yet been presented.

Participants in the Dramaturgy Fellowships have access to a wide range of professional development opportunities, including capacity-building activities, personalized mentoring, and peer-to-peer feedback sessions, all aimed at further refining and advancing their work. As active members of the Onassis AiR Community, the participants of this strand engage in collective activities and share workspaces and rehearsal studios with other Fellows. They also benefit from networking opportunities that connect them with a diverse array of professionals within the Onassis Foundation and beyond.

For the 2025/26 season, Onassis AiR will award **five (5)** Dramaturgy Fellowships, each lasting **three months**. Participants will receive an **artist's fee of 1300 euros per month** and a **total research budget of 1000 euros** that can be used to cover any research and production expenses for the duration of the program (materials, equipment, travel expenses, fees to third parties, etc.).



The Onassis AiR/ONX Fellowships

The Onassis AiR/ONX Fellowships return for a second year in collaboration with [Onassis ONX](#), the global platform of Onassis Culture dedicated to the development of new media art and immersive art. Onassis ONX empowers creators to craft digital worlds and immersive experiences of exceptional artistic quality, utilizing cutting-edge technologies while ensuring financial sustainability. It offers capacity-building activities, incubation and acceleration services, seed funding, and opportunities for artists to showcase their work across various media and genres. As a field-building platform in the global new media art landscape, Onassis ONX collaborates with industry leaders, institutions, and international networks to drive the growth of XR/VR, AI, Spatial Computing, and Digital Art.

For the 2025/26 Onassis AiR/ONX Fellowships, we specifically invite proposals that combine **immersive narratives with Mixed Realities and performative elements** and address the potential of computational and network technologies to foster resilient and sustainable practices, while taking environmental impact into consideration. Proposals may include durational performances, time-based digital works, kinetic installations, stagecraft experimentations, prototypes for stage performances and digital games.

For the 2025/26 season, Onassis AiR will offer **four (4)** Onassis AiR/ONX Fellowships, each lasting **two months**. Fellows will receive an **artist's fee of 1300 euros per month** and a **production budget of up to 3500 euros** for the development of their project or prototype. They will also benefit from mentoring by industry and academic experts, as well as from curatorial and technical consulting by the Onassis ONX specialists and members. Additionally, Fellows will participate in showcase and networking opportunities with distributors, investors, and producers.



The Onassis AiR Technical Residencies

Onassis AiR inaugurates a new strand that turns its focus on the people behind the scenes.

For the first time, we invite proposals from art professionals working in the **technical areas** of theater, dance, music, cinema, and digital productions who are eager to further develop their skills in the expanded fields of Stage Management, Theater Production, Scenic Design, Lighting/Projection Design, Sound Design and Engineering, as well as the technical and production development of projects at the intersection of Art & Advanced Technologies.

The residency is designed for those who already have foundational professional knowledge in their field and wish to refine their technical skills in a dynamic and interdisciplinary creative environment.

Selected participants will work closely with the highly skilled technical and production teams of Onassis Stegi and Onassis ONX and will be actively involved in the projects of Onassis AiR Fellows. Participants in this strand will immerse themselves in the production workflow of Onassis Stegi and/or the technical equipment and projects at Onassis ONX, in collaboration and under the guidance of expert staff members.

By fostering collaboration, experimentation, and knowledge-sharing, the residency aims to enhance the participants' capabilities through hands-on experience in real-life situations and offstage action, while building valuable connections within the artistic and tech communities.

Like the other strands of the Onassis AiR program, participants in the Technical Residencies engage in collective activities and benefit from a wide range of professional development opportunities, including on-site learning, capacity-building activities, mentoring, access to high-end equipment, and networking and training opportunities in collaboration with the departments of Onassis Stegi and Onassis ONX in Athens.

For the 2025/26 season, Onassis AiR will offer **four (4)** Technical Residencies. **Three (3)** of the Onassis AiR Technical Residencies focusing on theater, dance, and music productions will be hosted at Onassis AiR and Onassis Stegi, each with a duration of **three months**. **One (1)** Onassis AiR Technical Residency will be dedicated to the technical support and development of Art & Advanced Technologies projects that will take place at Onassis ONX in Athens, lasting up to six months. Participants in this strand **will receive a participation fee of 1300 euros per month**.

RESOURCES

Apart from the fees offered per strand as described above, the following resources will be offered to **all** Onassis AiR Fellows:

- **Travel expenses:** For participants who do not live in Athens, travel expenses for their return trip to/from Athens will be covered, including airfare, ferry, train, and transportation between the airport, port or train station and the shared accommodation in Athens. Reimbursement is capped at €400 for travel within Europe and €1,000 for overseas travel.
- **Accommodation:** For participants who do not live in Athens, accommodation will be provided in a shared apartment in Athens. Each participant will have a private room, while the bathroom, kitchen, and living areas will be shared.
- **Collective budget:** The program has reserved a dedicated collective budget to support group site visits, research trips, curated events, and invitations to other practitioners or organizations that could contribute to the program through workshops or seminars. This budget can also be utilized to address other professional development needs identified by the Onassis AiR Community.
- **Professional development:** The program offers professional development activities including workshops, talks, masterclasses, peer-to-peer feedback, and networking opportunities.
- **Mentoring:** Access to mentoring from a diverse pool of Onassis AiR, Onassis Dramaturgy, and Onassis ONX collaborators, including curators, dramaturgs, producers, academics, technologists, researchers, etc.
- **Dining resources:** Access to a well-equipped kitchen, seasonal herbs and vegetables from our rooftop garden, and an in-house restaurant offering cooked meals from a weekly low-cost menu. At Onassis AiR, weekly collective lunches have become a tradition—an opportunity to come together and connect over a shared meal. All groceries for these weekly collective lunches are provided by Onassis AiR.
- **Cultural engagement:** Opportunities to engage with the art scene in Athens through curated activities, organized site visits, and networking events.

- **Equipment access:** Access to an array of equipment for the production and prototyping of media works, such as VR headsets, sensors, microcontrollers, professional video and DSLR cameras and lenses, microphones, sound recorders, portable LED panels, speakers, audio mixer, audio cards, projectors, computer and large LCD screens, servers, 3D printers, an A3 Xerox printing tower, as well as some mechanical tools for light construction work.
- **Creative spaces:** Access to a scene-setting studio equipped with motion capture, volumetric, and projection technology, as well as a sound recording and editing studio, and rehearsal studios in the Onassis Stegi and Onassis ONX premises in Athens.
- **Library:** Over the past years, Onassis AiR has developed an expanding library of books and publications specialized in contemporary art, aimed at supporting our programs and the research of artists and art practitioners using the space. This growing collection spans diverse thematic areas, including critical theory, art and politics, institutional critique, curating, ecologies, economies, feminism, philosophy, and architecture, and features exhibition catalogues, artist monographs, and artist books.
- **Additional Onassis Foundation amenities:** All selected participants can take advantage of the resources of other Onassis Foundation initiatives and units, including free entry to events, performances, workshops, yoga classes, and other activities.



SPACES

The Onassis AiR headquarters are located in the lively neighborhood of [Neos Kosmos](#), right behind the [Onassis Stegi](#). **Onassis AiR** is a flexible, modular space designed to adapt to the needs of all the Onassis AiR Fellows, fostering a safe and inclusive environment for collaboration among participants. It offers two large coworking spaces equipped with projectors and a sound system, a shared office and events space, rehearsal studios available upon pre-booking, a fully equipped kitchen for light meal preparation, a library, storage spaces, a beautiful patio suitable for open-air screenings and events, and a small vegetable garden on the office terrace, offering seasonal herbs and vegetables that can be used for our communal lunches.

In 2025, our activities expand to **Onassis Ready**, the new incubation space of the Onassis Foundation. Envisioned as an “experience factory,” this space hosts Onassis AiR and Onassis ONX Fellows and serves as a platform for experimentation in immersive and new media art, larger-scale installations, and movement-based works. Here, participants will have access to a range of resources tailored to their research needs, including rehearsal spaces, individual workspaces, recording and scene-setting studios, and facilities for sound and video editing. This is the site where makers and designers can experiment with materials and construction and have access to dedicated equipment to develop their projects. All spaces are wheelchair accessible.

As we are committed to the continuous support of our Fellows and their artistic journey, all previous participants of our programs are welcome to use our spaces and resources throughout the year. As a future participant of the program, you will also enjoy similar access after completing your residency.

Read more about the core principles and ethos of Onassis AiR: [“Onassis AiR DNA: Our founding principles”](#).

TO CONSIDER BEFORE APPLYING

- **Interview availability:** Be available for a one-on-one, online interview (approx. 30 minutes) with the Onassis AiR team, scheduled between **May 5–23, 2025**.
- **Residency commitment:** Fully commit to the residency for the entire selected period. Active participation in collective activities proposed by the Onassis AiR Fellows and team is strongly encouraged. These activities may include workshops, regular check-in meetings with the Onassis AiR team and/or ODiN and Dramaturgy teams, as well as evening events and weekend field trips in or outside Athens. By joining the program, you agree to be available full-time for the duration of your residency.
- **Presence in Athens:** Be physically present in Athens for the majority of your residency, as on-site engagement is a central aspect of the program. However, recognizing the particular needs of each applicant and project, the Onassis AiR team is open to discussing a hybrid residency model. This alternative arrangement may combine time spent both in Athens and remotely, provided that the remote component does not exceed the time spent on-site.
- **Engage with the Onassis AiR Community:** Contribute to the ever-growing [Onassis AiR Community](#) by offering something back in the form of a workshop, in-progress presentation, lecture, screening, skill-sharing session, or any other format of your choice. We have introduced this offering as a vital component of our programs, designed as a dedicated time to connect to one another, with the aim of enhancing the collective experience of our Fellows.
- **Participation in Open Days:** Take part in the Open Days, a series of two-day public events held once per residency cycle. This is an opportunity for Onassis AiR Fellows from all program strands to engage with the local audience and other art professionals and share their artistic research or work-in-progress through formats such as short presentations, talks, multimedia installations, soundscapes, performances, or screenings. Each Open Day is uniquely tailored to reflect the practices of the Onassis AiR Fellows participating in the program at that time, offering the public a glimpse into the wide-ranging disciplines and projects developed during the residency.
- **Shared workspaces:** The Onassis AiR spaces are designed as co-working environments requiring all participants to be considerate of and adaptable to the needs of others. The possibility of booking individual working studios

SELECTION PROCESS

Given the specificities of the four strands this year, the Selection Process and reviewers will vary depending on the strand you choose.

Strand A. Onassis AiR Extended Research Residencies

The selection process for the Onassis AiR Extended Research Residencies will consist of three (3) rounds:

Selection Round I (Anonymous Review)

The first round of selection follows a **peer-to-peer** process that involves previous program participants. Each application will be independently reviewed by two Onassis AiR Fellows. Each Fellow will individually assess all applications assigned to them, focusing solely on the responses to the application questions listed below. To ensure impartiality, personal information (such as names and bios) and supporting materials (like portfolios) **will not be visible during this stage**.

Applications will advance to Round II of the Selection Process if at least one of the two reviewers determines that the answers meet the selection criteria. However, if both reviewers agree that the answers do not satisfy the criteria or if both express uncertainty, the application will not proceed further.

Selection Round II (Selection Committee)

In the second round, an external selection committee consisting of [Navine G. Dossos](#), [Hicham Khalidi](#) and [River Lin](#) will collaborate with the Onassis AiR team to conduct a detailed review of all the shortlisted applications, including the supporting materials.

Selection Round III (Interviews)

In the final round, the Onassis AiR team will conduct online interviews with each pre-selected applicant. Following these interviews, the final selection of participants for the 2025/26 Onassis AiR Extended Research Residencies will be made in collaboration with the curatorial team of Onassis Stegi.

Strand B. Onassis AiR Dramaturgy Fellowships

The selection process for the Onassis AiR Dramaturgy Fellowships consists of two (2) rounds:

Selection Round I (Pre-selection)

The Dramaturgy department of Onassis Stegi and the Onassis AiR team will review all applications and proceed to shortlisting based on the selection criteria outlined below.

Selection Round II (Interviews)

Shortlisted applicants will participate in interviews conducted by the Onassis AiR and Dramaturgy teams. Following these interviews, the final selection of participants for the 2025/26 Onassis AiR Dramaturgy Fellowship will be made in collaboration with the curatorial team of Onassis Stegi.

Strand C. Onassis AiR/ONX Fellowships

The selection process for the Onassis AiR/ONX Fellowships consists of two (2) rounds:

Selection Round I (Pre-selection)

The Onassis Digital and Innovation (ODiN) team, in collaboration with the Onassis ONX and Onassis AiR teams, will review all applications and proceed to shortlisting based on the selection criteria outlined below.

Selection Round II (Interviews)

Shortlisted applicants will participate in online interviews conducted by the ODiN and Onassis AiR teams. Following these interviews, the final selection of participants for the 2025/26 Onassis AiR/ONX Fellowship will be made in collaboration with the curatorial team of Onassis Stegi.

Strand D. Onassis AiR Technical Residencies

The selection process for the Onassis AiR Technical Residencies consists of two (2) rounds:

Selection Round I (Pre-selection)

The Production department of Onassis Stegi, Onassis AiR, and Onassis ONX teams will review all applications and proceed to shortlisting based on the selection criteria outlined below.

Selection Round II (Interviews)

Shortlisted applicants will participate in online interviews conducted by the Production department of Onassis Stegi, Onassis AiR, and Onassis ONX teams. Following these interviews, the final selection of participants for the 2025/26 Onassis AiR Technical Residencies will be made.

All applicants will be informed about the results no later than June 16, 2025.

SELECTION CRITERIA

All applications for strands A, B, and C will be evaluated based on the following criteria:

- Relevance and urgency of the proposed project
- Coherence and solid conceptual framework of the proposed project
- The potential of Onassis AiR as an environment where the project can flourish
- Awareness of the contemporary context of Athens and the wider locality of the residency
- Interest in being part of and interacting with an interdisciplinary artistic community

For the **Onassis AiR Dramaturgy Fellowships**, additional considerations include:

- Creativity of the project's concept and main research question, as well as its integration of fresh perspectives and/or methods
- Feasibility of the project's implementation and presentation, considering the available resources, time frame, and the context of Onassis AiR
- Quality and impact of previous projects, as evidenced through submitted work samples (e.g., performances, visual documentation, dramaturgical notes)

For the **Onassis AiR/ONX Fellowships**, additional considerations include:

- Critical and purposeful use of technology
- Potential of the project to scale up to a tourable production
- The meaningful development of new, transferable FOSS workflows or contribution to existing Open-Source Software or Hardware will be considered a plus

Applications for strand D (Onassis AiR Technical Residencies) will be evaluated based on the following criteria:

- Prior professional experience
- Awareness of the contemporary context of Athens and the wider locality of the residency
- Interest in being part of and interacting with an interdisciplinary artistic community
- Experience of collaborative work in creative or technical environments
- Motivation to experiment with different technical aspects of performing arts productions and cutting-edge technology

For the **Onassis AiR Technical Residencies** taking place at Onassis ONX, additional considerations include:

- Experience in applying advanced technologies within the creative industries (e.g., Extended Realities, game engines, generative art, motion capture, or related fields).
- Interest in bridging traditional with new media and digital art practices.



APPLICATION FORM

In the online application form, applicants are asked to provide:

- Contact information
- Personal details
- Proposed project title
- Biography in narrative form (approx. 200 words)
- Logline/Brief summary of their proposal (up to 50 words)
- CV/Resume as a PDF attachment (3-page limit)
- Portfolio with relevant work samples as a PDF attachment (10-page or 50MB limit)
- Preferred residency period between:

Fall Cycle: **8 September–5 December 2025**

Spring Cycle: **2 February– 30 April 2026**

Summer Cycle: **11 May– 31 July 2026**

Notes on the application form:

1. *If your work samples are time-based, please ensure the provided links remain active until June 16, 2025. For password-protected links, please include the password along with the link.*
2. *For the Onassis AiR Extended Research Residencies, Onassis AiR/ONX Fellowships, and Onassis AiR Technical Residencies, all supporting documents must be submitted in English.*
3. *For the Onassis AiR Dramaturgy Fellowships, supporting documents may be submitted in either English or Greek.*
4. *For the Onassis AiR Technical Residencies, please provide a title in the "Project title" field that reflects your current technical interests or objectives (e.g., "Stage management for interactive live performances," "Light design for movement works," "Special effects for theater productions")*

Application questions

For strands A, B, and C, applicants are asked to provide a short description (logline) of the proposed project and answer the following 4 questions:

Question 1: Please describe your project in detail (max. 300 words)

Question 2: Please describe your methodology: How do you imagine the months of your residency unfolding? (max. 150 words)

Question 3: How would this residency be urgent in relation to your practice and/or the present moment? (max. 200 words)

Question 4: How does your project relate to the locality of Onassis AiR? (max. 200 words)

Please describe how you could engage, be in conversation with, or directly address contemporary Athens and/or its broader geopolitical locality.

For strand D (Technical Residencies) applicants are asked to specify their field of practice and answer the following **four (4) questions**:

Question 1: How would this residency be urgent in relation to your practice? (max.150 words)

Please describe how this residency is urgent, both in relation to your overall practice and to your professional development.

Question 2: How do you expect to benefit from your participation in the Technical Residencies program and your collaboration with the Onassis Stegi and/or Onassis ONX teams? (max.150 words)

Please describe your expectations for this collaboration and how you believe your participation can enrich your practice, both professionally and creatively.

Question 3: What perspectives, skills, or prior experience could you contribute to your collaboration with the Onassis AiR community and the Onassis Stegi and/or Onassis ONX teams? (max. 200 words)

Please provide examples from your previous experience that highlight what you can bring to the table and could be useful during the residency period.

Question 4: In what ways do you plan to engage with the Onassis AiR community and the Onassis Stegi and/or Onassis ONX teams? (max. 150 words)

Please provide examples of working in a team or in other collaborative and interdisciplinary environments.

IMPORTANT DATES

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|-------------------------|--|
| January 27, 2025 | The Onassis AiR Open Call 2025/26 application platform opens. |
| March 7, 2025 | Deadline for submission of all applications (no exceptions). All applications must be submitted no later than 12:00 noon (Coordinated Universal Time, UTC+2). The Open Call online platform goes offline after the specified time and no late submission is accepted for any applicant under any circumstances. |
| May 2, 2025 | All pre-selected applicants are informed, and interviews are scheduled. |
| May 5-23, 2025 | Online interviews with each pre-selected applicant take place. |
| June 16, 2025 | All applicants are informed by email about the outcome of their application. |

FAQ & FACTS

Onassis AiR is open to everyone from anywhere in the world. It is for those seeking a creative, inclusive, and collaborative environment with other practitioners from diverse disciplines and practices.

- There are no age restrictions.
- There is no requirement for formal academic degrees.
- You may apply to **only one strand** and submit **only one project proposal**.
- Collectives are eligible to apply in strands A, B, and C. However, due to limited financial resources, a maximum of two representatives from a collective can participate in the residency. Each representative will receive the full individual fee. Please include both representatives' names in the online application form.
- Since the program accommodates both local and international participants, the working language is **English**.
- Onassis AiR is committed to establishing a safe and welcoming space that ensures participation of the widest range of participants. All spaces are wheelchair accessible.
- Although Onassis AiR does not yet have the infrastructure to offer childcare, support mechanisms for selected applicants with children will be explored on a case-by-case basis during the interview process.
- Onassis AiR does not provide individual studios. All spaces are meant to be shared and used collectively by the Fellows. However, dedicated studio space can be arranged based on availability if required for the project.
- Onassis AiR is a growing community of peers, with previous participants having continued access to all spaces and resources. As a future participant of the program, you will enjoy similar access after completing your residency.
- Your details will be stored securely for the purposes of this application. All applications and associated documents will be deleted twelve (12) months after the announcement of results.
- If you have questions about the application or the program during the time that the Open Call online platform is open (between January 27 to March 7, 2025, at 12:00 noon, UTC+2), please email air@onassis.org. (Office hours: Monday to Friday, 10:00–18:00 UTC+2)



